



FRONT RANGE WOODTURNERS

January, 2011, Volume 11 - Number 01

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Upcoming Events

Monthly meeting times: Social Hour is 5:30-6:30, Club Business, Gallery, and Wood Raffle is 6:30-7:15, Demonstration is 7:30-9:00.

Important Note: Even though a turning challenge is announced for a meeting, this does not mean that other items can't be brought for the show & tell. Feel free to bring in what you've created and don't feel you have to be a master turner to show off your work. Everyone has to start as a novice.

The Turning Challenge for January's meeting is anything out of "Walnut" no matter what color it is! This challenge

will be for the three categories of turners: Beginner, Intermediate, and Advanced.

December – Thursday, December 30th, at 6:30pm Pete Holtus will be demonstrating Wooden Mallets at the regular Thursday Night Demo at WoodCraft.

January – Tuesday, January 4th, Pete Holtus will be demonstrating three-sided boxes, multi-axis turning at our regular FRW meeting at Rocklers.

LUNCH WITH PETE

By Paul Stafford



I enjoyed an extended lunch with Pete Holtus the other day. As one might expect, the conversation centered on woodturning, a subject dear to both our hearts. It was a pleasant experience communicating with someone that didn't have a need to bring up politics, religion, or health issues. Pete is one person that has no problem listening just as intently as talking. When he does, you definitely get the sense he's paying attention to you through his eye contact. His hazel blue eyes lock onto yours so intently you can't help but wonder if his perpetual intense expression of interest or surprise is because he's really interested in what you have to say or if you have some condiment smeared on your lower lip that he's too polite to mention. Pete is that type of guy.

I first met Pete back in the 90's when I joined the FRW. It is not surprising

since we both have been involved with woodturning as a hobby over such a long extended period that we share many common opinions and thoughts about woodturning, its participants, tools, and turned creations. Oh! And do we ever have opinions – enough to extend lunch into several hours. As such it's difficult to get into disagreements since we are so like-minded. For sure we agree that being around beginners as well as experienced turners at the FRW meetings is an uplifting pleasurable time well spent.

The following are excerpts from our lunch conversation and mutual worldly observations we wish to share.

Pete was involved with woodworking most all his life. Earlier he had all the necessary power tools but lacked a lathe. To solve that he responded to an ad in Fine Woodworking magazine and bought a kit that would be the core of his first lathe. For \$58 he bought the kit and added his first lathe to his shop. Pete recalls – "I had to spend another \$350 but I created my first lathe out of hard maple. I made a few modifications to their plans and it worked well. I gave it to a friend of mine and he still uses it today."

"I did some turning in high school. I made a lamp for my Mother that she cherished for years. I read somewhere an observation that the lathe is the only tool that can reproduce itself."

"When I joined the FRW there were about 13 or 14 members. It started at Woodcraft when they were at South Tamarac Parkway. No rules – just a group getting together that got bigger and bigger. It moved to Red Rocks Community College. Then we met at Schlosser Tool - Machinery for a while. One time we met at The Woodworkers store. Now of course it is Rocklers. Presently we are probably as large as any in the country."

"Now we have bylaws, rules and regulations with various official

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positions and officers including someone that makes the coffee – much more complex than the old days. In some ways it's not as much fun as a very small group with one-on-one encounters. Still, I wouldn't want to go back to the old days. I find it enjoyable knowing that others are being exposed to what I consider a great pastime and giving me the joys of helping others of like interest. We have all those neat tools, visual and audio equipment, and the extensive lending library and a great relationship with Rocklers. Another advantage of our size is the discounts we get from suppliers."

Pete finds fulfillment working with people that have a true interest in learning the ins and outs of woodturning whether for future business prospects or just a hobby. He's quick to explain that – "once you wet your feet by being a hobbyist turner you run the strong risk of getting involved much more than originally intended." He believes once you experience the personal satisfaction from the process you're sucked into an evolutionary movement toward deeper and deeper attachment.

"I usually make my pieces to fit the wood I buy. I'll buy a piece of wood that looks nice then turn a piece from it rather than the other way around. I'll form an idea in my head on what I will attempt but I don't make formal plans for what I turn then buy the wood to fit that design. Another thing I seldom do is drill a hole to the bottom as a commitment for how deep I'll have to go on the inside. I keep my options open as long as I can for design opportunities frequently crop up especially in burl."

"Some guys are afraid to try something new unless they have specific instructions. It's surprising how much improvement you can accomplish in just a year's time if you try different things. Not everything is going to come out perfect every time. Many professional turners do a series along the same theme. If you compare the last to the first you can see a big improvement. That is a good technique toward self-improvement. Don't just make one.

Pete wishes there were some positive way to encourage beginners to share their creations to the group. He states, "I'm kind of disappointed that more

people don't bring things to Show and Tell – Some guys never bring anything. It's kind of silly. Once they do, by displaying something in the "Show and Tell" sessions or asking opinions on a one-on-one basis with me or other experienced turners they go away with the understanding that it wasn't such a difficult thing. I believe many beginners are embarrassed to show their creations for fear of critical put-downs. I wish more turners would bring problem issues before the FRW audience to ask for advice. We would all be surprised at how many others have had the same question and experience."

Mature turners like Pete relish the opportunity to provide advice and explain ways to correct problems or suggest methods to try for better results. I've observed, his advisements are always done in a non-threatening way (and often humorous) that helps beginners leave with a desire to try again. He encourages newbies to take the first initiative to share once or twice to get into the habit and understand no one is going to humiliate them.

Pete suggests to other turners that – "one of the secrets of maintaining continued interest in turning is to try different projects and processes. Variety and more challenging tasks keep the interest evolving. It should be understood making mistakes is part of the learning process. Closely inspect a completed project to consider what might be a design improvement for the next version. What attribute doesn't quite look right or is flawed. Be your own severe critic. Don't accept a particular difficulty as "that's just the way it is" – consider what you could do differently to overcome the flaw or what different tool or method could be used that may or may not result in a better result.

"You understand you must learn the technical skills first before you can move on to being an advanced turner. It seems an obvious thing – you must learn to crawl and walk before you can run. I've always said that it doesn't matter what designs you can think up in your mind – if your hands can't make it you're in trouble."

"There's a lot of ways to do just about everything. I recall Trent Bosch's statement on this issue where he

wonders why anyone would name a lathe "One Way". Turners get way too involved in discussions about the use of various gouges or scrapers. If you don't know how to do both you're in trouble."

Pete finds there's something about the woodturning experience or environment that makes practitioners willing to share knowledge. "There are very few if any secrets among the group." He wondered out loud if somehow by inhaling wood dust and chips one becomes willing to share as if chips are some sort of aphrodisiac. Perhaps we could package whatever that is and sell it. The only chip that has ever been on Pete's shoulder was probably a sweet smelling cedar wood chip.

"It's a big thing to me when outlets that are selling my creations demand certain pieces. Instead of doing what I want, I have to do what they ask for. It takes the fun out of it. To me it's a big difference. When you want to sell your work there are a couple things you have to consider, especially if they are low priced items– you have to have a lot of inventory, then you have to wait for your money. If it doesn't sell it has to be shipped back to you and it's a disappointment, and a blow to your ego. You have to continually improve yourself; you can't keep making the same junk you made 15 years ago. Local outlets have the same customer base that want to see something different all the time. On the other hand that pushes you a little bit to try something different and expand your horizons."

"Once I turned 600 little pieces that were 6 inches long for a historical home here in Denver. It took me a couple of months. As much as I enjoy turning as a hobby when it turns into production work it becomes a job with obligations that I don't relish.

As far as the future goes I'm going to keep on doing what I'm doing. I'll be trying new things that I haven't even thought of yet."

"I enjoy making boxes the most. The first box I ever made - I still have it. My wife thought it was kind of cute. Some of my first ones were pretty ugly but I've improved a lot. I'll be demonstrating my latest versions

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during the January meeting with the three-sided box.”

“I don’t understand why more don’t come to the Woodcraft demonstrations. It’s free, they don’t have to buy anything, and I demo whatever they ask for and it’s a close group. I admit I do it for selfish reasons like personal satisfaction and the act of sharing. In a class I can teach 5 or 6 people. With a demo I can reach 150 people or more. I expect a few will go away and try, perhaps some may not succeed but at least they try. That’s important to me and especially to them.”

Other words and thoughts of wisdom (or not) from Pete:

“I don’t believe in bolting your lathe down.”

“Make sure you provide plenty of electricity in your shop.”

“I don’t think people realize how important it is to get good lighting so you can really see what you’re doing.”

“If you have some punky wood you can solidify it somewhat by saturating it with a half and half mixture of lacquer thinner and lacquer sanding sealer and letting it dry.”

“When you get into a certain project don’t hesitate to make your own tool to do a particular cut. It isn’t difficult and doesn’t cost a lot of bucks.”

“Check your lower lip – I believe you have some food stuck there.”

The lunchtime experience was enjoyable for me and I heard some interesting information about this and that from Pete. I thought I’d pass this on to the group through this missive so you can understand just how affable a person Pete Holtus is.

Editor’s note: Thanks to Paul Stafford and Pete Holtus for this wonderful article of golden information! I enjoyed it immensely and will grow from it.

Upcoming Classes

See FRW website @ www.frontrangewoodturners.org for details of upcoming classes listed below.

January 2 – Pepper Mill Turning w/Doug Manter

January 9 – Woodturning Methods w/Bruce Perry

January 23 – Woodturning Pens on the Lathe

January 29 – Turn a Pen w/Ken Ashby

February 5 – Introduction to Woodturning 101

February 12 – Bowl Turning w/Bruce Perry

Shop Tours

Now that the craziness of the Holidays are over and we’re ushering in a new year, Shop Tours will be resuming, yea! Look for an announcement at our regular FRW meeting January 4th for further information.

Tips, Twists, and Turns

This month’s Tips, Twists, and Turns is geared towards Pete Holtus’ upcoming demonstration at January’s FRW meeting. He will be demonstrating a multi-sided, multi-axial lidded box similar to the following tips for a three sided box in which he donated for the newsletter and website (there will be an additional aspect included in the demo).

Layout procedures for a Three Sided Box:

Layout a centerline and centered on that line, a circle a little less than the size of the square blank. Repeat this step and all subsequent steps for the opposite end of the blank. Mark the top surface as a reference so that each end stays identical to the other. See Figure 1.

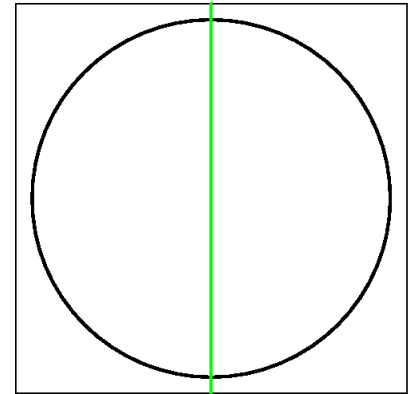


Figure 1 – Middle Line and Maximum Circle line drawn.

Using the same radius as used for the Maximum Circle and the intersection of the circle with the middle line, mark off the radius onto the circle. Repeat for the other intersection. These four marks should divide the circle into six equal segments as shown in Figure 2. Marking two points from the top and two points from the bottom will throw any error in marking equally on the sides. Technically, all six points (the four arcs and the top and bottom circle/vertical line intersections) should be equal and equal to the radius of the circle since in essence, six equilateral triangles are being formed.

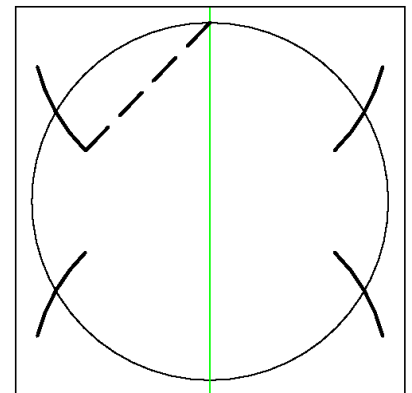


Figure 2 – Marking Off Same Radius from Top and Bottom Circle and Middle Line Intersections.

Draw diagonal lines from intersections that were just marked off. This divides the circle into six equal segments creating a line for each axis needed for lathe mounting. See Figure 3.

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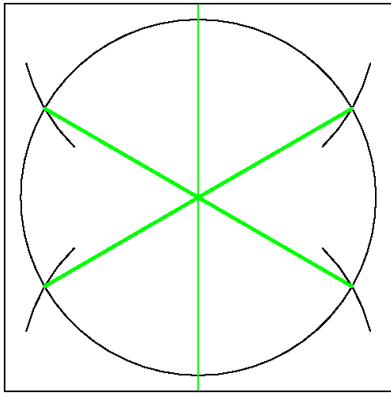


Figure 3 – Axis Lines Drawn.

Locate point A on the vertical axis and inside the circle. How far in? This depends on two things, 1) your drive and live center diameters and 2) how much three-sided effect you want. Point A needs to be located at least the radius of your drives plus a little to keep them from blowing the edge out. Aesthetically, the closer point A is to the edge of the circle, the greater and sharper defined are the three sides of the box. So, maximize the placement of A but with sufficient 'meat' for your centers to hold the off-center piece firmly in the lathe. See Figure 4.

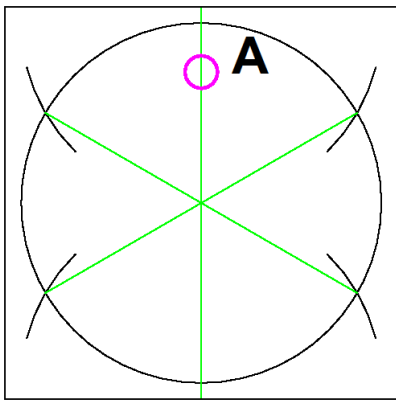


Figure 4 – Location of Point A, 1 of 3 Drive/Live Center Locations.

Draw a circle with the center point at the center of the maximum circle and the compass set to go through the point A previously located. See Figure 5. Points B and C are now located as shown, at the intersections of the freshly drawn circle and the other two axes. These three points, A, B, and C, are the lathe mounting points now determined.

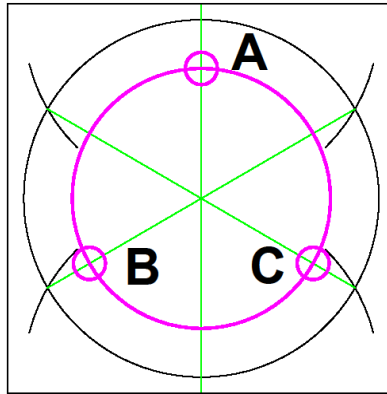


Figure 5 – All Three Mounting Points Determined.

An arc now needs to be drawn from each of the three points, A, B, and C which will represent the outside of the box. Figure 6 shows the arc drawn from point A with the compass center point set on point A and the radius such that it arcs through the intersection of the maximum circle and the axis lines of B and C. The arc should extend from one axis line to the other, creating one of the three sides of the box.

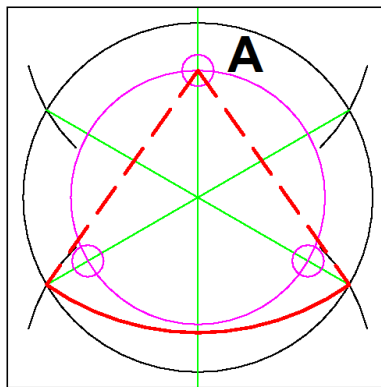


Figure 6 – Drawing the Arc Representing One Side of the Three Sided Box.

The previous step of drawing one side of the box is then repeated for the other two sides using points B and C as center points and using the same radius. Figure 7 shows the end of the blank completely marked and ready for the lathe.

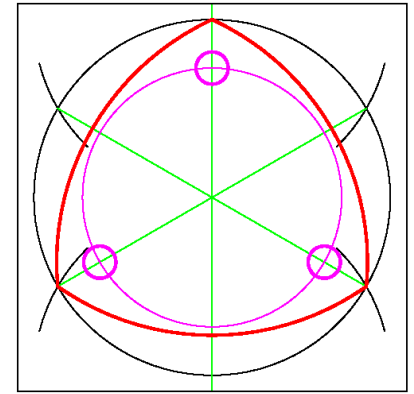


Figure 7 – End of Blank Completely Marked and Ready for the Lathe.

Turning tips: Turn the marked up wood blank round first and at least an 1/8th inch larger than your final box. When turning the sides with off-center turning, it helps to have a clean white background behind the turning so that you can see "through" the piece and see the edge you are turning. To help in turning, turn a tenon on each end that matches the small diameter of your flat spots. Also, it is helpful for alignment purposes to use a sharp Scratch Awl for marking center points accurately.

Perpetual Turning



Rick Orr brought in one of his famous rainsticks for November's Perpetual Turning. I'm not sure who won this beauty; but, whoever did needs to bring in their perpetual turning for January's Meeting.

Events of December

The following pictures were submitted by Ron Embury for our enjoyment. Thanks Ron!

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Some photos of the awards presented. More to follow about the awards...

The Second Annual Ornament Exchange was a resounding success with over 30 (was the final count 37?) ornaments exchanged. What a great way for us to collect each other's works!



Thanks to all who contributed to setting up/decorating the hall and the fun centerpieces!



A special thanks goes to Bear and Alisa Limvere and all of santa's helpers for all the great food and work put into making this Holiday Party great!



I am told that the lipstick kiss on the forehead is a tradition in which Gene wears as a badge of honor.



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Here are just some of the items donated for our annual auction to fund the Education Opportunity Grant program. The auction was a resounding success bringing in \$2851 for the EOG! Going into next year, we now have in the EOG funds a whopping \$3869! Thanks to all who donated items and to those who took part in the bidding process. Elsewhere in this newsletter is information on the EOG. I encourage everyone that can make use of these funds as described and intended to do so!

Following our 2010 Christmas Party, some questions and discussions arose as to the awards presented at the party. With the number of new members the last few years I feel it appropriate to review the awards and recognitions that are part of our organization.

Richard Kuivila is Awarded the John Perkins Most Valuable Member Award!

The "John Perkins Most Valuable Member (MVM)" is awarded each year to the member (not currently serving as an officer in the club) that qualifies as the "Most Valuable Member" whose contribution and service to the Front Range Woodturners along with contributions to the education and promotion of the art of woodturning has been outstanding. This recipient is normally decided by the president of FRW. It has been given the last 8 years and is in memory of John Perkins, one of the much involved and dedicated members who died of cancer.

John Montague Earns the Life Time Member Award!

The "Life Time Member" status was designed last year to recognize individuals who have served the organization over many years through contributions in various positions and involvement to the organization.

John Montague joins the ranks among the three members awarded Life Time Member status last year: Pete Holtus, Jerry Smith, and Gene Wentworth.

It has been suggested, from time to time, to do a profile on the recipients of the various recognitions which are awarded to our members. With this in mind, we will probably be considering this feature in future issues. But until then, here is a retrospect on the latest "Life Time Member" recipient, John Montague, and some background of his involvement in FRW.

John's comment when he received the award was "I am very proud to be in the company of the other recipients of this award. I can only reiterate that the return from serving is the best reward; and, it is so much more the more involved one gets". He encourages all of us to participate more and get involved. Even though he has not been as involved in the recent past years, here are some points and accomplishments during his history in the club.

He joined the group in 1976 and followed Jerry Smith as librarian. At that time the library was transported to and from the meetings in numerous boxes. Even with help loading and unloading, this was a real chore. As necessity is the "Mother of Invention" he designed the library computer data base to keep track of the library items and a secure cabinet which could stay on site. He had a member, Ruben Sanchez, build the library cabinet which has since been retrofitted to accommodate today's tremendous library. What a great job the later librarians have done to expand, maintain and provide us with this resource today.

His next project was the newsletter, John designed and published our first

formal newsletter in the format as we use today. This initiated a need for some graphic identity which led to his designing our FRW logo. Later he designed our club's promotional brochure and banner which is what we currently use to promote the club and identify ourselves at the woodworking show.

Subsequent to the making of the member data base for the newsletter, it became obvious that the club needed a member identity program. Our badge ID program was the result. ID badges help with identifying visitors and non-members from the members and help with those with poor memories. Art Bernette, a former member now deceased, made the badge box. The influence of the internet necessitated John to solicit member Dane Harris to develop our first web site, a big step forward but a far cry from the outstanding and informative one we have today.

One of John's personal pleasures is his involvement for initiating, maintaining and donating the John Perkins MVM award each year as a tribute to his close friend who introduced him to FRW.

Once again John followed in Jerry Smith's footsteps and was elected President and served in 2002 and 2003. All in all, John has stated that he is only one of many and his admiration of all the members who have donated their time, effort and dedication are what our organization is all about.

In conclusion, tribute to all the volunteers, officers and progress our organization has made, is exemplified with the fact that our past president, Tom Wirsing, is President of the 14,000 plus members of the national American Woodturners Association.

News

Executive Board Meeting

January – Saturday, January 22nd, Executive Board Meeting at 9:00am in Rockler's basement.

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AAW Membership

The American Association of Woodturners (AAW) is our "mother" organization. FRW is a chapter of AAW. AAW has a separate membership fee and program from FRW with multiple benefits, not least of which is their Bi-Monthly American Woodturning magazine. Check out AAW's website at www.woodturner.org There's lots of very interesting links to their shows, galleries, and events.

2011 FRW Officers!

Following are the 2011 FRW Officers, See "Club Information" at end of newsletter for the contact information for each officer. Feel free to contact the new officers to volunteer to help out.

- President – Ron Ainge
- Vice President/Program Director – Bruce Perry
- Treasurer – Rick Orr
- Secretary – Dale Sherman
- Librarian – Dave Hawley
- Newsletter Editor – Ken Miller
- Membership Chairperson – Alisa Limvere
- Publicity Chairman – Marty Christensen
- Raffle-Wood Director – Curt Vought and Glenn Reece
- Videographer – Richard Kuivila and Mike Marek
- Group Buy Coordinator – Roger Holmes
- Shop Tour Program Chairman – Bill Hoppers
- Mentoring Program Chairman – Bruce Perry
- Internet Chairman – Ron Howard
- Coffee Coordinator – Randy Weems

FRW Dues are Due

It's that time of year. Annual dues are due again. Dues are as follows:

- Individual – \$35
- Couple -- \$40
- Student -- \$17
- Under 12 years – Free

To help with tracking payments, we request that you pay using a personal check or money order made out to

Front Range Woodturners (no cash, please – we don't carry change).

Our Club Treasurer, Rick Orr, is responsible for gathering dues payments. Rick will have a form for you to fill out, renewing members as well, so that Alisa Limvere can make sure your information is current and complete. Please contact Rick or Alisa at the next meeting or mail a check for your dues to the following address:

Front Range WoodTurners

P.O. Box 3696

Littleton, CO 80161

Please include the following information with your dues:

Name _____

Spouse Name (if signing on as Couple) _____

Street _____

City _____

State _____ Zip _____

Home Telephone _____

Work Telephone _____

Email _____

Web site _____

By default, if you provide an email address, you will receive your newsletters via email. If you really, really don't want this (mailed copies are an added expense to the club and requires additional time to put out), please indicate it when you send in your dues and the newsletters will be mailed via USPS.

You will receive multiple benefits of being a member, including but not limited to the following:

Monthly newsletter

Ability to check items out of our extensive library

Discounts in regular bulk orders of various supplies

Discounts at stores in the Denver area (including the 10% discount at our Rockler store!)

Monthly demonstrations by locally and internationally known Woodturners

Being listed in and receiving a copy of the membership roster

Ability to participate in free, hands-on mentoring classes

And last, but not least, access to the best bunch of woodturners around for questions, war stories, or just to visit.

All our club events are funded by your dues and donations.

Important – If your dues are not paid by mid-February, you will no longer receive our newsletter (unless you are a recent guest who is still in the 2-month trial period).

FRW Educational Opportunity Grant

Applications for a FRW Educational Opportunity Grant (EOG) are due February 15, 2011. Application forms will be available on the FRW website, copies available at the January Meeting, and should be included with the February Newsletter. There are no age restrictions; applicants may request money for anything woodturning related: classes, symposium fees, tools, etc. The FRW EOG Committee consists of one board member and 2 FRW club members. The FRW EOG Committee will select award recipients based on available funds and merit of the application, and will brief the results to the FRW executive committee for final approval. Grant winners will be notified individually and announced at the April club meeting. FRW EOG Committee members are not eligible for EOG awards.

Electronic grant applications should be emailed to Rick Orr at rickorr1848@gmail.com after completion, or a hard copy mailed directly to Rick. Call Rick Orr at 303-570-5298 for his mailing address. All EOG applications must be either in Rick's hands by 2/15/11 or postmarked that day to be considered eligible.

Librarian's Corner

A NEW YEAR for the FRW Library! We believe we'll again have a strong budget, so look forward to new items each month after January! We love it when our resources are used to expand our collective brains!

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Continuing thanks go to our great Assistant Librarians - the Library would not run without their generous services. Currently on board are Bob Britt, Grover Brown, Mike Busse, Storm Hortman, Richard Kuivila, Denise Newman, and Bob Olsen. If you have an interest in helping out during the meetings, we'd love to have your assistance - we typically need at least four to run the operation, so you would not be signing up to help during every meeting.

Please note that the cut-off for the Wait List is the Sunday evening before meetings.

Happy Holidays!

Dave Hawley - FRW Librarian

Media Review

Due to the crazy time of year this usually is for everyone, no media review is available for this newsletter. However, I am told that we had either a record or close to a record amount of library materials checked out for the two month duration. That being said, please be generous enough to write up a review on something you checked out that you think others may benefit from. Thanks!

Group Purchases and Individual Catalog Orders

Next group purchase at January meeting!

Please see the FRW website for the Group Purchases and Individual Catalog Orders details. Copies are also available at the Group Purchase table before meetings. Please make checks payable to Roger Holmes for Craft Supplies and Woodcarvers Supply group purchases. Make checks for CA Glue and Sanding Disks payable to Del Fussell. To participate in Individual Catalog Orders sign up on the sheets that are passed around at each meeting.

Quarterly Group Buy Schedule:

Group purchase orders for Industrial Abrasives, Starbond CA Glue, Craft

Supplies and Woodcarvers Supply will be taken at the monthly meetings in January, April, July and October.

Group Buy Contact Information:

Roger Holmes - 1844 W. Plum Cir.,
Louisville, CO 80027 - 303-665-8041 -
roger_holmes@comcast.net

Del Fussell - 11455 N. Antelope Ln.,
Parker, CO 80138 - 303-805-2663 -
fussell6@comcast.net

Note: If Rockler stocks an item, please purchase that item from Rockler at their 10% club discount. We owe that to Rockler for being a wonderful host to our club.

Instant Gallery

Note: Members can now download the Instant Gallery information cards from the website. Click on *Odds 'n' Ends* and look under the Misc Forms section for the Show and Tell Information Cards. These cards help tell others pertinent information about your work. Please use them. There should still be cards at the meeting. Raise a stink if there aren't any around.

No Instant Gallery for January's Newsletter due to having our Holiday Party in lieu of a regular meeting.

Rockler

Patronizing their store is the best "thank you" we can give Rockler for their generosity in letting us use their facilities for our ever-growing membership. Keep in mind that they keep the register open late on meeting nights just for us. Just be sure to complete any purchases no later than the mid-meeting break so these poor guys can start shutting down and go home.

As always - all FRW members get 10% off all items, except electrical or sale items, all the time. Just present your FRW membership card at time of purchase. (Note: This offer is only good at the Denver retail location, and is not valid for any other location or for Internet purchases.)

When making a purchase at Rockler's, be sure to show them your FRW membership card and have them mark your FRW member purchase in their

logbook. The FRW gets gift cards for our raffle each month based on how many FRW member purchases are made and recorded.

If you have suggestions for tools or materials that Rockler can carry, contact Rich Johnson, manager of the Denver store. Rockler web site: www.rockler.com.

Web Stuff

The Front Range WoodTurners Web site address:

www.frontrangewoodturners.org

Get the latest information about upcoming events, meetings, and view the excellent photos of the instant gallery.

Other sites of interest:

[www.woodturner-](http://www.woodturner-russ.com/finishingsecrets.html)

[russ.com/finishingsecrets.html](http://www.woodturner-russ.com/finishingsecrets.html)

www.oneofakindsf.com

Rocky Mtn Woodturners, Ft Collins @

www.rmwt.org

www.robert-sorby.co.uk

www.verinet.com/~drmeli/rmw.html

www.lathes.co.uk

www.woodworkingbasics.com

www.treelineusa.com

www.woodturnerscatalog.com

www.kestrelcreek.com

www.choicewoods.com

www.woodturner.com

www.woodturningonline.com

www.kazistudio.com ❖

Classifieds

For Sale:

ShopSmith Mark V, model 510. Almost brand new, with only 10 hours on it. Contains lathe and tools, table saw and accessories, band saw, shaper head and blades, sander, and many more accessories too numerous to mention. Many items are still in original sealed boxes. Original bill of sale for base unit is \$3877.89, not including the accessories. The entire package can be yours for \$2000.00 or best offer. The ShopSmith is located in the Broomfield Senior Center, 280 Lamar Street, in Broomfield. For more information or to schedule an appointment to see the unit please call Bob at 303-438-8386.

FRONT RANGE WOODTURNERS

For Sale:

ShopSmith dust collector, model DC33002. Almost brand new with only 10 hours on unit. The dust collector new is priced at \$549.00. This one is just \$250.00. The dust collector is located in the Broomfield Senior Center, 280 Lamar Street, in Broomfield. For more information or to schedule an appointment to see the unit please call Bob at 303-438-8386.

Please note: All advertising in the Classifieds is free, but please be sure to notify the newsletter editor if an item is no longer for sale.

Ad Policy – All ads that are older than 3 months will be deleted, unless you contact the newsletter editor.

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Members, call Bruce for suggestions on how to solve turning problems. I am around most times, and will return calls a.s.a.p. if you leave a message at 303-972-4716

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FRONT RANGE WOODTURNERS

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Front Range WoodTurners
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