



GOING 'ROUND

Front Range Woodturners Newsletter

Vol. 25, No. 3 March 2025

Editor: Brenda Blaesing

MARCH DEMONSTRATOR –Kevin Jesequel **Tuesday, March 4th–In Person and via Zoom**

Jessica Edwards - frw.vicepres@gmail.com

Kevin Jesequel is a woodturner living in Portland, Oregon. Taking an interest in hollow forms after the passing of his mother in 2020, he has quickly become recognized as one of the top hollow form artists today. His work has been published several times in *American Woodturner* and he has been a juried and invited artist to numerous exhibitions. He was selected by the American Association of Woodturner's POP Committee to receive the 2024 Artist Showcase at their annual symposium and enjoys demonstrating and teaching at clubs across the country. He is an active member of two local woodturning clubs and served as president of Cascade Woodturner's Association in 2024.



For our demo, Kevin will discuss making a hollow form with a fingertip opening. Do you have a desire to create hollow forms on the lathe? Are you already making them, but struggling with any part of the process? Do you want to give freehand hollowing a try? Kevin will show his process for creating hollow forms with clean lines and small



WHERE TO FIND US:

Website: www.frontrangewoodturners.org

Facebook: <https://tinyurl.com/yacakdwa>

Ladies of the Lathe: <https://tinyurl.com/yap8m6x4>

YouTube: <https://tinyurl.com/yxem4vw9>

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CLUB INFORMATION

Front Range Woodturners is the Denver-area chapter of the AAW (American Association of Woodturners), serving woodturners throughout Colorado's Front Range. We help woodturners gain experience by providing monthly demonstrations with professional turners, mentoring, a ladies group (Ladies of the Lathe) and youth mentoring.

MONTHLY MEETINGS

Everyone is welcome to check out one of our monthly meetings. Meetings are held on the first Tuesday of the month at Rockler Woodworking, 2553 S Colorado Blvd. #108 in Denver. Meetings start at 6:15pm.

MEMBERSHIP DUES

Individual - \$45, Couple - \$50, Student - \$22.50.

FRW members consist of the following:

Co-Club Members	29	Lifetime Members	18
Family Members	13	Roster	11
Individual Members	89		

Total Membership 160 paid for 2025

CLUB OFFICERS & BOARD MEMBERS

President: Don Prorak

Vice President/Program Director: Jessica Edwards

Secretary: Patrick Crumpton

Treasurer: Larry Abrams

President Emeritus: Robyn Herman

Club Historian: Rick Orr

Coffee Chair: Gary Starritt

Communications Chair: Pat Scott

Group Buy Coordinator: Jay Miller

Internet Chair: Pat Scott

Ladies of the Lathe Chair: Marcee Morris

Librarian: Brian Tooker

Membership Chair: Scott Schlapkohl

Mentoring Program Chair: Marty Christensen

Newsletter Editor: Brenda Blaesing

PHEOG Grant Chair: Greg Broughton

Photographer: Jim Record

Publicity Chair: Open

Shop Tour Chair: Keith Motzner

Videographer: Larry Abrams

Wood Raffle: Lavonne Kaiser

Youth Chair: Don Prorak

openings. Through a combination of hands-on turning and discussion, this demonstration will include everything from selecting the wood to mounting it on the lathe and shaping the form to hollowing and finishing. He will also cover tool selection and use, ergonomics and body mechanics. Hollow forms do not need to be complex or require expensive tooling.



TURNING CHALLENGE / PERPETUAL TURNING

Our Turning Challenge for March is a bowl embellished with carving. Advanced entries are encouraged to include flutes, similar to Roberto's demo, but it is not required. An undercut rim would also be a plus. In voting, try to look for good form first, then at the embellishment. Please place your entries in the appropriate areas (Novice, Intermediate, Advanced/ Experienced) to make it easier for everyone to vote. We will have a separate area for Gallery Only entries. Please print your entry forms from the website so that we can read them!

https://www.frontrangewoodturners.org/?page_id=6431

Our January Turning challenge was a quaiche, inspired by Bear Limvere. Winners were:

Intermediate: Devon Lindsley

Advanced: Dennis Fanning

Perpetual Turning: **Patrick Crumpton** contributed a gorgeous kitless pen. **Marty Christensen** was the lucky winner. Looking forward to seeing his contribution in March! Remember that the Perpetual Turning is not a competition; it is an opportunity to share our work. If you win the piece, the only expectation is that you replace it with something you are proud of and enjoyed making.

LADIES OF THE LATHE

Marcee Morris -
marcee.morris@gmail.com



In February, we were lucky to have Jay Miller show us the fine art of turning eggs. (Maybe the cheapest eggs we will experience for awhile!) We worked on spindle turning skills, including making and incorporating a jam chuck for the final shaping of the egg. We also turned holders for the newly turned egg. As an added bonus, Jay gave us instructions on how to make our own wide parting and beading tool from a \$9 piece of HSS from Amazon.



The next LOTL class is March 4th with **Dave Hawley** slated to show us how to turn wands.

BROWN BAG DEMO

Robyn Herman - rrherm@gmail.com

This month's brown bag demo, by **Greg Broughton**, will focus on using pewter to add accents to your woodturning projects. The demo will cover the basics of casting your own pewter blanks (equipment

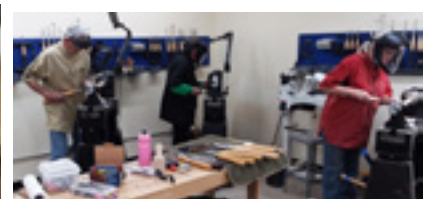
needed, the various mold options, casting process), and then shift to mounting and turning the blanks to incorporate into your projects. It will be held on Tuesday, March 25th from 11:00 to 2:00. Watch for the email to register and attend.



H.O.W. CLASS

Jay Miller - jaymiller9637@comcast.net

In February, **Debra Higley-Feldman** demonstrated spinning tops with captive rings, top accelerators, and embellishments using decals & watercolor pens.



The March class will be a review of foundational turning skills and techniques by **Keith Motzner**. So many people signed up that two sessions were created, one on Tuesday, 3/18 and one on Wednesday, 3/19. Those who got into the class received an email with their date.

MENTORS

Marty Christensen -
mecturning@gmail.com



Some FRW members have volunteered to be one-on-one mentors to help other members. No matter what skill level you are, a few hours of personalized instruction may be all you need to master a new tool or technique. Check out who is available in your area. If you're interested in being a mentor, contact Marty.

LOCATION OF MENTOR	NAME/ CONTACT INFO	AREA OF EXPERTISE
Arvada	Dennis Fanning dcfanning@aol.com	General
Aurora	Robin Luther robin.luther@ymail.com	General
Boulder	Dave Hawley Dbh001@gmail.com	Beginner/ General
Brighton	Don Prorak donprorak@comcast.net	Beginner/ Youth
Centennial	Keith Motzner kmotzner@me.com	Wood Gathering & Prep/ Sharpening/Tool Skills
Centennial	Les Stern sternsclass@hotmail.com	General
Denver SW	Henry Williams williamshenrya@gmail.com	Spindles/ Bowls
Denver- Rockler store	Larry Abrams laabrams.51@me.com	General
Highlands Ranch	Rick Orr rickorr.1848@yahoo.com	Boxes/Inlay/ Thread Cutting
Hudson	Marty Christensen mecturning@gmail.com	General
Lakewood	Debra Higley debrakhf@gmail.com	General
Littleton	Jay Miller jaymiller9637@comcast.net	General
Louisville	Roger Holmes roger_holmes@comcast.net	Beginner
Thornton	Bob Franklin Btheb66@gmail.com	General/ Stabilizing

FEBRUARY MENTORING CLASS

Marty Christensen - mecturning@gmail.com
On **Monday, March 10th** from 5:00 to 7:00pm at Rockler, we'll discuss shop layout and design.

QUARTERLY GROUP BUYS



FRW places group buys once a quarter-in January, April, July and October-to get discounted pricing from the below manufacturers. The next group buy will be in April. Jay Miller is the group buy coordinator and Ted Mellin is his assistant. See the FRW website for more info, price lists and order forms.

Industrial Abrasives - send orders to Jay Miller

Industrial Abrasives is our principal vendor for sanding supplies. Prices for hook & loop mandrels and discs remain the lowest in the marketplace and their backing is a heavier weight than the competition.

Starbond - send orders to Jay Miller

Starbond is our CA glue supplier. Our minimum order is \$100, but we receive an additional discount at \$200, making shipping free. Sign up for Starbond's newsletter to be notified of sales that beat our wholesale prices.

Craft Supplies - send orders to Ted Mellin

Craft Supplies sells a very wide range of products. Our minimum group purchase is \$1000. Members may not place individual orders to get a discount.

Spence Industrial Supply - send orders to Ted Mellin

We will be purchasing band saw blades from Spence once a year, in April, unless a member can meet the minimum order in another quarter. All blades are carbon steel flexback in 1/4" (4 tpi), 3/8"(3 tpi), or 1/2" (4 tpi) width, hook tooth, and .025"thick. Our minimum buy is 20 blades for each width in any length.

Send orders and checks to:

Jay Miller
9637 W. Vandeventor Dr
Littleton, CO 80128
303-945-4306

Ted Mellin
9043 W Coco Dr
Littleton, CO 80128

Individual Catalog Orders

Two additional companies, Klingspor and Penn State Industries, offer discounts to members who wish to place individual catalog orders. To take advantage of these discounts, you must be on their list of FRW members. To be placed on the list, please sign up at a meeting or send an e-mail to Jay Miller (jaymiller9637@comcast.net).

SCHACHT WOOD COLLECTION & SALE

Ken Rollins

On January 30th, a group of FRW volunteers cut up the milling scrap pallets at Schacht Spindle Company in Boulder. It turned out to be a good day for outside work, and the group found plenty of work to do. The bundles of wood were sold behind Rocklers on February 1st. This sale was not as big as previous events; weather and the quality of the wood bundles were both factors.

Schacht Spindle Company has been very generously supporting FRW for many years, thanks mostly to the personal efforts of **Dave Hawley**. Other members who volunteered for this work were **Pat Scott, Tom Tedesco, Viki Lawrence, Tom Fremgen, Kay Shofner, Jim Schleske, Marcee Morris, Gary White**, and new FRW member **Todd Bowen**. Thanks to all for volunteering their time, work, tools, and gas to complete this project. Some of the volunteers got captured in these pictures of the work.



ROCKLER

Patronizing the Rockler store is the best thank you we can give Rockler for their generosity in letting us use their facilities for our meetings. They keep the register open late on meeting nights just for us. but be sure to complete any purchases no later than the mid-meeting break. All FRW members get 10% off all items, except electrical or sale items, all the time. Just present your FRW membership card at time of purchase. Note: This offer is good only at the Denver store and is not valid at other Rockler stores or for online purchases.

2025 PHEOG

Greg Broughton - 2025 PHEOG Grant Chair

It's getting closer to the March 15th deadline for PHEOG, time to get your applications submitted!

The Pete Holtus Educational Opportunity Grant program provides grant money to members through an application process to further your woodturning education. Examples include attending a symposium or workshop; enabling a special project. Those awarded with grants must complete a return benefit to the club no later than one year from the grant award. Examples include giving a demo at a club meeting, brown bag, mentorship session, writing an article, teaching a HOW/LOTL class. School grants are also available.

See complete rules and application on the FRW website (<https://www.frontrangewoodturners.org/>) located in the "Education" tab under "PHEOG" subheading.

Some brief details:

- There are no age restrictions but you must be a member in good standing for a minimum of 1 year before applying.
- Individual maximum award amount is \$1250 (\$1500 for School grants).
- A grant may not be awarded more than once every three years. For example, if you received a grant in 2020 you are not eligible again until 2023 (skip 2021, 2022).
- Applications for a grant are due by March 15th.

Greg Broughton

2025 PHEOG Grant Chair

AAW MEMBERSHIP

Front Range Woodturners is a chapter of the American Association of Woodturners. Club members may become individual members of AAW, if desired. Benefits include resources, weekly emails on various woodturning topics, and the quarterly American Woodturning magazine. See AAW's website at www.woodturner.org for more information.

PHOTO GALLERY

Here are some projects that members have been working on this month.



Roberto Ferrer Classes – by Don Prorak

Our February demonstrator, Roberto Ferrer, taught two hands-on classes, both of which I had the good fortune to attend. The first, entitled “Milk Paint & Shavings”, involved turning a small bowl, then embellishing it with carving and milk paint. Roberto had a lot of great tips on basic bowl turning and sharpening. The carving was done with Foredom, Dremel, and micromotor tools before adding milk paint. I personally have not been all that excited about milk paint, but Roberto has inspired me to give it a chance and explore further. Here is my completed project.



The second class was “Antiquity”, a fluted bowl from his demonstration. Again we turned a bowl, this time with a wide rim employing the undercut technique he demonstrated. We then used an indexing wheel and laser to lay out the facets, and began carving. The carving was more extensive, so we did not complete the project in the class, but here is my bowl, still in progress.



I also attended his RMWT demo, where he showed his rose engine inspired jig for creating his unique wall sculptures. I'll probably never do that, but it was fascinating.

I was particularly impressed with Roberto's extra attention to the less experienced turners, and accommodating all skill levels. He is an incredible artist, and I hope we'll have him back in the future.



Carl Fulbright

made this 3D elusion segmented bowl using walnut, ash and maple wood. Measuring 9" x 7", he finished it on the lathe with carnauba wax.

Debra Higley Feldman

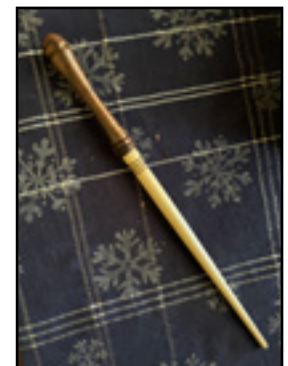
made a few small projects this month. The spinning tops are mostly Schacht hard maple. The screwdriver is pine. Finishes are watercolor pen, acrylic paint, mica, and lacquer.



Gordon Dalby made this 8" diameter x 6" tall segmented bowl from mahogany, maple and red heart. It was his second try at lining up the X design maple and came out better this time. Should make the

critique from the international club be kinder. Gotta keep trying!

Don Prorak took part in a wand-making session at the Pikes Peak club, but made a conductor's baton instead!



Henry Williams made this 2-3/4" x 4-1/4" pillar candle stand of claro walnut with chameleon flake gilding. It was inspired by Cindy Drozda's recent Gilded Sphere Box IRD, and Emma Cook's (The Tiny Turner) chameleon flakes YouTube video.



Curt Vogt worked on a couple boxes last month and while they were completed, they didn't go exactly as planned. So, for the month of February, he decided to work on his box making skills. The effort paid off with some nice boxes of differing shapes and styles shown in the photos both closed and open. All of them have embellishments on the bottom and under the lid and all but one were finished with wipe-on poly.



However, only one box turned out the way he wanted with a contrasting "adapter ring" between the box body and lid out of the three attempted. The one is shown individually and is claro walnut and maple. The others worked out to be good exercises in fixing Curt's "design opportunities."



He also completed assembly of three magic wands of various woods. It was a very productive month indeed as the dust and chips had to be emptied from the collectors twice!

FROM THE WEB:

Al Murphy - ajmurphy1@comcast.net

Do you have some pieces of Schacht wood from one of the club sales or raffles? Here's a great way to use some of them... make Scottish kitchen utensils, otherwise known as spurtles. To learn why they're such a great all-around tool, check out this article.

<https://www.seriousseats.com/what-is-a-spurtle-8758140>



NEWSLETTER SUBMISSIONS

Brenda Blaesing - b.frezeman@yahoo.com

Articles and photos for the monthly newsletter are always welcome. Please email your submissions by the 25th of the month for inclusion in the next issue.