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67	61	Feature	Using woods defects to create beautiful objects	Michael Kornblum
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67	12	Feature	A report on the 12th AAW symposium in Ohio	Terry Porter
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161	44	Feature	Let there be light ? part two: Simon is still trying to make that lamp	Simon Whitehead		
161	48	Feature	U-turn: Robert O'Connor in profile	Tom Briggs		
162	38	Feature	Setting up shop: What to consider when setting up workshops	Alan Holtham		
162	14	Feature	In the gallery: More Tools 2005 entries	Francis Morrin		
162	80	Feature	Club together: How to establish a club	George Moore		
162	18	Feature	French revolutions: Daniel Salvucci in profile	John Mitchell		
162	48	Feature	Toy story: Traditional turned toys from Germany	Stuart King		
163	48	Feature	Setting up shop ? part two: Finish setting up your workshop	Alan Holtham		
163	18	Feature	Silver service: Silverdrive factory visit report	Colin Simpson		
163	76	Feature	Thinking outside the bowl: Enhance your creativity	David Silberkleit		
163	16	Feature	Body talk: Lyle Jamieson sculptures	Gina Tabasso		
163	39	Feature	Wishes granted: Joey Richardson in profile	Tom Briggs		
164	30	Feature	Praising Arizona: Desert Woodturning Roundup report	Bob Hosea		
164	14	Feature	A design of the times: What constitutes a good design	Marilyn Campbell		
164	28	Feature	Home is where the art is: A woodturning trip to Florida	Patricia Spero		
164	34	Feature	Putting the boot in: Simon buys a new motor for his lathe	Simon Whitehead		
164	48	Feature	Circuit breaker: More traditional German turning	Stuart King		
164	6	Feature	No regrets: Tony Wilson in profile	Tom Briggs		
165	48	Feature	Praising Arizona ? part two: More from the Desert Roundup	Colin Simpson/Bob Hosea		
165	22	Feature	Hollow victories: J. Paul Fennell in profile	Kevin Wallace		
165	14	Feature	On the blink: Oh dear, Simon tries welding!	Simon Whitehead		
165	6	Feature	Moroccan magic: Woodturning Marrakech style	Stuart King		

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166	64	Feature	Stacks of choice: Timber selection	Alan Holtham
166	34	Feature	The way you make me steel: The five main turning tool producers	Colin Simpson
166	48	Feature	French exchange: Georges Baudot in profile	John Mitchell
166	36	Feature	Corking: IWG Seminar report	Mark Baker
166	23	Feature	No trouble at mill: How a log makes the transition to a blank	Tracy Owen
167	37	Feature	The rolling clones: Simon is commissioned by his employers	Simon Whitehead
167	71	Feature	Blast from the past: New Zealand's ancient kauri tree	George Bell
167	48	Feature	Change of tune: Sharon Doughtie in profile	Kevin Wallace
167	54	Feature	Simply the best: Utah Woodturning Symposium 2006	Mark Baker
167	16	Feature	Worshipful winners: Worshipful Company of Turners competition	Stuart King
168	48	Feature	Departure lounge: Steven Kennard in profile	Kevin Wallace
168	18	Feature	Evolutionary theory: AAW Symposium gallery pieces	Mark Baker
168	16	Feature	Nigel Voisey remembered: Nigel Voisey obituary	Roger Buse
168	52	Feature	One good turn: Turning Buddhist prayer wheels	Tracy Owen
169	92	Feature	Starting young: Teenage turners event report	Colin Simpson
169	44	Feature	Eastern promise: Oriental box competition winners	Jimmy Clewes
169	23	Feature	Village people: Breville Festival report	John Mitchell
169	48	Feature	Thinking outside the box: John Berkeley in profile	Tom Briggs
170	48	Feature	Fein'll fix it : Profile of Harvey Fein:	Kevin Wallace
170	47	Feature	Win £5000 worth of Ryobi Kits:	
171	52	Feature	Visit to Vicmarc: Visit to the Vicmarc factory	Fred Holder
171	8	Feature	Little Boxes: International History of the humble box	Stuart King
172	46	Feature	Hot Competition: Entries from the 2006 Axminster Competition	Colin Simpson
172	29	Feature	Spalted Specials: Fungi in wood explained	Dr. Sally Francis
173	8	Feature	What Roman's done for us: Profile of Roman Scheidel	John Mitchell
173	48	Feature	True Colours: Promoting the use of colour in Woodturning	Paul Stafford
173	92	Feature	Give Youth a Chance: Details of the forthcoming Young Turners Training and Development Program	Stuart Mortimer
174	12	Feature	Loss of Great Pioneer - Frank Sudol	Bruce Hoover
174	48	Feature	Grand Designs - Phil Stevenson - turner with some big ideas	Colin Simpson
174	94	Feature	Timbers for turners - Sweet Chestnut	Dr. Sally Francis
174	66	Feature	How the other half lives - story from the long suffering wife	Marilyn Whitehead
174	54	Feature	Open Season - the story of the open vessel	Stuart King
175	48	Feature	Quality Time - Mike Fitz tells Stuart King how he moved from Sawmill employee to watch stand expert	Stuart King

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175	66	Feature	Chain Gang - Looking for a secondhand chainsaw	Simon Whitehead		
175	70	Feature	University Challenge - Plans to sustain trees for future generations at educational establishment	Simon Keen		
175	94	Feature	Properties and uses of Hornbeam	Dr. Sally Francis		
176	50	Feature	Master of Harmonies - Article on Bill Luce, a turner whose drive for perfection is informed by his past	Kevin Wallace		
176	69	Feature	My Chainsaw Disasters	Simon Whitehead		
176	72	Feature	Time Capsule - Historical importance of the John Grass Wood Turning Company	Stuart King		
177	48	Feature	Practical innovation - Dewey Garrett, a man whose creativity is not restrained by constraint	Kevin Wallace		
177	66	Feature	Fear and lathing - The perils of running a demo with a stutter	Simon Whitehead		
178	48	Feature	Outside Inspiration - Kevin Wallace meets Art Liestman, master of line and colour	Kevin Wallace		
178	66	Feature	Special Branch - Simon Whitehead reveals the lengths that woodturners will go to for that perfect tree	Simon Whitehead		
179	48	Feature	Family Business - Kevin Wallace meets Matt Moulthrop for whom woodturning is in the genes	Kevin Wallace		
179	66	Feature	Simon Whitehead will go to any length for cheap timber - even exploding the microwave	Simon Whitehead		
180	48	Feature	Kevin Wallace meets Nikolai Ossipov - a turner who takes inspiration from around the world	Kevin Wallace		
180	66	Feature	Together Again - Mark Baker reports from the Utah Woodturning Symposium in Provo, USA	Mark Baker		
180	77	Feature	Water Joke - Simon Whitehead uses lemon oil to play a prank on one of his woodturning pals	Simon Whitehead		
181	48	Feature	Smooth Sailing - Kevin Wallace meets Marilyn Campbell, creator of wooden vessels	Kevin Wallace		
181	65	Feature	Biggest in the World - Mark Baker reports back from the 21st annual AAW Symposium	Mark Baker		
181	77	Feature	The Bigger the Better - Simon Whitehead tries to find ways to make the biggest bowls he can	Simon Whitehead		
181	83	Feature	Carry on Cruising - the Norwegian woodturning cruise in August promises to be bigger than ever			
182	19	Feature	Looking Deeper - Kevin Wallace meets woodturner Curt Theobald	Kevin Wallace		
182	48	Feature	Something for Everyone - Mark Baker looks at the 11th AWGB Seminar	Mark Baker		
182	76	Feature	Simon Whitehead is desperate for a bandsaw and will go to any lengths to buy one - almost	Simon Whitehead		
182	84	Feature	Winning Design - Woodworker of the Year winners have been chosen			
183	21	Feature	Trust Your Instincts - Kevin Wallace meets American artist-turner Mike Jackofsky	Kevin Wallace		
183	76	Feature	The Hard Sell - Simon Whitehead prepares to set tills ringing at his first ever craft fair	Simon Whitehead		
183	81	Feature	Dennis White profile - Stuart Mortimer celebrates the 100th birthday of the video star turning guru	Stuart Mortimer		
183	94	Feature	Timber for Turners - Willow and Poplar	Dr Sally Francis		
184	22	Feature	Essential Elements - Kevin Wallace finds out more about woodturner Clay Foster	Kevin Wallace		
184	64	Feature	A Moving Tribute - Joey Richardson reports on Binh Pho's tribute to Frank Sudol at the AAW Symposium	Joey Richardson		
184	81	Feature	Hawke's Eye View - The New Zealand International Wood Skills Symposium	Colin Simpson		
185	15	Feature	A La Mode - Eastern Influences and laminations make a Michael Mode signature dish	Kevin Wallace		
185	60	Feature	Chaos Theory - When it comes to tidying his workshop, Simon Whitehead has a cunning plan	Simon Whitehead		
185	69	Feature	Dennis White Tribute - a Fond Farewell to the 100 year old turning guru	Stuart Mortimer		

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186	23	Feature	Jack of all Trades - Profile of Woodturner William Moore	Kevin Wallace		
186	58	Feature	Head to the East - Club profile on Norwich Woodturners			
186	82	Feature	Indexes for issues 170-178 Woodturning magazine			
187	14	Feature	Natural Wonder - Profile of Ron Fleming: an American turner inspired by nature	Kevin Wallace		
187	45	Feature	Circuit Training - Simon Whitehead hits to road to sell his work at craft fairs	Simon Whitehead		
187	74	Feature	Going Strong - Club profile on the Guild of Woodturners Wellington	Brian Hawkins		
188	48	Feature	Report on Collectors of Wood Art Forum	Kevin Wallace		
188	53	Feature	Back to School - Colin Simpson mentors Natalie Kikken on how to Woodturn	Natalie Kikken		
188	57	Feature	A Cutting View - Simon Whitehead loses his patience with woodcarving	Simon Whitehead		
189	8	Feature	Back to School - Profile of Tim Lawson, a doctor who became a professional woodturner	Natalie Kikken		
189	46	Feature	Club Profile - the Garden of England Woodturners	Bill Shepherd		
189	62	Feature	Workshop Mayhem - Simon Whitehead's attempt at split turning	Simon Whitehead		
189	76	Feature	Review of DVD Woodturning projects by Rex and Kip: Volume 1	Mark Baker		
190	37	Feature	Under Threat: East African blackwood and the importance of sourcing it ethically	Andrew Maclean		
190	48	Feature	Wood Takes Root - the Wood Takes Root exhibition and the best new contemporary turners	Kevin Wallace		
190	60	Feature	Stage Fright - Simon Whitehead overcomes his fears and does a demonstration	Simon Whitehead		
190	76	Feature	Book Review: New Masters of Woodturning by Terry Martin and Kevin Wallace	Natalie Kikken		
191	12	Feature	Simon Hope in profile - a specialist is pipe making and pewter work	Natalie Kikken		
191	48	Feature	Malcom Zander in profile: Canadian scientist swapped careers to become a proficient turner	Kevin Wallace		
191	53	Feature	Simon Whitehead can finally afford a new band saw but can he put it together	Simon Whitehead		
191	58	Feature	Timber for Turners: American Ash	Dr Sally Francis		
192	28	Feature	Wizardry In Wood Exhibition. An inspiring and successful show	Natalie Kikken		
192	48	Feature	Seamus Cassidy in Profile: Irish Woodturner who produces classical pieces with a modern twist	Natalie Kikken		
192	61	Feature	Simon's new bandsaw was running smoothly until an accident occurred	Simon Whitehead		
192	74	Feature	Timber for Turners: Hard and Soft Maples	Dr Sally Francis		
193	26	Feature	Timber for Turners: American Cherry	Dr Sally Francis		
193	28	Feature	The Utah Symposium: Report from the Symposium which featured first class demonstrations and amazing	Ken Haines		
193	38	Feature	Woodturning Online - A NEW WEBSITE FOR THIS MAGAZINE			
193	48	Feature	Richard Chapman in Profile	Natalie Kikken		
193	61	Feature	One man and his lathe: Simon Whitehead gets into trouble when trying to turn Banksia wood	Simon Whitehead		
194	20	Feature	AAW Symposium - Mark Baker is blown away by the American Association of Woodturners' Symposium	Mark Baker		
194	26	Feature	Timber for turners: Black Walnut	Dr Sally Francis		

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194	40	Feature	Out New Website - Find out all you need to know about turning and woodworking online			
194	48	Feature	Benoit Averly in Profile: The beautiful work of Benoit Averly makes an impact on the turning world	Natalie Kikken		
194	61	Feature	One Man and his lathe: When Simon's home goes up in flames, he turns to his woodturning friends for sup	Simon Whitehead		
195	28	Feature	Working with Galleries - how to get your work exhibited	Peter Westermann		
195	48	Feature	John H. Williams in profile	Kevin Wallace		
195	70	Feature	Timber for Turners - timbers of North America	Dr Sally Francis		
196	6	Feature	Glenn Lucas in profile	Glenn Lucas		
196	48	Feature	Norwegian Cruise	Mark Baker		
196	70	Feature	Timber for Turners - American Beech	Dr Sally Francis		
196	77	Feature	One man and his lathe	Simon Whitehead		
197	6	Feature	Stephen Cooper in profile	Tegan Foley		
197	48	Feature	Irish Woodturning Seminar	Mark Baker		
197	60	Feature	Timber for Turners - Osage orange	Dr Sally Francis		
197	66	Feature	Ryobi training centre			
198	44	Feature	Timber for turners - Madrona	Dr Sally Francis		
198	48	Feature	Simon Levy in profile	Kevin Wallace		
199	72	Feature	Readers Showcase - George Watkins	George Watkins		
199	44	Feature	Timber for Turners - Douglas Fir	Dr Sally Francis		
199	48	Feature	Charles Faucher in profile	Kevin Wallace		
200	55	Feature	Woodturning now, then and where it is going	Bernard Cooper		
200	6	Feature	50 Inspirational Turnings	Mark Baker		
200	46	Feature	200th issue competition			
201	56	Feature	The intrinsic qualities of wood	Derek Hayes		
201	44	Feature	Timbers for Turners - Californian redwood	Dr Sally Francis		
201	6	Feature	Carlyn Lindsay in Profile	Tegan Foley		
201	64	Feature	Rise of the Associations (Rise of Irish Woodturners' Guild)	Eugene Grimley		
201	96	Feature	Featured Artist	Virginia Dotson		
202	29	Feature	Woodturning Glossary of terms	Colin Simpson		
202	48	Feature	Ian Forster in Profile	Andrew Hall		
202	56	Feature	Rise of the Associations - AWGB	Ray Key		
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203	48	Feature	Roni Roberts in profile	Colin Simpson		
203	60	Feature	Woodturning - Glossary of terms	Colin Simpson		



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204	96	Feature	Featured Artist - Mark Sanger			
205	28	Feature	New Mexico Magic - Report from the AAW symposium in Albuquerque	Mark Baker		
205	48	Feature	Douglas J. Fisher in profile	Tegan Foley		
205	60	Feature	Woodturning Glossary of terms	Colin Simpson		
205	96	Feature	Featured artist - Keith Holt			
206	48	Feature	Mark Salusbury in profile	Tegan Foley		
206	60	Feature	Woodturning Glossary of terms	Colin Simpson		
206	68	Feature	Spirit of the Southwest: Fantastic pieces from the AAW symposium			
206	96	Feature	Featured artist - Andrew Potocnik			
207	15	Feature	AWGB Seminar report	Mark Baker		
207	48	Feature	Paul Stafford in profile	Tegan Foley		
207	96	Feature	Featured artist - Donald Derry			
208	12	Feature	Making your mark	Michael O'Donnell		
208	48	Feature	Pascal Oudet in profile	Tegan Foley		
208	96	Feature	Featured Artist - Richard Kennedy shares his piece 'White Bowl' with piercing in concentric rings	Richard Kennedy		
209	10	Feature	Tea break interview with Stuart Mortimer	Tegan Foley		
209	24	Feature	Irish Woodturners' Guild seminar report	Peter Lyons		
209	48	Feature	Jerome Blanc in profile	Tegan Foley		
209	96	Feature	Featured artist: Ron Fleming shares his 'Rain Bird' piece with us	Ron Fleming		
210	44	Feature	20 minutes with Nick Agar	Tegan Foley		
210	48	Feature	Kelly Dunn in profile	Tegan Foley		
210	56	Feature	Club profile - Darwen Woodturning Club	Helen Rutherford		
210	96	Feature	Featured artist - Ed Kelle	Ed Kelle		
211	28	Feature	20 Minutes with Emmet Kane	Tegan Foley		
211	48	Feature	Peter Hromek in profile	Tegan Foley		
211	54	Feature	Inter-club competition - Wealdon v Garden of England woodturners	Lionel Pringle		
211	96	Feature	Featured Artist - Art Liestman shares a piece entitled 'Ljufu' - a non-functional teapot	Art Liestman		
212	28	Feature	20 Minutes with David Nittman	Tegan Foley		
212	48	Feature	Steve Sinner in profile	Kevin Wallace		
212	56	Feature	Club profile - The Christchurch Society of Woodturners	Trevor Elliot		

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212	71	Feature	New therapy for wood dust allergies	Bud Latven
212	96	Feature	Featured artist - a constructed vessel inspired by Green mathematician Euclid	Bill Smith
213	20	Feature	20 Minutes with Eli Avisera	Tegan Foley
213	48	Feature	Dale Larson in profile - American bowl turner	Tegan Foley
213	60	Feature	The Wheelchair woodturners basid in North Lanarkshire	Ike Curran
213	96	Feature	Featured artist - 'On the Fence' made from solid cherry inspired by Dixie	Dixie Biggs
214	26	Feature	20 Minutes with Trent Bosch	Tegan Foley
214	48	Feature	Marcel Van Berkel in profile	Tegan Foley
214	60	Feature	Sheffield Woodturning Club	Lorrie Flannery
214	96	Feature	Featured artist - Craig Hall with a sculptural wall hanging	Craig Hall
215	26	Feature	20 Minutes with Pater Kramer	Tegan Foley
215	32	Feature	Woodturning courses - Tegan Foley with Colin Simpson	Tegan Foley
215	47	Feature	Peter Archer in profile	Tegan Foley
215	60	Feature	Orchard Woodturners	
215	96	Feature	Featured artist - Jerry Kermode	Jerry Kermode
216	24	Feature	20 minutes with Christian Burchard	Tegan Foley
216	34	Feature	The Master Segmenters	Dennis Keeling
216	48	Feature	Molly Winton in profile	Tegan Foley
216	60	Feature	Furness Woodturning and Woodcrafts Association	Ken Rowlinson
216	96	Feature	An abstract piece incorporating a number of techniques including steam bending and ebonising	Seamus Cassidy
217	24	Feature	20 minutes with Binh Pho	Tegan Foley
217	48	Feature	Kevin Hutson in profile	Tegan Foley
217	60	Feature	North Wiltshire Woodturners Association	Ron Headon
217	96	Feature	Featured Artist - Bruce Perry	Bruce Perry
218	18	Feature	AAW Symposium in Hartford, Connecticut	Mark Baker
218	24	Feature	20 Minutes with Kip Christensen	Tegan Foley
218	48	Feature	Derek Weidman in profile	Tegan Foley
218	96	Feature	Featured artist: Douglas J. Fisher	
219	19	Feature	AAW Teapot exhibition	
219	36	Feature	20 minutes with James McClure	Tegan Foley
219	46	Feature	Peter Galbert in profile	Tegan Foley
219	96	Feature	Featured Artist - Terry Scott	Terry Scott
220	19	Feature	Maple medley - An Acer Showcase	

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220	46	Feature	Betty Scarpino in profile	Ted Gaty		
220	96	Feature	Featured Artist: Phil Irons	Phil Irons		
221	36	Feature	20 Minutes with Les Thorne	Tegan Foley		
221	46	Feature	John Wessels in profile	Tegan Foley		
221	96	Feature	Featured artist: Joey Richardson	Joey Richardson		
222	36	Feature	20 Minutes with David Belser	Tegan Foley		
222	42	Feature	Doc Thode feature	Stuart Mortimer		
222	46	Feature	Satoshi Fujinuma in profile	Tegan Foley		
222	96	Feature	Featured artist John Jordan			
223	36	Feature	20 Minutes with Dewey Garrett	Tegan Foley		
223	31	Feature	Mervyn Cadman in profile	Mark Baker		
223	46	Feature	Billy Henry in profile	Tegan Foley		
223	96	Feature	Featured Artist - Andy Di'Pietro			
224	36	Feature	Tea Break interview with Cindy Drozda	Tegan Foley		
224	46	Feature	Carole Floate in profile	Tegan Foley		
224	96	Feature	Featured artist: Sam Webber			
225	36	Feature	Tea Break interview with Ed Kelle	Tegan Foley		
225	46	Feature	Joey Richardson in profile	Tegan Foley		
225	96	Feature	Featured artist - Robert Ainge			
226	43	Feature	Nehemiah Wallington 1598 London Woodturner	Mike Darlow		
226	46	Feature	David J Marks in profile	Tegan Foley		
226	66	Feature	Tea break interview with Marilyn Campbell	Tegan Foley		
226	46	Feature	Featured artist Simon Hope			
227	46	Feature	Robert O'Conner in profile	Tegan Foley		
227	66	Feature	Tea Break interview - Jack De Vos	Tegan Foley		
227	96	Feature	Featured artist Terry Martin			
228	46	Feature	Massimo Casiello in profile	Tegan Foley		
228	64	Feature	Tea break interview with Bill Luce	Tegan Foley		
228	96	Feature	Featured Artist: Bud Laven	Bud Latven		
229	46	Feature	Alan Carter in profile	Tegan Foley		
229	68	Feature	Tea break interview with Curt Theobald	Tegan Foley		
229	96	Feature	Featured Artist: Belgian turner Luc DeRoo	Luc DeRoo		

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230	96	Feature	Featured artist George Watkins			
231	46	Feature	Yann Marot in profile	Tegan Foley		
231	20	Feature	20 Minutes with Bob Mortimer	Tegan Foley		
231	96	Feature	Featured artists: Neil and Liz Scobie			
232	20	Feature	20 Minutes with Frans Brown	Tegan Foley		
232	47	Feature	In memory of Bert Marsh			
232	58	Feature	AAW 25th anniversary symposium	Mark Baker		
232	96	Feature	Featured artist: Benoit Averly			
233	48	Feature	Diary of a professional woodturner	Richard Findley		
233	48	Feature	A tribute to Bill Jones	Various members		
233	70	Feature	20 minutes with John Van Domelen	Tegan Foley		
233	96	Feature	Featured artist: Terrance Hallback			
234	21	Feature	Diary of a professional woodturner	Richard Findley		
234	32	Feature	The AWGB 13th International Seminar	Mark Baker		
234	60	Feature	Norwegian woodturning cruise	Mark Baker		
234	74	Feature	20 minutes with Keith Burns	Tegan Foley		
234	96	Feature	Featured Artist	Pam Reilly		
235	19	Feature	Diary of a professional woodturner - part 3	Richard Findley		
235	42	Feature	Lathe art - an American perspective	William Holland		
235	52	Feature	20 minutes with Antone Forneris	Tegan Foley		
235	96	Feature	Featured Artist - Jim Scarsella	Jim Scarsella		
236	25	Feature	Diary of a professional woodturner - part 4	Richard Findley		
236	28	Feature	20 Minutes with Bruce Campbell	Tegan Foley		
236	48	Feature	Bob Neill in profile	Tegan Foley		
236	73	Feature	Robert Sorby competition			
236	96	Feature	Featured artist - John Beaver	John Beaver		
237	19	Feature	Diary of a professional woodturner - part 5	Richard Findley		
237	30	Feature	20 minutes with Robert F Lyon	Tegan Foley		
237	48	Feature	St. Dunstan's in profile	Tegan Foley		
237	96	Feature	Jim Sannerud - featured artist			
238	28	Feature	20 minutes with Andy Cole	Tegan Foley		

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238	48	Feature	Clay Foster in profile			
238	96	Feature	David Nittmann - featured artist			
239	28	Feature	20 minutes with Ashley Harwood	Tegan Foley		
239	43	Feature	Diary of a professional turner - part 7	Richard Findley		
239	48	Feature	Darrell Copeland in profile	Tegan Foley		
239	96	Feature	Featured artist - Alan Trout			
240	30	Feature	20 minutes with Edward Koenig	Tegan Foley		
240	37	Feature	Diary of a professional turner - part 8	Richard Findley		
240	48	Feature	Dennis Fuge in profile	Tegan Foley		
240	96	Feature	Featured artist David Williams	David Williams		
241	37	Feature	Diary of a professional turner - part 9	Richard Findley		
241	44	Feature	20 minutes with Alan Trout	Tegan Foley		
241	48	Feature	Rod Tallack in profile	Mark Sanger		
241	96	Feature	Featured artist: Mike Lee	Mike Lee		
242	39	Feature	Diary of a professional turner - part 10	Richard Findley		
242	48	Feature	Terry Martin in profile	Neil Scobie		
242	62	Feature	20 minutes with Chris Eagles	Tegan Foley		
242	96	Feature	Featured artist: Craig Kirks	Craig Kirks		
243	30	Feature	20 minutes with David Lowe	Tegan Foley		
243	37	Feature	Diary of a professional turner - part 11 - a multiwood walking stick	Richard Findley		
243	47	Feature	Bill Haskell in profile	Bill Haskell		
243	62	Feature	Yandles Autumn show - two fun-filled and exciting days			
243	67	Feature	The Holzapffel Collection at the Wizardry in Wood Exhibition			
243	96	Feature	Featured artist - Hands Finsterwalder and his native American segmented work			
244	30	Feature	20 minutes with Robbie Graham	Tegan Foley		
244	39	Feature	Tales from the workshop. David Brown reflects on his experiences as a child and discovering woodturning	David Brown		
244	43	Feature	Diary of a professional turner - part 12 - Turning engagement rings and making a variety of jigs	Richard Findley		
244	47	Feature	2012 AAW Symposium in San Jose	Mark Baker		
244	62	Feature	Turned treasures from the Mary Rose at Wizardry in Wood			
244	64	Feature	The European Woodworking show 2012			
244	96	Feature	Featured artist - Barrie Cummings			
245	32	Feature	20 Minutes with Rich Crawford	Tegan Foley		

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245	47	Feature	Dave Appleby in profile	Mark Sanger		
245	63	Feature	Diary of a professional turner - part 13 - sapele chair leg extensions and a special jig for making stools	Richard Findley		
245	66	Feature	Medieval turners of London			
245	96	Feature	Featured artist: Paul Stafford shares a piece inspired by the works of William Hunter	Paul Stafford		
246	36	Feature	20 minutes with Barbara Dill	Tegan Foley		
246	47	Feature	Bill Ooms in profile	Tegan Foley		
246	64	Feature	The North of England Woodworking and Power tool show preview			
246	66	Feature	Tales from the workshop - David talks about his experiences in his school woodworking lessons			
246	96	Feature	Featured Artist - Ashley Harwood with his walnut bowl with bead detailing	Ashley Harwood		
247	44	Feature	20 minutes with Greg Smith	Tegan Foley		
247	46	Feature	Ed Kelle in profile	Tegan Foley		
247	66	Feature	Tales from the workshop - David talks about his life as a carpenter working on site			
247	96	Feature	Featured artist - Hal Metlitzky and his swirling motion of a cyclone	Hal Metlitzky		
248	46	Feature	Jerry Kermod in profile	Tegan Foley		
248	67	Feature	Wizardry in Wood	Mark Baker and Tegan Foley		
248	96	Feature	Featured artist: Jim Syvertsend shares a selection of burl forms with us	Jim Syvertsend		
249	34	Feature	20 minutes with John Beaver, best known for his 'wave' bowl forms	Tegan Foley		
249	46	Feature	Neil Turner in profile - his work harmoniously fuses both carving and turning work	Simon Frost		
249	96	Feature	Featured artist - Anthony Harris. He shares this unique pice all the way from outer space	Anthony Harris		
250	46	Feature	Ken Wraight in profile	Tegan Foley		
250	72	Feature	20 minutes with Roman Stankus	Tegan Foley		
250	96	Feature	Featured artist - John Mydock & Cliff Johns			
251	46	Feature	Barry Uden in profile	Simon Frost		
251	72	Feature	Jim McLain in profile			
251	96	Feature	Featured artist - Cheryl Samuel			
252	46	Feature	Pat and Peggy Bookey in profile	Simon Frost		
252	72	Feature	20 minutes with Earl Powell	Tegan Foley		
252	96	Feature	Featured Artist - Jim Christiansen			
253	46	Feature	Michael Bauermeister in profile	Tegan Foley		
253	72	Feature	Norman Ridenour in profile			
253	96	Feature	Featured artist - Betty Scarpino			
254	46	Feature	Jim Christiansen in profile	Tegan Foley		

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254	96	Feature	Featured artist - Robyn Horn			
255	47	Feature	Michael Scarborough in profile			
255	96	Feature	Featured artist - Jacques Vesery			
256	26	Feature	In memory of Dale Nish: 1932-2013			
256	48	Feature	Michael Foster in profile	Tegan Foley		
256	96	Feature	Featured artist: Sam Angelo			
257	43	Feature	AAW & Utah Symposiums	Mark Baker		
257	98	Feature	Featured artist: Andy DiPietro			
258	48	Feature	Michael Kehs in profile	Lindy Dunlop		
258	72	Feature	Tea break interview - Jerry Sambrook	Tegan Foley		
258	96	Feature	Featured artist - Bill Ooms			
259	46	Feature	Shaun Clifford in profile			
259	59	Feature	2013 AWGB Seminar	Mark Baker		
259	96	Feature	Featured artist: Pascal Oudet			
260	48	Feature	Helga Winter in profile	Lindy Dunlop		
260	96	Feature	Featured artist - Roy Weare			
261	46	Feature	Keith Tompkins in profile	Lindy Dunlop		
261	104	Feature	featured artist - Jérôme Blanc			
262	47	Feature	Tim Heil in profile	Tegan Foley		
262	70	Feature	20 minutes with Robert Bishop			
262	96	Feature	Featured artist - Ron Fleming			
263	48	Feature	John Mydock in profile	Lindy Dunlop		
263	66	Feature	20 minutes with Andy Rounthwaite			
263	96	Feature	Featured artist - Ralph Watts			
264	48	Feature	Alan Trout in profile			
264	68	Feature	20 minutes with Rick Rich			
264	104	Feature	Featured artist - Doug Gordon			
265	46	Feature	Martha Collins in profile	Briony Darnley		
265	62	Feature	In the workshop with June McKimmie			
265	104	Feature	Featured artist -Joshua Salesin			
266	46	Feature	A truly ancient craft	Terry Martin		
266	62	Feature	In the workshop with Joe Jedrychowski			
266	104	Feature	Featured artist - Dan Tilden			

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267	50	Feature	Andy Cole in profile	Briony Darnley
267	64	Feature	In the workshop with Luc Boeye	
267	104	Feature	Featured artist - Michael Foster	
268	48	Feature	John Shrader in profile	Briony Darnley
268	95	Feature	In the workshop with Hans Finsterwalder	
268	104	Feature	Featured artist - Michael Gibson	
269	32	Feature	In the workshop with John Plater	
269	46	Feature	Roy Weare in profile	
269	96	Feature	Featured artist - Seamus Cassidy	
270	47	Feature	AAW 2014 Symposium	Mark Baker
270	59	Feature	In the workshop with Dan Tilden	
270	96	Feature	Featured artist - Phil Irons	
271	48	Feature	Jason Breach in profile	Briony Darnley
271	62	Feature	A beginner's story	Roger West
271	96	Feature	Featured artist - George Watkins	
1	11	Project	Ornamental lathes: The Lathe of the Ornamental Turner	Cecil Jordan
1	15	Project	Making a salad bowl	Dave Regester
1	40	Project	Making square-edged lidded vessels	Vic Wood
1	23	Project	Making a three-legged stool	Keith Rowley
2	34	Project	Cutting threads for boxes on the lathe	Bonnie Klein
2	55	Project	Conclusion of the article from issue 1, on making salad bowls	Dave Regester
2	15	Project	Making giant 'cotton reel' stools and a table for children	Jim Kingshott
2	42	Project	Turning polychromatic segmented work to produce basket like forms	Lincoln Seitzman
3	31	Project	Making birdboxes on the lathe	Andrew Barnum
3	50	Project	Making hollow forms using Stewart and Thompson tools	Dennis Elliott
3	18	Project	Turning a tubular musical instrument case	Ernie Conover
4	62	Project	Making a jig to produce circular blanks	Bill Newton
4	50	Project	Making cheeseboard handles, rattles and bobbins using a skew chisel	Dave Regester
4	36	Project	The Epitome of the Turner's Art Turning boxes	Ernie Conover
4	20	Project	Making hollow forms in two parts	Geoff Heath
4	29	Project	Making a tripod table with three tiers	Keith Rowley
5	32	Project	Making knobs, handles, latches and bell pushes	Ernie Conover
5	42	Project	Making pillars and feet for the tripod table	Keith Rowley



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5	11	Project	Building a 20' x 12' workshop in your garden	Mike Candlish		
5	51	Project	Making a three-jaw scroll chuck more versatile	Rupert Clarke Morris		
6	52	Project	Turning natural edge wall sculptures	Dennis Elliott		
6	8	Project	In Quest of the Perfect Handle Turning tool handles	Ernie Conover		
6	63	Project	Making a fine natural edged goblet with a captive ring	Maurice Mullins		
7	62	Project	Making a pepper mill	Ernie Conover		
7	8	Project	Building a basic lathe for the hobbyist	John Pedley		
7	74	Project	Using a Klein style thread cutter	Terry Martin		
8	14	Project	Turning trunnion boxes	Dave Regester		
8	59	Project	Making a telescopic structured beaker	David Springett		
8	75	Project	Making a jam type chuck in the mode of a ball and socket	Terry Martin		
9	73	Project	A more sophisticated jig for cutting circular blanks	Bill Newton		
9	18	Project	Making turned bookends	Cyril Brown		
9	36	Project	Making natural edge bowls from burrs	Dave Regester		
9	51	Project	Making extremely small goblets	Maurice Mullins		
9	59	Project	Making wooden skittles or ninepins	Robbie Bell		
10	40	Project	Hollowing and finishing the exterior of a natural edge bowl	Dave Regester		
10	60	Project	Making a two-tiered pedestal fruit stand	Keith Rowley		
10	8	Project	Making a precision index plate	Ray Levy		
10	30	Project	Making table quoits	Robbie Bell		
11	66	Project	Turning wooden Christmas decorations	Hugh Foster		
11	26	Project	Making wooden fruit	Keith Rowley		
11	32	Project	Making the game of seega	Robbie Bell		
11	60	Project	Turning Amazonian 'Shaman's' spirit vessels	Terry Lawrence		
11	38	Project	Turned, cut and reassembled turning to create a hollow form	Tobias Kaye		
12	60	Project	Making a carver's mallet from a bowling bowl	Chris Pye		
12	56	Project	Making a drop spindle for yarn spinning	Ernie Conover		
12	38	Project	Making a bud vase using off centre Technique,	Ray Hopper		
12	8	Project	Making a decorative lathe.	Ray Levy		
12	70	Project	How to make the game of Leaping Tiger	Robbie Bell		
13	8	Project	Turning handles for carving and woodworking chisels	Chris Pye		
13	26	Project	Turning hollow forms	Jules Tattersall		
13	36	Project	Building a decorative lathe	Ray Levy		

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13	42	Project	Making vessels with flat sides using the lathe and bandsaw	Rien Blomsma
14	8	Project	Adding basketwork to turned pieces	Matt Calder
14	50	Project	Building a decorative lathe	Ray Levy
14	74	Project	Making the board game of fox and geese	Robbie Bell
14	58	Project	Turning a layered sphere containing five games	Terry Lawrence
15	36	Project	How to make a jigsaw ball	David Springett
15	66	Project	Turning a layered sphere containing five games	Terry Lawrence
16	45	Project	Turning decorative eggs made by James Hislop	A.J.M. Cathro
16	39	Project	Making a cutting head for decorative turning	Ray Levy
16	59	Project	Making a Muslim chess set	Robbie Bell
16	42	Project	Turning decorative eggs	Ron Kent
16	7	Project	Removing dry rot, and still having a finished turning	Vic Wood
17	60	Project	Carving a wheat-ear design on a breadboard	Chris Pye
17	6	Project	Making turned lids	Ernie Conover
17	59	Project	Making the Victorian game of Squails	Robbie Bell
18	7	Project	Vase design variations	Kevin Hutson
18	60	Project	Making the Pope Joan board game	Robbie Bell
18	36	Project	Making radiolaria mobiles / Christmas decorations	Terry Lawrence
18	44	Project	Turning thin trays from offcuts	Tom Crabb
19	66	Project	How to create barley twists	Chris Pye
19	7	Project	Making a rectangular table top with a large turned bowl in it	Judd Mosser
19	60	Project	Making the game of Ringo, a version of Cops & Robbers	Robbie Bell
20	62	Project	Making a music stand	Geoff Heath
20	29	Project	Encasing glass bottles with wood on the lathe	Goran Satterstrom
20	60	Project	How to make the Maori game of Mu-Torere	Robbie Bell
21	42	Project	Turning tall vases from cedar	Berle Miller
21	59	Project	Making a display stand for ancient Egyptian gaming pieces	Robbie Bell
22	50	Project	Creating a frog box	Chris Pye
22	7	Project	Turning a table base from one piece of red oak	Judd Mosser
22	60	Project	Making a dicing cup	Robbie Bell
22	42	Project	Making a turned child's castle	Terry Lawrence
23	38	Project	Making a ring chuck for reverse chucking	Ray Levy
23	60	Project	Making the ancient game of Nyout, forerunner of Ludo	Robbie Bell

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23	42	Project	Making a turned toy castle	Terry Lawrence
24	36	Project	High relief carving on the patera	Chris Pye
24	68	Project	Making the game of Plug the Leaks	Robbie Bell
24	54	Project	A spirograph for decorating wood with burned-in circles	Walter B. Ashford
25	50	Project	Pierced relief carving	Chris Pye
25	42	Project	Using pulverised minerals to decorate turning	Dave Kahne
25	68	Project	Making the mediaeval game of circular chess	Robbie Bell
26	50	Project	Pierced relief carving	Chris Pye
26	29	Project	Making turned mushrooms	Paul Peeters
26	7	Project	Creating inlaid zig-zags on bowls	Ray Levy
26	68	Project	Making the game of North Star Solitaire	Robbie Bell
27	56	Project	Turning slab like bowls from cracked blanks	Alec Jardine
27	62	Project	The final shaping of a pestle and mortar	Chris Pye
27	8	Project	Making hanging turned candle holders	Kai Kothe
27	68	Project	Making the ancient game of Alquerque	Robbie Bell
27	42	Project	Making a laminated vase with Ted Anderson	Vic Wood
28	50	Project	Deep hollowing using Bob Chapman's tools	Bob Chapman
28	29	Project	Building a foot powered lathe to attract customers at fairs	Fred. W. Holder
28	68	Project	How to make a hoca board and pieces	Robbie Bell
28	42	Project	Turning Viking kings & queens	Terry Lawrence
29	57	Project	Making a sturdy variable speed lathe for turning big bowls	Mike Candlish
29	68	Project	Making the North American Indian game of Pahkasahkamac	Robbie Bell
29	42	Project	Using 'inside-out' turning Technique	Tim Elliott
29	8	Project	Deep & Damp logs: Turning deep hollow vases from wet	W.J. Pimlett
30	59	Project	Turning knobs for furniture	Chris Pye
30	57	Project	Making a stand for a bandsaw	Gavin Chapman
30	50	Project	Making a mother-and-babe bobbin	John Fisher
30	30	Project	Making a hollow vessel with a captive ring inside	Michael Corsby
30	48	Project	A beginners guide to lace bobbin turning	Michael Seiser
30	68	Project	Making an Ancient Greek game	Robbie Bell
31	58	Project	Making a cheap lathe for copy turning and thread cutting	Geoff O'Loughlin
31	30	Project	Putting a captive triangle on a candlestick	Peter Symonds
31	68	Project	Making Go bowls	Robbie Bell

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31	52	Project	Making Ancient Greek inlaid hollow vessels called rhyta	Terry Lawrence		
32	50	Project	Making a copy and decorative turning lathe	Geoff O'Loughlin		
32	54	Project	Making a multi-chuck for holding unusual shapes	Gordon Degg		
32	68	Project	Making the game of Crown & Anchor	Robbie Bell		
32	30	Project	Making ancient inlaid hollow vessels	Terry Lawrence		
33	66	Project	Making a pot stand	Cyril Brown		
33	42	Project	Making a thin walled segmented bowl using epoxy, walnut & mahogany	Geoff O'Loughlin		
33	7	Project	Turning weed pots from rotten logs	Kai Kothe		
33	68	Project	Making the Roman game of Jactus	Robbie Bell		
34	30	Project	Making clocks from burrs	Desmond Colgrave		
34	8	Project	Making turned darts	Ian French		
34	60	Project	Making a lathe for large bowl turning	Ken Sager		
34	68	Project	Making the ancient games of Pentalpha & Kaooa	Robbie Bell		
35	8	Project	Making wooden pens	Arthur Wilton		
35	46	Project	Making long tapered sectional bedposts	Chris Pye		
35	68	Project	Making the game of Three Men's Morris	Robbie Bell		
36	60	Project	Thimble Thrift: Turning thimbles	Bill Nairn		
36	46	Project	Turning stair spindles	Chris Pye		
36	30	Project	Making paper knives	David Womersley		
36	68	Project	Making a Spinning Jenny to replace a dice	Robbie Bell		
37	54	Project	Making a stand for thimbles	Bill Nairn		
37	46	Project	Turned Teddy Bears	Martyn Costin		
37	58	Project	Making a board for Koro & The Devil's Game	Robbie Bell		
37	29	Project	Turning a `town vase' with houses on it	Terry Lawrence		
38	63	Project	Making a jewellery box with a hidden compartment	Cliff Walsh		
38	48	Project	Making Christmas candlesticks	Jack Hudson		
38	66	Project	Making a swivelling mirror	Peter Symonds		
38	56	Project	Making stands for Balinese chessmen	Robbie Bell		
38	38	Project	Making a model airship	Terry Lawrence		
39	36	Project	Making a three-legged hollow form	Chris Stott		
39	48	Project	Making display stands for buttonhooks	Geoff Heath		
39	22	Project	Turning lids for jars	Harold Miller		
39	53	Project	Using a template to turn wooden eggs	Ray Levy		

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40	55	Project	Turning a simple cruet	Anonymous		
40	22	Project	Turning simple boxes	Cyril Brown		
40	49	Project	Turning handles for buttonhooks	Geoff Heath		
40	38	Project	Making `executive toys' or `feelies' from scrapwood	Terry Lawrence		
41	37	Project	Making long handled spoons	Alec Jardine		
41	22	Project	Making a kaleidoscope from a kit	Jack Warner		
41	62	Project	Using a scroll saw on turned plates	Judy Roberts & Jerry Booher		
41	52	Project	Making a square-edged bowl	Tim Hope		
42	36	Project	Making bottle stoppers, door knobs & dowsing pendulums	Jack Hudson		
42	22	Project	Turning a table lamp	Lionel Pringle		
42	46	Project	Creating interesting forms from rotten wood	Tom Crabb		
43	59	Project	Turning finger tops	Hugh O'Neill		
43	40	Project	Making a double ended coloured candle holder	Jan Sanders		
43	24	Project	Making a novel letter rack	Jeff Lewry		
43	46	Project	Making a simple chess set	Terry Lawrence		
43	66	Project	Turning doughnut shaped vessels	Tom Crabb		
44	46	Project	Turning an African drum from a log	David May		
44	55	Project	Making a stave construction Persian drum	Doug Angus		
44	42	Project	Making miniature goblets in box & bone	John Berkeley		
44	28	Project	Making a toy cannon	Terry Lawrence		
45	66	Project	Turning a nesting box	Hugh O'Neill		
45	28	Project	Turning toadstools	Keith Rowley		
45	52	Project	Making vases with involuted turning	Phil Brown		
45	60	Project	Making a toy cannon	Terry Lawrence		
46	28	Project	Turning a bar stool	Keith Rowley		
46	39	Project	Making tool handles	Percy Blandford		
46	49	Project	Turning `The eyes of Dalbergia'	Terry Lawrence		
47	42	Project	Making a mobile turner's workbox	Dave Register		
47	51	Project	Using metal laminates in platters	Hilary Bowen		
47	57	Project	Making a string tidy	John Lancaster		
47	28	Project	Making a toilet roll holder	Phil Ling		
48	57	Project	Turning miniature Christmas trees	Daniel Ellegiers		
48	28	Project	Making turned decorations for Christmas cards	Geoff Heath		

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48	33	Project	Making an earring stand	John Lancaster		
48	51	Project	Turning a table centrepiece	Lionel Pringle		
48	42	Project	Making a towel rail	Phil Ling		
48	39	Project	Making wooden nuts	Robert Panting		
49	40	Project	Turning a pair of bookends	David Springett		
49	34	Project	Turning big and offset between centres	Ken Bradfield		
49	54	Project	Making a futuristic clock	Lionel Pringle		
49	22	Project	Turning an egg shaped hollow form	Matt Calder		
50	56	Project	Making a wine table	John Hoyland		
50	31	Project	Blackening turned work with a blow-torch	Roger Parry		
50	46	Project	Turning a small standard lamp	Ron Fernie		
51	36	Project	Making a dog dumbbell	Ann & Bob Phillips		
51	21	Project	Making an oriental style pot	Lionel Pringle		
51	45	Project	Andrew Potocnik turns a low table	Vic Wood		
52	51	Project	Making small simple bowls	Ann & Bob Phillips		
52	23	Project	Turning wooden 'pottery'	David May		
52	31	Project	Making a Shaker style breakfast-bar stool	Eric Worden		
53	37	Project	Making a pomander from boxwood	David Springett		
53	43	Project	Making small boxes using the Mini-Gripper chuck	Jamie Wallwin		
53	23	Project	Turning burr bowls	Judy & Tim Hope		
53	46	Project	Making caddy spoons	Phil Irons		
54	46	Project	Turning plywood	John Hunnex		
54	23	Project	Making wane edged bowls	Judy & Tim Hope		
54	41	Project	Making a honey dipper	Michel Theriault		
54	32	Project	Overlaying one wood with another	Terry Lawrence		
55	40	Project	Making square-lidded pots	Bob Chapman		
55	31	Project	Making an alarm clock	Jamie Wallwin		
55	49	Project	Turning dual purpose coasters	Ray Levy		
55	22	Project	Making the game of Six Men's Morris	Robbie Bell		
56	50	Project	How to make domed boxes	Bob Chapman		
56	57	Project	Making a rack for turning tools	Bob Wearing		
56	22	Project	Turning a fly-eye kaleidoscope	Michel Theriault		
56	44	Project	Turning laminated & blockworked dishes	Terry Lawrence		

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57	45	Project	Making an embroidery frame	Jack Hudson		
57	35	Project	How to turn two unusual candle holders	Lionel Pringle		
57	65	Project	Turning a shortbread rolling pin	Peter Brown		
57	22	Project	Decorating plaques with wooden plugs	Terry Lawrence		
58	73	Project	Making a sawhorse for chain sawing	Frank McCann		
58	33	Project	Making a floor standing embroidery frame	Jack Hudson		
58	47	Project	Making a calabash-shaped lamp	Terry Lawrence		
58	77	Project	Turning stringed onions for kitchen decoration	Terry Porter		
59	26	Project	Making a Wild West locomotive	Dave Gibbard		
59	33	Project	Making a floor-standing tapestry frame	Jack Hudson		
59	39	Project	Making multiple faceplates cheaply	Mark Bluastein		
59	75	Project	Making handles for turning tools	Terry Porter		
60	12	Project	Turning a Japanese tea ceremony vessel	Andrew Curle		
60	43	Project	Turning a container with a tile in the lid	Chris Child		
60	73	Project	Turning an egg timer	Peter Symonds		
60	53	Project	Making decorative laminated box lids	Terry Lawrence		
61	22	Project	Spindle turning groups of figures	John Hunnex		
61	39	Project	Turning cone vases & flowers	Joyce Stananought		
61	33	Project	Turning a tape measure holder	Roy Coe		
62	44	Project	An outline to bobbin turning	Jamie Wallwin		
62	23	Project	Turning twist pens	Kip Christensen, R. Burningham		
63	22	Project	Turning a vintage car	Dave Gibbard		
63	13	Project	Turning & decorating wet turned sycamore	Stuart King		
63	52	Project	Making different types of handles for bowls	Tom Crabb		
64	29	Project	Making knobs, copying chair spindles & turning a column base	Chris Child		
64	76	Project	Making a round stick plane	Johannes Volmer		
64	22	Project	Turning wet wood thin using lamplight	Stuart King		
65	46	Project	Making & using an inexpensive rose engine lathe	Geoff O'Loughlin		
65	54	Project	Using a router on turning to remove wood from around a carved form	Peter Lowe		
65	59	Project	Making an American style dumb waiter	Rex Coleman		
65	30	Project	Colouring & pyrography on wet turned sycamore	Stuart King		
66	57	Project	Making & using an inexpensive rose engine lathe	Geoff O'Loughlin		
66	61	Project	Making napkin rings	John Warner		

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66	51	Project	Making a wooden chuck		Ray Levy	
66	43	Project	Turning a three-footed leaf shaped bowl		Richard Pain	
67	57	Project	Turning a cut-away bowl to form three legs for a table		David May	
67	45	Project	Making a three-point lathe steady		Richard Prangnell	
67	73	Project	Making a clamp block for use on a drill press		Stanley Kimm	
68	16	Project	Turning canisters and feeding bottle Mary Rose style		Bill Care	
68	65	Project	Making a Chinese ball using the Springett/Crown tool		David Springett	
68	41	Project	Making a custom spigot chuck for turning finials		Jim McCarter	
69	63	Project	Making an egg stand from a log		Chris Child	
69	54	Project	Making sewing accessory kits		John Howard	
69	19	Project	Turning and texturing a lidded jar		John Jordan	
70	37	Project	Making an angel for the Christmas tree		Dave Gibbard	
70	58	Project	Turning a sewing accessory kit		John Howard	
71	59	Project	Make a sturdy jewellery box		Dave Gibbard	
71	31	Project	How to turn a simple clock		Terry Lawrence	
72	59	Project	Turning a Windsor stool USA style		Harry Gilliland	
72	41	Project	Making a working sundial in elm		Mike Ninham	
72	19	Project	Making necklace beads from exotic woods		Terry Lawrence	
73	63	Project	Turning a double-ended box		Bob Wearing	
73	79	Project	How to turn interlocking spheres		Daniel McDonald	
73	50	Project	Making Norwegian bridal chairs		Jan Spenning	
73	29	Project	How to make decorated paper weights		Terry Lawrence	
74	21	Project	Making a wooden yo-yo		Chris Child	
74	16	Project	Making a spherical birdhouse		Harry Gilliland	
74	63	Project	Making a set of callipers		Peter Barlow	
75	18	Project	Turning large farmhouse bowls		Chris Child	
75	39	Project	Make mushroom-shaped boxes		Dave Gibbard	
75	61	Project	Make a simple pot-plant platform		Derek phillips	
75	47	Project	Make a two-piece jewel casket		Terry Lawrence	
75	32	Project	Making a clock		Terry Porter	
76	24	Project	Make a Shaker-style peg rail		Chris Child	
76	71	Project	Make a revolving kaleidoscope		John Warner	
76	47	Project	The joys of turning antler		Kip Christensen	



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173	71	Project	Sgt Pepper: Simple Peppermill	Bill Care
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174	77	Project	Column inches - Make a tall jardiniere	Bill Care
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174	36	Project	Politician's Delight - puzzle	John Berkeley
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175	54	Project	Banksia on It - Different use for banksia nuts	Adrian Jacobs
175	60	Project	Shake It - how to make a feature of a shake in bowl from yew	Tracy Owen
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176	16	Project	Call of the Sea - texturing and pyrography	Tracy Owen

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176	56	Project	Sweet Chestnut - Using banksia nuts as inlay material	Adrian Jacobs
176	77	Project	Easter Grind - Pestle and mortar with convenient base in which the mortar can be supported	Bill Care
177	15	Project	Egg on your lathe - turning trademark egg forms out of spalted beech	Matthew Calder
177	28	Project	A Turn in the Garden - Creating a garden sculpture and planter	Bill Care
177	36	Project	Nearly Straight and Narrow - How to turn tall narrow vases	Colin Simpson
177	61	Project	Wonder Box - Using banksia nut, making a brass inlaid box	Adrian Jacobs
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178	23	Project	Winged Vessel - Stuart King is inspired by a traditional Scottish drinking vessel to turn a Quaish	Stuart King
178	29	Project	Bathe In the Wood - Bill Care turns a beautiful birdbath	Bill Care
178	14	Project	Jo Winterer uses the shadow turning method to create an ebony winged bowl & finial	Jo Winter
179	23	Project	Tracy Owen turns four bowls that can fit together like a jigsaw or be used individually	Tracy Owen
179	36	Project	Steady on its feet - An end grain vase on tripod feet - its not as hard as you think	Nick Arnull
179	61	Project	Char and Texture - Adrian Jacobs creates a redwood bowl with texture and pattern	Adrian Jacobs
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180	29	Project	Playing with Fire - Nick Arnull creates a hollow form with a flame twist	Nick Arnull
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181	21	Project	As the World Turns - Gary Miller turns an artistic piece - <i>Firmament Revisited</i>	Gary Miller
181	29	Project	Making a Stand: Tracy Owen turns a Jardiniere	Tracy Owen
181	60	Project	Light and Symmetry - Bill Care creates a matching pair of candlesticks	Bill Care
181	71	Project	Fits Together - Nick Arnull creates and experimental sectional bowl	Nick Arnull
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182	29	Project	Tracy Owen adds texture using a wire wheel to add contrast to a square bowl	Tracy Owen
182	36	Project	Post Pencil pots - Greg Moreton creates and environ-mentally friendly pencil pot	Greg Moreton
182	60	Project	Bill Care untangles a tricky jewellery problem by creating a neckace stand	Bill Care
182	65	Project	Stuart King creates a useable wooden drinking vessel inspired by 17th C design	Stuart King
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247	12	Project	Wave Form Bowl - a piece which is turned, carved and textured	Andrew Potocnik/ Robert Jones		
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158	28	Technique	Going for the Record ? part two: Record Power CL4 lathe	Reg Sherwin
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160	22	Technique	Central reservation: An off-centre platter in maple	Tracy Owen
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165	18	Technique	Feel good factor ? part two: More uses for the Robert Sorby tool	Tracy Owen
166	78	Technique	Finishing school: Which finishing products to use and when	Bill Care
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166	19	Technique	Rolly with it: How to use the Rolly Munro tool	Les Thorne
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167	41	Technique	Fussed about dust?: Essential dust-busting guide	Alan Holtham
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168	36	Technique	Start to finish: Essential finishing guide	Alan Holtham
169	72	Technique	Leather it ? part two: More uses for leather in woodturning	John Swinkels
169	7	Technique	Perfect harmony: Turn alternative materials	Stuart King
169	53	Technique	Savings plan: How to use a bowl saver	Tracy Owen
170	62	Technique	Decorated Style: Achieving different decorative effects	Nick Arnull
170	36	Technique	Vacuum chuck on a budget: Vacuum chuck from workshop 'finds'	Adrian Jacobs
170	6	Technique	Making a Difference: An unusual yew vase (nice)	Alan Holtham
170	16	Technique	Smooth Talking: Sanding Technique	Alan Holtham
170	78	Technique	Simple when you know how: Turn the perfect little box	Brian Clifford
171	36	Technique	Vacuum check on a budget part II: Home made vacuum chuck	Adrian Jacobs

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172	62	Technique	My Precious: Off centre bowl with gems	Nick Arnull
173	60	Technique	Offset Options: Offset platter in sweet chestnut	George Young
173	28	Technique	Carved Up: Enhance platters with carving and colours	Nick Arnull
174	16	Technique	Creative Carving - first of two articles on enhancing work with carving	Nick Arnull
174	30	Technique	On your marks - Setting up the lathe - new series for beginners	Reg Sherwin
175	16	Technique	Creative Carving - Part two - Two pieces to try	Nick Arnull
175	30	Technique	Get Set - Potential setbacks and solutions for beginners	Reg Sherwin
175	37	Technique	Give Pieces A Chance - Make a segmented bowl	Sue Harker
176	37	Technique	Sharpen up! Basic tools and how to sharpen them	Reg Sherwin
176	60	Technique	Image Transfer - Don't let lack of drawing skills stop you embellishing your ornamentation	Nick Arnull
177	22	Technique	Edge Trimming - making natural edge goblets and vases using prunings and trimmings	Brian Clifford
177	55	Technique	The Heart of Turning - Selecting the right wood for the lathe	Reg Sherwin
177	77	Technique	Simple and Versatile - a comprehensive guide on what to look for when buying a bandsaw	Alan Holtham
178	36	Technique	Fruits of your labour - How to turn natural and coloured fruit the easy way	Nick Arnull
178	55	Technique	Making the Cut. Reg Sherwin continues his series for beginners	Reg Sherwin
178	61	Technique	From Tree to Timber. The techniques for converting trees into useable timber for turning	Colin Simpson
178	69	Technique	Patterns and Contrasts. Len Grantham turns two different timbers to create a patterned bowl	Len Grantham
178	77	Technique	Cut to the Chase: A comprehensive guide on what to look for when buying a bandsaw	Alan Holtham
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179	69	Technique	Shear Excitement - Reg Sherwin discusses the skew chisel and planing costs	Reg Sherwin
180	23	Technique	Turning Wild - Nick Agar turns a lidded hollow form with zebra pattern	Nick Agar
180	70	Technique	Part and Cut - Reg Sherwin discusses the shear cut and the parting of wood	Reg Sherwin
181	6	Technique	How to Hollow - Nick Arnull goes through the fundamentals of turning hollow forms	Nick Arnull
181	12	Technique	Diamond in the Rough - Ger Vervoort demonstrates how to make a beautiful bowl out of useless wood	Ger Vervoort
181	35	Technique	Delusions of Grandeur - Steve Bisco goes for the stately home look with this gilded corbel	Steve Bisco
181	53	Technique	Nailing it - Reg Sherwin discusses the shallow flute gouge	Reg Sherwin
182	55	Technique	Shear Joy - Reg Sherwin discusses turning a bead	Reg Sherwin
182	70	Technique	Marbelous Adventure - Nick Arnull shares his marbling design technique for a flat rimmed bowl & bud vase	Nick Arnull
183	12	Technique	Put it on a Pedestal - Turn a Tazza with Nick Arnull	Nick Arnull
183	60	Technique	Wheel of Fortune - Sue Harker makes a goblet using an open segment wheel	Sue Harker

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184	60	Technique	Love that Lattice - Len Grantham creates some Weissflog-style lattice work	Len Grantham		
184	72	Technique	When Disaster Strikes - Ger Vervoort explains how to overcome drying problems to create a turned piece	Ger Vervoort		
185	48	Technique	Return to the Lathe - Nick Arnull takes his part-seasoned, rough-turned work back to the lathe to finish off	Nick Arnull		
185	55	Technique	Light Up - Turn this popular lamp stand and wire it up with Bill Care	Bill Care		
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186	66	Technique	Magical Mirror - Step by step guide to making a mirror with a difference	Gabor Lacko & Patricia Spero		
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187	8	Technique	Timely Classic - Nick Arnull copy turns an hourglass	Nick Arnull		
187	30	Technique	Twist and Turn - An Italian inspired wine table	Steve Bisco		
187	48	Technique	The Write Finish - Superglue and Boiled Linseed oil finish for pens	Paul Loseby		
187	57	Technique	To The Rescue. Make a ring stand out of a piece of wood affected by resin and larvae	Reg Sherwin		
187	60	Technique	Handle with Care - Sue Harker's step by step guide to making an involuted candleholder	Sue Harker		
187	81	Technique	Supersanding - How to get a better sanding finish	Mark Baker		
188	8	Technique	Perfect Platters: A must-have guide to designing platters	Tracy Owen		
188	17	Technique	Scrolling Down: Turn Hollow forms without a scroll chuck	Colin Simpson		
188	24	Technique	See the Light: Reg Sherwin uses light to turn a translucent goblet	Reg Sherwin		
188	29	Technique	Open Up: Learn how to make a segmented pot with Sue Harker	Sue Harker		
189	22	Technique	How to Hollow - Colin Simpson on how to turn hollow forms like a professional	Colin Simpson		
189	48	Technique	Flawless faults - Turn wood faults to your advantage by decorating them	Patricia Spero		
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189	72	Technique	Put a lid on It - Reg Sherwin breathes life into an old pot by making a new lid for it	Reg Sherwin		
190	16	Technique	Alternative Methods - Great Ways to make your own chuck	Gabor Lacko		
190	24	Technique	Beautiful Boxes - Make and Decorate boxes of all shapes and sizes with this ultimate guide	Tracy Owen		
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62	32	Test	Axminster Light Duty woodturner's chuck	Dave Regester		
62	60	Test	Woodcut system of deep hollowing tools	Derek Phillips		
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64	53	Test	RP CHS set of spindle turning tools from record	Derek Phillips		
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