

<u>New</u>	<u>CONTROL #</u>	<u>Artist / Originator</u>	<u>Type</u>	<u>Title</u>	<u>Min</u>	<u>Description</u>
	AAW Projects I	AAW	Book	AAW Project Book I from American Woodturner, 1987-1992	N/A	28 articles compiled from American Woodworker. 8 1/2" x 11", 56 pages, black & white.
	AAW Projects II	AAW	Book	American Woodturner's Techniques & Projects II, 1993-1995	N/A	38 articles compiled from American Woodworker. 8 1/2" x 11", 80 pages, black & white
	AAW Projects III	AAW	Book	American Woodturner's Techniques & Projects III, 1996-1998	N/A	48 articles compiled from American Woodworker. 8 1/2" x 11", 112 pages, black & white
	AAW Projects IV	AAW	Book	American Woodturner Techniques & Projects IV, 1999-2001	N/A	44 articles compiled from American Woodworker. 8 1/2" x 11", 136 pages, black & white.
	AAW Projects V	AAW	Book	American Woodturner Techniques & Projects V, 2002-2004	N/A	45 articles compiled from American Woodworker. 8 1/2" x 11", 160 pages, partial color.
	AAW TIPS	AAW	Pam	Tips for Turners	N/A	Tips selected from the Journal of the American AAW. Organized into 9 chapters – setups and chucking, tools, techniques, wood piracy, safety, sharpening, adhesives, finishing, miscellaneous. 6" x 8", 48 pages, black & white, 2001.
	AAW-1994	AAW	DVD	1994 Symposium - Techniques & Instant Gallery - 8th Annual - Ft Collins, CO	60	540 attendees. Gallery Intro - 3 min. <b>Stephen Hughes</b> (decorative techniques - 5 min), <b>John Jordan</b> (hollowing - 7 min), <b>Johannes Rieber</b> (boxes & spheres - 6 min) + David Ellsworth, Mark Sfiri, & John Jordan led Instant Gallery (13 min) + Sfiri / Hosaluk Design Symposium (4 min) + Short Cuts of Demos (13 min).
	AAW-1995 (2 discs)	AAW	DVD	1995 Symposium - Techniques & Instant Gallery - Davis, CA	175	1 of 2 (115min): <b>Christian Burchard</b> (turning spheres), <b>Clay Foster</b> (wobble pots), <b>Mike Lee</b> (faceted multi-axis pots), <b>Gail Redman</b> (production spindle turning), <b>Akahiho Sakurai</b> (Kokeshi Doll), <b>Mark Sfiri</b> (wacky bats), <b>Don Weber</b> (spring-pole lathe), <b>Bruce Mitchell</b> (chainsaw & Launcelot carving), <b>David Ellsworth</b> (finishing base of hollow form), <b>Bonnie Klein</b> (threaded box), <b>Al Stirt</b> (re-turning dried bowl blank), <b>Kelly Dunn</b> (end-grain Norfolk Pine), <b>Stuart Batty</b> (long-stemmed goblet). 2 of 2 (60min): Instant Gallery commentators: David Ellsworth, John Jordan, and Stuart Batty.
	AAW-1998 (Disc 1 of 3)	AAW	DVD	1998 Symposium - Techniques & Instant Gallery - Akron, OH	86	1 of 3: <b>Trent Bosch</b> (Vessel within a Vessel), <b>Sigi Angerer</b> (Angular Spindle Turning on a Drum), <b>Ron Fleming</b> (Carving a Vessel), <b>J. Paul Fennell</b> (Tools from Scraps & Hollow Turning with Fiber Optics), <b>Richard Raffan</b> (Lidded Box).
	AAW-1998 (Disc 2 of 3)	AAW	DVD	1998 Symposium - Techniques & Instant Gallery - Akron, OH	86	2 of 3: <b>Johannes Rieber</b> (Turning A Canteen), <b>John Mascoll</b> (Hollow Turning), <b>Rollie Munro</b> (Cut and Rejoined Sculptural Bowls), <b>Myron Curtis</b> (Shop Made Tools), <b>Ernie Conover</b> (Low Cost, Creative Chucking).
	AAW-1998 (Disc 3 of 3)	AAW	DVD	1998 Symposium - Techniques & Instant Gallery - Akron, OH	86	3 of 3: Christian Burchard led Gallery & Juried Shows.
	AAW-2000 (3 discs)	AAW	DVD	2000 Symposium - Techniques & Instant Gallery - Charlotte, NC	270	1 of 3: <b>David Ellsworth</b> (Mini Hollow Forms), <b>Tom Crabb</b> (Turning on the Bias), <b>Betty Scarpino</b> (Surface Treatments), <b>Kurt Johannson</b> (Bowls in End and Cross Grain), & <b>Alain Mailland</b> (Turning a Transparent Lampshade). 2 of 3: <b>Christian Burchard</b> (Turning Green Madrone), <b>Bill Johnston</b> (Basic Hollow Turning), <b>Binh Pho</b> (Piercing on Thin Walled Tunings), <b>Irene Gafert</b> (Leaf Metal as Decoration), and <b>John Jordan</b> (Carved and Textured Surfaces - A Personal Journey). 3 of 3: Instant Gallery & Critique hosted by David Ellsworth & Stoney Lamar.
	AAW-2001 (3 discs)	AAW	DVD	2001 Symposium & Instant Gallery & Critique - St. Paul, MN	270	1 of 3: <b>Ray Key</b> (Basic Bowl), <b>Larry Hasiak</b> (Hollowing the Low Tech Way), <b>Dale Nish</b> (Natural Edge Bowl), <b>Don Olsen</b> (Hollowing from the Bottom), & <b>David Nittman</b> (Basket Illusion). 2 of 3: <b>Soren Berger</b> (A Fresh Look at Tool Handling), <b>Jean Francois Escoulen</b> (How To Turn a Trembleur), <b>Brian Simmons</b> (Turning a Sphere), <b>Hans Weissflog</b> (Box with Loose Rings in Lid), & <b>Mike Mahoney</b> (Nesting Bowls). 3 of 3: Instant Gallery & Critique by Ray Key & Jacques Vesery.
	AAW-2002 (Disc 1 of 3)	AAW	DVD	2002 Symposium - Techniques & Instant Gallery - Providence, RI	90	1 of 3: <b>Stuart Mortimer</b> (Intro to Spiral Work), <b>Gary Sanders</b> (Suspended Box), <b>Don Russell</b> (Staved Polychromatic Work), <b>Masaaki Hiroi</b> (Old Style Tokyo Tops), <b>Michael Hosaluk</b> (Design in Turning);
	AAW-2002 (Disc 2 of 3)	AAW	DVD	2002 Symposium - Techniques & Instant Gallery - Providence, RI	90	2 of 3: <b>Christoff Guttermann</b> (Dancing Tops), <b>Kip Christensen</b> (Inlaid Boxes), <b>Mike Lee</b> (Small Pots), <b>Graeme Pridle</b> (Multi-Center Turning), <b>Al Stirt</b> (Fluting and Carving);
	AAW-2002 (Disk 3 of 3)	AAW	DVD	2002 Symposium - Techniques & Instant Gallery - Providence, RI	90	3 of 3: <b>Michael Hosaluk</b> & <b>David Ellsworth</b> led Critique of Gallery.
	AAW-2003 (3 discs)	AAW	DVD	2003 Symposium - Techniques & Instant Gallery - Pasadena, CA	270	1 of 3: <b>Dale Larson</b> (Turning Pacific Madrone), <b>Vice Sood</b> (Square-Edged Lidded Box), <b>Ciaran Forbes</b> (Bowls, Rough to Finished), <b>Stephen Hogbin</b> (Transforming Objects), <b>Andi Wolfe</b> (Playing with Fire); 2 of 3: <b>Luke Mann</b> (Texturizing & Ebonizing), <b>Eli Avisera</b> (Inlaid Candlesticks), <b>Art Liestman</b> (Color, Texture & Burning), <b>Craig Nutt</b> (Carving On & Off the Lathe), <b>Nick Cook</b> (Production Turning for Sale); 3 of 3: Stephen Hogbin & Owen Edwards led Gallery.
	AAW-2003 - Extra	AAW	DVD	Woodturning: Fundamentals of Sharpening - 2003	87	Demos of varying methods of sharpening. Bonnie Klein focuses on her preferred spindle gouge and scraper shaping for smaller work and uses the Wolverine system (23min). John Jordan focuses on the side ground bowl gouge, both grinding freehand and using the Wolverine system (25min). Bill Johnston focuses on balancing and dressing wheels and innovative ways to sharpen tool steel and teardrop scrapers (11min). Alan Lacer views this video as his #4, and focuses on types of wheels; sharpening skew chisels, the roughing gouge, and the detail gouge; and honing (28min). Excellent ideas.
	AAW-2004 - (3 discs)	AAW	DVD	2004 Symposium - Techniques and Instant Gallery - Orlando, FL (18th Annual)	270	1 of 3: <b>Neil Scobie</b> (Three-sided Bowl), <b>Cindy Drozda</b> (Finial Box), <b>Bud Latven</b> (Segmentation Fundamentals), <b>George Hatfield</b> (Colonial Stool), <b>Michael Mocho</b> (Textural Techniques); 2 of 3: <b>Jamie Donaldson</b> (Rectangular Bowl), <b>Stephen Gleasner</b> (Plywood Bracelet), <b>Guilio Marcolongo</b> (Lucky Box), <b>Philip Moulthrop</b> (Faceplate Turning), <b>Soren Berger</b> (Scoops). 3 of 3: Mark Sfiri & Bud Latven led Gallery.

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	AAW-2005 - (3 discs)	AAW	DVD	2005 Symposium - Techniques & Instant Gallery - Overland Park, KS	270	1 of 3: <b>David Lancaster</b> (Production Bowl Techniques), <b>Laurent Guillot</b> (Three-Sided Spiral), <b>Anthony Harris</b> (Mushroom Box), <b>Bob Hawks</b> (Lighting for Digital Images), and <b>Michael Werner</b> (Inside Out Split Turning); 2 of 3: Panel on Plagiarism, Yoshinobu Kakizawa (Oriental Turning Methods), <b>Andre Martel</b> (End-Grain Hollowing Techniques), <b>Phil Irons</b> (Surface Decoration), and <b>Robert Rosand</b> (Texturing Small Projects Using a Needle Scaler); 3 of 3: Gallery & Critique by Jane & Arther Mason & John Jordan.
	AAW-2006 - (3 discs)	AAW	DVD	2006 Symposium - Techniques & Instant Gallery - Louisville, KY	270	1 if 3: <b>Mike Mahoney</b> (Utility Items), <b>J. Paul Fennell</b> (Hollow Forms), <b>Morton Kasdan</b> (Shop Safety), <b>Christophe Nancey</b> (Vase with Pewter Inlay), <b>Hans &amp; Jacques Show</b> (Collaboration); 2 of 3: <b>Giles Gilson</b> (Design Workshop), <b>Mike Darlow</b> (Spindle Turning), <b>Clay Foster</b> (Adaptations), <b>Hans Weissflog</b> (Box with Pierced Lid), <b>Betty Scarpino</b> (Texture & Color); 3 if 3: Gallery & Critique by Betty Scarpino, Steve Loar, and Hans Weissflog + other exhibits.
	AAW National Symposium Snapshots 2006	AAW	CD	AAW National Symposium Snapshots 2006		AAW National Symposium Snapshots 2006
	AAW-2007 - (3 discs)	AAW	DVD	2007 Symposium - Techniques & Instant Gallery - Portland, OR	270	1 of 3 – <b>Alan Lacer</b> (Befriending the Skew), <b>John Magill</b> (Building a Rose Engine Lathe), <b>Ryozo Kawakita</b> (Small Japanese Bowls), <b>Michael Broolly</b> (Thoughts on Design), <b>Mike Jackofsky</b> (Mechanics of Hollow Turning). 2 of 3 – <b>Trent Bosch</b> (Bowl Basics & Carving on Turnings), <b>Alain Mailland</b> (Off-Center Turning), <b>Melwyn Filmager</b> (Sea Flower Form), <b>Bill Moore</b> (Metal Spinning), <b>Jimmy Clewes</b> (Oriental Lidded Box). 3 of 3 Instant Gallery & Critique hosted by Stephen Hogbin & Michael BrOlyly + <i>Turning Green</i> Exhibit & Exhibit on Japanese Bowls.
	AAW-2008 - (3 discs)	AAW	DVD	2008 Symposium - Techniques & Instant Gallery - Richmond, VA	270	1 of 3 - <b>Richard Raffan</b> (Turned Bowls), <b>Binh Pho</b> (Piercing Techniques), <b>Dale Larson</b> (Spheres), <b>Hayley Smith</b> (Color and Texture), and <b>Mark St. Leger</b> (Third Axis of Motion). 2 of 3 - <b>Al Stirt</b> (Square Platter), <b>Mark Gardner</b> (Hollow Form), <b>Benoit Averly</b> (Boxes, The French Way), <b>Doug Finkel</b> (Parlmer Sharpless 3-Ring Circus), and <b>Bill Smith</b> (Open Segmented Turning). 3of 3 - Instant Gallery & Critique featuring Albert LeCoff, Louise Hibbert, and Steve Keeble, AAW Chapter Collaborative Challenge, Turned for Use II Exhibit, the Sphere POP Exhibit.
	AAW-2009 - (Disc 1 of 3)	AAW	DVD	2009 Symposium - Techniques & Instant Gallery - Albuquerque, NM	90	1 of 3 - <b>Molly Winton</b> (Mini Vessels, with Carving), <b>Douglas Jones</b> (Split-Turned Shapes), <b>Virginia Dotson</b> (Natural Perspectives), <b>Pascal Oudet</b> (Egg Box), and <b>Peter Hromek</b> (Flower).
	AAW-2009 - (Disc 2 of 3)	AAW	DVD	2009 Symposium - Techniques & Instant Gallery - Albuquerque, NM	90	2 of 3 - <b>Andre Martel</b> (Lampshade), <b>Marilyn Campbell</b> (Split Bowls), <b>David Springett</b> (Spiked Star Inside a Cube), <b>Emmet Kane</b> (Texturing), and <b>Steve Sinner</b> (Pierced Goblet).
	AAW-2009 - (Disc 3 of 3)	AAW	DVD	2009 Symposium - Techniques & Instant Gallery - Albuquerque, NM	90	3 of 3 - Instant Gallery & Critique featuring Kevin Wallace, Meryll Saylan, and Gary Knox Bennett. AAW Chapter Collaborative Challenge "Spirit of the Southwest", "Twirlings" Exhibit, and "The Spindle" Exhibit.
	AAW-2009 Handout - Copy 1	AAW	Book	2009 Symposium Handout Book - Albuquerque, NM	N/A	Spiral-bound notebook includes detailed information about the program during the June 26-28, 2009 Symposium plus 124 pages on demonstrators and panelists that include, in many instances, detailed information about the particular artist's processes / ideas. 156 pages.
	AAW-2009 Handout - Copy 2	AAW	Book	2009 Symposium Handout Book - Albuquerque, NM	N/A	Spiral-bound notebook includes detailed information about the program during the June 26-28, 2009 Symposium plus 124 pages on demonstrators and panelists that include, in many instances, detailed information about the particular artist's processes / ideas. 156 pages.
	AAW-2010 Handout	AAW	Book	2010 Symposium Handout Book - Hartford, CT	N/A	Spiral-bound notebook includes detailed information about the program during the June 18-20, 2010 Symposium plus 124 pages on demonstrators and panelists that include, in many instances, detailed information about the particular artist's processes / ideas. 238 pages.
	AAW-2011 Handout	AAW	Book	2011 Symposium Handout Book - Saint Paul, MN	N/A	Spiral-bound notebook includes detailed information about the program during the June 24-26, 2011 Symposium plus 153 pages on demonstrators and panelists that include, in many instances, detailed information about the particular artist's processes / ideas. 206 pages.
	AAW-2012 Handout	AAW	Book	2012 Symposium Handout Book - San Jose, CA NOTE: No DVDs were	N/A	Spiral-bound notebook includes detailed information about the program during the June 8-10, 2011 Symposium plus 140 pages on demonstrators and panelists that include, in many instances, detailed information about the particular artist's processes / ideas. 200 pages.
	AAW-2014 Handout	AAW	Book	2014 Symposium Handout Book - Phoenix, AZ	N/A	Donated by <b>Camille Wall</b> - Spiral-bound notebook includes detailed information about the program during the 2014 Symposium. 190 pages on demonstrators and panelists that include, in many instances, detailed information about the particular artist's projects/ideas.
	AAW-2010 - (Disc 1 of 3)	AAW	DVD	2010 Symposium - Techniques Vol 1 - Hartford, CT	90	1 of 3 - <b>John Jordan</b> (Hollow Turning), <b>Graeme Priddle</b> (Vessels of the South Pacific), <b>Al Hockenbery</b> (Ball in a Ball), <b>Peter Bloch</b> (Translucent Wood Lampshade), <b>Keith Holt</b> (Multi Axis Turning for Figurative Work). 2 of 3 - <b>Mark St Leger</b> (Rock-a-Bye Box), <b>Sharon Doughtie</b> (Burned and Carved Vessels), <b>Glenn Lucas</b> (Production Bowls), <b>Art Liestman</b> (Therming, Moving Beyond Round), AAW Exhibitions (Spoons, Maple Medley), <b>Christian Delhon</b> (Spiked Star in a Sphere). 3 of 3 - Instant Gallery & Critique featuring Richard Hogue, Terry Martin, & Marilyn Campbell; The 2010 Chapter Collaborative Challenge; AAW Exhibit: The Teapot.
	AAW-2010 - (Disc 2 of 3)	AAW	DVD	2010 Symposium - Techniques Vol 2 - Hartford, CT	90	See AAW-2010 - 1 of 3
	AAW-2010 - (Disc 3 of 3)	AAW	DVD	2010 Symposium - Instant Gallery & Critique - Hartford, CT	90	See AAW-2010 - 1 of 3
	AAW-2011 - (Disc 1 of 3)	AAW	DVD	2011 Symposium - Techniques Vol 1 - Saint Paul, MN	87	1 of 3 - <b>Todd Hoyer</b> (Turning Crotches), <b>Michael Hosaluk</b> (Bending Wood), <b>David Schweitzer</b> (Fluted Hollow Forms), <b>Stephen Hatcher</b> (Inlaid Imagery), Kirk DeHeer (Natural Edge Bowl). 2 of 3 - <b>Ray Key</b> (Pagonda Box), <b>Alan Lacer</b> (Making a Hook Tool), <b>Jerome Blanc</b> (Bowl with Acrylic Inserts), <b>Steve Worcester</b> (Hemispheric Hollow Forms), <b>Chris Stott</b> (Inlaid Box). 3 of 3 - Instant Gallery & Critique featuring David Ellsworth, Arthur Mason, and Jane Mason (Mason's are Collectors); the 2011 Chapter Collaborative Challenge; David Ellsworth Merit Award Exhibition; Roots - An Artist's Voice Exhibition; Turning 25 Exhibition.
	AAW-2011 - (Disc 2 of 3)	AAW	DVD	2011 Symposium - Techniques Vol 2	92	See AAW-2011 - 1 of 3 - St Paul, MN Symposium

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	AAW-2011 - (Disc 3 of 3)	AAW	DVD	2011 Symp - Instant Gallery & Critique	107	See AAW-2011 - 1 of 3 - St Paul, MN Symposium
	AAW-2013 POP	AAW	Pam	2013 Symposium - Professional Outreach Program	N/A	"Harmony" - An Invitational Exhibition by the AAW's Professional Outreach Program - associated with the 2013 AAW International Symposium in Tampa, FL. Pictures of work by, with associated Artists Statements, 40 studio woodturners from 7 countries. This compilation of art is in itself an expression of harmony among woodturners and is a "must read" for turners interested in expanding their artistic horizons. CONTRIBUTED BY CINDY DROZDA.
	AAW-25	AAW	Book	Woodturning Today - A Dramatic Evolution (AAW 25th Anniversary 1986-2011)	N/A	Celebrates the Silver Anniversary of the AAW and recounts the role the organization and its members have played in the evolution of woodturning to a highly respected art form, the tremendous growth as an amateur activity, and the stature of woodturning in the context of American and international craft and culture. Includes personal stories by diverse voices and stunning photos that capture the beauty of turned art, the enthusiasm of woodturners, and the camaraderie associated with turning events. 256 pages. 2011
	AGA-01	Agar, Nick	DVD	FRW Demo 6May2012, Texturing and Coloring demonstration	2 hrs	Demos Viking Sunset Bowl - texturing and metalizing the surface. Uses Sorby texturing tool, and demonstrates texturing with anything that comes to hand. Demos use of Decorating Elf as a punch, leather punches, various burnishing tools, metal-loaded waxes, air brush, and liming wax. Altogether a huge variety of texturing / coloring alternatives demo'd.
	AGA-02	Agar, Nick & Springett, David	Book	Woodturning Evolution	N/A	Nick and David collaborated to develop a new and exciting approach to woodturning. Using thin, narrow planks of wood, they have produced extraordinary hollow, twisted vessels, wall plaques, and sculptures. 14 dynamic designs are included, with step-by-step instructions and illustrations. Nick's decorative flair is in full evidence. Gallery of designs to inspire.
	AIN-01	Ainge, Ron; Christiansen, Marty; Holtus, Pete	DVD	FRW Demo Jan 2010	74	Part 1 (7 min) - Ron Ainge address sharpening with the Wolverine jig and the new Raptor gauges. Part 2 (11 min) - Marty Christiansen demos the three basic cuts (planing, beads, coves) as applicable to spindle turning, and shows types of spindle turnings. Part 3 (56 min) - Pete Holtus demos turning a simple cross-grain bowl of 8/4 soft maple - how to fix, various cuts, and finishing.
	ALB-01	Albert; Hagen, Susan; Gotwald, Judy; Randall, Judson (editor) LeCoff	Book	Enter the World of Lathe-turned Objects		The first complete catalogue of the Wood Turning Center's permanent collection. This 146-page, full-color book shows over 180 lathe-turned objects by over 100 international artists and includes descriptions of the objects and information about the artists.
	ALL-01	Allen, Ray	DVD	Beyond Wood - Portrait of an Artist	26	Woodturning icon shares insights into his methods for creating segmented work - thought process & design.
	ANG-01	Angelo, Sam	DVD	FRW Demo 5Nov2013, Thread Chasing (afternoon & evening)	112 & 71	Sam covers all aspects of thread chasing - use of tools, sharpening, techniques. He likes to use a point tool, and the old-style armrest with lanyard across the shoulder & back. He discusses types of wood that are suitable for chasing, and recommends publications by Bill Jones, John Berkeley, Allan Batty, and Bill Bowers. The afternoon DVD covers only the last half of the afternoon (the first half was not videotaped), but much of the material is also covered in the evening DVD.
	ARN-01	Arnall, Nick	Book	Contemporary Woodturning - Techniques & Projects	N/A	A clearly illustrated guide for all skill levels. Features step-by-step instructions for creating 15 original projects with contemporary flair. Easy-to-follow and supported by over 750 photos. Chapters include expert information on spindle and faceplate turning, end-grain hollowing, as well as some nifty decorative techniques such as pyrography, texturing, carving, piercing, and coloring. Readers will have instant access to up-to-date information on tools and equipment, sharpening, abrasives, and finishing, plus health and safety issues. 2012. 192 pages.
	ARN-02	Arnall, Nick	DVD	Ying & Yang - A Journey Through Contemporary Artistic Woodturning	5 hrs	Includes a number of projects - a natural end grain sycamore vase that is pierced to resemble a lace top burner and has carved feet, and an end grain vase that features airbrushing techniques to create the illusion of flames. Nick also discusses the range of hollowing tools available to the turner. 2011
	ARN-03	Arnall, Nick	DVD	Platter Magic - A Journey through Contemporary Artistic Woodturning	3 hrs 15 min	PLAYABLE ONLY ON COMPUTER. Nick demos his "celestial bowl" using creative texturing and coloring techniques, his "rock crystal bowl" using spirit stains, cellulose sanding sealer, and lacquer, and his "tutti frutti platter" using air brushing and acrylic paints and lacquer. An education in creativity! 2010.
	ARR-01	Arromont	DVD	Segmented Turning Symposium Nov 2010	30	This DVD is a commemorative video that shows highlights of the segmented symposium held at Arromont, Gatlinburg, TN. The Segmented Woodturners is an internet-based chapter of the AAW with over 500 members around the world.
	AUL-01-1 (2 discs)	Ault, Sally	DVD	FRW Demo 8/6/13 - Jewelry (afternoon session)	2 hrs 46	Discussion and demo of materials, tools, techniques, and sources. Sally demo turns a round bead, a tapered cylinder bead, a donut, and rings, and then shares her elements of design and additional processes she uses.
	AUL-01-2	Ault, Sally	DVD	FRW Demo 8/6/13 - Box Lid Embellishment (evening session)	88	Sally calls it "playing with lids" and shares many tips on how she tries out designs and materials before proceeding to actual box lids. She demo turns several wood cabachons along with finishing, and also demos use of chatterwork and texturing with a spiral tool.
	AVI-1-1 (2 discs)	Avisera, Eli	DVD	Masters Course in Woodturning - Beginner Series - Vol 1 of 5	140	Demonstrates the methods for using and sharpening his unique range of tools. 2008.
	AVI-1-2	Avisera, Eli	DVD	Masters Course in Woodturning - Beginner Series - Vol 2 of 5	130	Introduction to his methods of spindle turning by producing a simple candlestick from a pre-determined plan. Also demonstrates the practice of copy-turning. 2008.
	AVI-1-3	Avisera, Eli	DVD	Masters Course in Woodturning - Beginner Series - Vol 3 of 5	90	Introduction to his methods of bowl turning by producing a simple bowl to demonstrate the double bevels of his Bowl Turning Gouges and Finishing Tool for superior finishing techniques. This film concludes with a particularly beautiful slideshow by Israeli artist, Dror Davidman. 2008.
	AVI-1-4	Avisera, Eli	DVD	Masters Course in Woodturning - Beginner Series - Vol 4 of 5	70	Introduction to his method of end-grain turning by producing a simple lidded box embellished with both texturing and coloring. 2008.
	AVI-1-5	Avisera, Eli	DVD	Masters Course in Woodturning - Beginner Series - Vol 5 of 5		Continuation of demo of his methods for end-grain turning by producing a simple goblet, and how to use proportions. The series concludes with an informal interview with Eli on a busy street in Jerusalem. 2008.

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	AVI-2-1	Avisera, Eli	DVD	Masters Course in Woodturning - Intermediate Series - Disc 1 of 7	120	<u>Candlestick Project</u> . Eli continues to demonstrate his methods of spindle turning by producing a pair of elegant candlesticks from a pre-determined plan, demonstrating the practice of copy-turning. Using a laminated blank made from maple and ebony, Eli puts his own twist on the Rude Osolnik form by embellishing with decoration inspired from a trip to Japan (The decorated face), combined with the Jerusalem
	AVI-2-2	Avisera, Eli	DVD	Masters Course in Woodturning - Intermediate Series - Disc 2 of 7	80	<u>Platter Project</u> . Eli demonstrates producing a large platter using the double bevels of his bowl turning gouge grind and finishing tool. 2008.
	AVI-2-3	Avisera, Eli	DVD	Masters Course in Woodturning - Intermediate Series - Disc 3 of 7	85	<u>Jerusalem Stone Bowl Project</u> . Eli adds texturing to bowl-making. He makes his bowl to a standard ogee shape and then shows how he makes his own tools for providing the basic wall lines for the Jerusalem stone textures. A glimpse inside Eli's workshop takes us to the finish of the bowl to complete the stone effect. 2008
	AVI-2-4	Avisera, Eli	DVD	Masters Course in Woodturning - Intermediate Series - Disc 4 of 7	80	<u>Dreidel Box Project</u> . Eli covers both spindle work and end-grain turning, and includes texturing methods. We are taken for lunch, Jerusalem style, and then for a free desert. This video concludes with the midway interview outside Eli's Craft Centre where progress of the series is discussed. 2008.
	AVI-2-5	Avisera, Eli	DVD	Masters Course in Woodturning - Intermediate Series - Disc 5 of 7	110	<u>Trembleur Project</u> . Eli covers methods for turning long and thin projects, using a trembleur as an example. Eli demonstrates the precautions to take, and shows how to manufacture a home-made steady jig. His theme is aimed at wine making. 2008.
	AVI-2-6	Avisera, Eli	DVD	Masters Course in Woodturning - Intermediate Series - Disc 6 of 7	85	<u>Hollow Mushroom Project</u> . Eli teaches ideal methods for thin-wall hollowing. He uses a piece of local green wood to fashion one of the most elegant mushrooms ever seen! The use of light to demonstrate even wall thickness for an overall delicate piece is amazing footage. 2008.
	AVI-2-7	Avisera, Eli	DVD	Masters Course in Woodturning - Intermediate Series - Disc 7 of 7	90	<u>Emboque &amp; Christmas Tree Projects</u> . Eli shows how to achieve perfect spheres for the Emboque Game, and refreshes us on spindle turning. In demonstrating a Christmas Tree, Eli shows what can be achieved with good skew chisel control. The series concludes with a look at Eli's home collection along with the series final interview filmed on top of his house in Jerusalem. 2008.
	AVI-3-1	Avisera, Eli	DVD	Masters Course in Woodturning - Advanced Series - Disc 1 of 7	75	<u>Segmented Star Blanks</u> : Eli demonstrates his method for producing his trademark segmented star blanks, thereby preparing the viewer for the subsequent projects in other discs - Rude Osolnik Candlesticks, Goblet Box, and the Star Box. Both basic types of segmented star blanks are explained in Eli's narrative, with the second method demonstrated. This DVD includes the principal extras for the series. 2009
	AVI-3-2	Avisera, Eli	DVD	Masters Course in Woodturning - Advanced Series - Disc 2 of 7	70	<u>Rude Osolnik Candlesticks Project</u> : Eli concludes his demonstration of spindle turning methods by producing a pair of elegant Rude Osolnik style candlesticks from a pre-determined plan - consolidating the practice of copy-turning and using his Segmented Star Blank made in Disc 3-1. 2009
	AVI-3-3	Avisera, Eli	DVD	Masters Course in Woodturning - Advanced Series - Disc 3 of 7	120	<u>Segmented and Textured Bowl</u> : Prepare to be amazed! Eli concludes his tuition on bowl turning, but this time with an added bonus of segmenting. Eli shows the formula used to calculate the sizes of segments needed to make any size bowl. Cutting, laminating, gluing, clamping, and turning techniques are all shown, along with finishing with texturing embellishment methods. 2009
	AVI-3-4	Avisera, Eli	DVD	Masters Course in Woodturning - Advanced Series - Disc 4 of 7	70	<u>Inlaid Bowl</u> : The Eli Avisera / Lignotec Compound Slide jig is introduced. He begins by making the outside form of a standard bowl from holly, and then the project comes to life - he cuts V slots into the profile and then inserts laminated segments made from ebony, maple, and bloodwood. He goes on to explain pyrographic and piercing techniques to complete this wonderful project. 2009
	AVI-3-5	Avisera, Eli	DVD	Masters Course in Woodturning - Advanced Series - Disc 5 of 7	110	<u>Goblet Box</u> : Eli concludes his methods for turning long and thin projects, this time using the Goblet Box as his project. He uses the Segmented Star blank demonstrated in Disc 3-1 to compliment a somewhat ambitious project, and shows possible variations. 2009
	AVI-3-6	Avisera, Eli	DVD	Masters Course in Woodturning - Advanced Series - Disc 6 of 7	110	<u>Star Box</u> : Back to the Segmented Star blank made in Disc 3-1. Eli demonstrates a beautiful variance of box making that holds huge potential for similar box making projects, but he doesn't stop there: Once made, Eli's Star box is then decorated using colour and piercing. 2009
	AVI-3-7	Avisera, Eli	DVD	Masters Course in Woodturning - Advanced Series - Disc 7 of 7	115	<u>Hollow Forms</u> : This film shows some of the most unique film footage ever captured on hollow turning. Eli begins the film by turning a hollow form from green wood, and then turns a hollow form without sides to show exactly how the tools are used inside the form. He includes guidance on use of laser-guided hollowing tool rigs. He finishes by demonstrating piercing methods. A short interview at the end captures his personal side. 2009
	AW-Vol 1-8	American Woodturner	CD	1986 - 1993 - 31 issues	N/A	See cover of CD holder for details on reading, locating articles, and printing articles
	AW-Vol 9-16	American Woodturner	CD	1994 - 2001 - 32 issues	N/A	See cover of CD holder for details on reading, locating articles, and printing articles
	AW-Vol 17-21	American Woodturner	CD	2002 - 2006 - 20 issues	N/A	See cover of CD holder for details on reading, locating articles, and printing articles
	BAK-01	Baker, Mark	Book	Woodturning Projects - A workshop Guide to Shapes	N/A	Over 50 projects to challenge - objects such as cylindrical, diablo, and clamshell boxes, round-bottom, flared and winged bowls and minimalist platters. Each project is clearly illustrated, with a materials list. 192 pages. 2003
	BAK-02	Baker, Mark	Book	Wood for Woodturners	N/A	Guide to wood used by turners. 50 important woods from around the world described in detail, with practical information on physical characteristics, working quality, and availability. Color photos illustrate different varieties of grain and figure, and examples of finished work are included. A further 100 woods are considered more briefly, with color photos for identification. Advice on buying and seasoning timber. 189 pages. 2005
	BAK-03	Baker, Mark	DVD & Book	Wood Turning - A Craftsman's Guide	209	Handy to have around the workshop, and perfect for the beginner. The book and DVD go well together, guiding the turner through selecting the blank, work holding and sharpening, and using tools correctly and safely. Includes 3 projects: a classical bowl form, a rosewood candlestick, and a cylindrical box. 128 pages. 2012.
New October	BAK-04	Baker, Mark	Book	Weekend Woodturning Projects	N/A	190 page book by the editor of Woodturning Mag. The author presents 25 projects most of which can be turned on a mini/midi lathe. If you are looking for a project idea most of these can be adapted to your own style and dimensions. Projects include a bud vase, nap[kin rings, natural edge vase or goblet, several vases and boxes as well as several candlesticks, a scoop and a bowl.
	BAN-01	Banister, Manly	Book	Making Picture Frames in Wood	N/A	Process of frame making - 1973 - 127 pages. CONTRIBUTED BY RICHARD MYERS
	BAR-01	Barton, Wayne	DVD	Chip Carving	55	Chip carving is a wonderfully direct and simple way to decorate turnings. Wayne Barton is a master of the Swiss style of chip carving. He uses only two relatively inexpensive tools. See Earl Ellis FRW Demo.

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	BAR-02	Barton, Wayne	Book	Chip Carving - Techniques & Patterns	N/A	Using a minimum of tools, anyone can quickly create beautiful carvings. Exquisite patterns, lettering styles, and designs for jewelry boxes, humidors, chair backs, buttons, shingles, more. Many photos, patterns, diagrams. "The very best in decorative taste." <i>Popular Woodworker</i> . "The most informative book ever... Beautifully illustrated."— <i>Chip Chats</i> . 1984. CONTRIBUTED BY DAVE HAWLEY
	BAR-03	Barton, Wayne	Book	Chip Carving Patterns	N/A	Chip carving is one of the simplest, quickest, and most portable form of woodworking. Over 100 patterns to make drawer fronts, chair backs, and clockfaces, and mix and match these dozens of designs in hundreds of combinations. "The largest selection of patterns in any book. Sure to delight all who do chip carving."— <i>Chip Chats</i> . 1990. CONTRIBUTED BY DAVE HAWLEY
	BAR-04	Barringer, Joe	DVD	Pool Cue Building - Introduction to Cue Building - 101 - DVD #1 of 10	16 hrs	Set of 10 DVDs that covers all aspects of pool cue construction - by Master Cue Builder Joe Barringer. A definitive work. Cue Components is a mail-order outfit in Florida that services cue makers around the world. Set of 10 DVDs runs about 16 hours.
	BAR-05	Barringer, Joe	DVD	Pool Cue Building - Proper Coring Components - DVD #2 of 10	N/A	See BAR-04.
	BAR-06	Barringer, Joe	DVD	Pool Cue Building - Proper Shaft Cutting Techniques - DVD #3 of 10	N/A	See BAR-04.
	BAR-07 (2 discs)	Barringer, Joe	DVD	Pool Cue Building - Proper Tip, Tenon, & Ferrule Installation Techniques - DVD #4 of 10	N/A	See BAR-04.
	BAR-08 (2 discs)	Barringer, Joe	DVD	Pool Cue Building - Proper "V" Point Construction Techniques - DVD #5 of 10	N/A	See BAR-04.
	BAR-09	Barringer, Joe	DVD	Pool Cue Building - Proper Veneer Construction Techniques - DVD #6 of 10	N/A	See BAR-04.
	BAR-10	Barringer, Joe	DVD	Pool Cue Building - Proper Joint Pin Installation Techniques - DVD #7 of 10	N/A	See BAR-04.
	BAR-11	Barringer, Joe	DVD	Pool Cue Building - Proper Handle / Forearm Construction Techniques - DVD #8 of 10	N/A	See BAR-04.
	BAR-12	Barringer, Joe	DVD	Pool Cue Building - Proper Butt Sleeve Installation Techniques - DVD #9 of 10	N/A	See BAR-04.
	BAR-13	Barringer, Joe	DVD	Pool Cue Building - Proper Finishing Techniques - DVD #10 of 10	N/A	See BAR-04.
	BAS-01	Bassett, Bruce	DVD	Corian Pendant Demo	46	Demo at the Utah Association of Woodturners Club
	BAT-03	Batty, Stuart	DVD	FRW Demo Oct 99	3 hrs	Basic Bowl & Square Bowl. Stuart demos these two projects. He shows in detail the various cutting principles that lead to success. Excellent for all levels of turners. Many significant points made that will help turners at all skill levels.
	BAT-04	Batty, Stu & Mahoney, Mike	DVD	Two Ways to Make a Bowl	75	Five Basic Rules, Tool Angles / Proper Grinding, Push vs Pull Cut, Spigots & Chucks, Inside Cuts, Special Grinds, Drying, Tips.
	BAT-05 (3 discs)	Batty, Stuart	DVD	FRW - All Day Demo Sep06	315	Disc 1 of 3 (120 min) - Using his 7 rules (on whiteboard), Stuart turns a bowl of poplar wood while discussing the merits of various cuts, use of various tools, and sharpening. Lot of valuable technical info shared. He then turns a sphere using a jam chuck, grooves, and lines - a unique fail-safe technique - of carob - again sharing many details on use of tools - the real "whys" of woodturning. Disc 2 of 3 (120 min) - Finishes the sphere, and moves on to demo an unbalanced square bowl of oak, and using his special jaws, how to reverse chuck his signature thin-walled vase of She-Oak. Hosts a major discussion of the types of HSS including percentage of various materials, hardness, edge retention - excellent info for a turner to have. Disc 3 of 3 (75 min): Finishes the discussion on types of HSS, and moves into a major discussion on negative rake scraping, including how to generate the necessary burrs. He also discusses grinding wheels and the Seeded Gel technology. Last, he covers reverse chucking in detail and demos the process using the previously turned poplar bowl and the previously turned oak square bowl. This is a MUST VIEW video for turners of all skill levels.
	BAT-06	Batty, Stuart	DVD	FRW Demo Aug07	94	Sharpening - various cuts and how they dull tools; methods of sharpening turning tools; types of steel and abrasives; JoolTool.
	BAT-07	Batty, Allan	Pam	Woodturning Notes	N/A	Woodturning notes from Allan Batty on lathe speeds, tool selection and use, grinding and sharpening, wax finishes, thread chasing, etc., with diagrams. 28 pages.
	BAT-07 Copy 2	Batty, Allan	Pam	Woodturning Notes	N/A	See BAT-07. CONTRIBUTED BY ANDY ZARTMAN
	BAT-09	Batty, Stuart	DVD	FRW Demo Oct 99 - Part 2	3 hrs	Stuart demos a round box in ebony (using shop-made templates) and a long-stemmed goblet in bocote. He explains in detail the various use of the tools and sharpening. For 35 min at the end, he demos spindle turning including balusters, use of the skew to make a "V" cut, use of the beading & parting chisel to turn beads, and use of the spindle gouge to turn coves. Excellent for all levels of turners.
	BAT-10 (let Librarian know if skips) (3 discs)	Batty, Allan	DVD	FRW Demo Oct07 - All Day	6 hrs+	Split into 3 DVDs for better resolution. Allan covers the gamut of cuts, mixed with many tips, and lots of humor. He spends a lot of time addressing use of the skew, parting tool, wide parting tool (beading & parting tool), point tool, and bedan. He turns a cabriolet leg, a simple bowl, and an English boxwood threaded box. He also addresses buffing wheels. Dennis Liggitt of CO Springs is introduced to address various types of twists that he has turned based on Allan's instruction. Allan then demos turning a Twist on a Taper (aka "diminishing twist"), with many tips on the technique. This DVD contains a wealth of information.
	BAT-11	Batty, Allan	DVD	The Skew Chisel	55	Six basic skew cuts; use of skew, spindle gouge, roughing gouge, beading tool. Project: cabriolet leg.

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	<b>BAT-11 - Copy 2</b>	Batty, Allan	<b>DVD</b>	The Skew Chisel	55	Six basic skew cuts; use of skew, spindle gouge, roughing gouge, beading tool. Project: cabriolet leg.
	<b>BAT-12</b>	Batty, Allan	<b>DVD</b>	Hand Thread Chasing	60	This video has brilliant images of thread chasing in action created using four cameras positioned to allow close and continuous action in real time. Allan's exceptional teaching ability means that even the novice can follow the process with ease, and for the more experienced turner, it is an opportunity to study the very best techniques of an acknowledged expert. This is the definitive work of the world's top hand thread chasing expert. Includes making a threaded acorn box and proper sharpening of thread chasing tools.
	<b>BAT-13</b>	Batty, Stuart	<b>DVD</b>	FRW Demo April 2, 2013	2 hrs	<i>Sharpening and State of the Art Tool Steel</i> . Stuart addresses in detail platform sharpening and the various cuts achieved with gouges and scrapers. He also discusses the evolution of steel technology. His ability to achieve superior surfaces on even less than perfect wood is demonstrated repeatedly and becomes a standard that members will seek to match.
<b>New December</b>	<b>BAT-14</b>	Batty, Stuart	<b>DVD</b>	FRW Demo November 4, 2014	2hrs	Stuart demonstrates how he turns a Volcano Bowl. He provides great details as usual.
	<b>BAY-01</b>	Bayles, David & Orland, Ted	<b>Book</b>	Art & Fear - Observations On The Perils (and Rewards) of Artmaking	N/A	An artist's survival guide, written by and for working artists. The authors explore the way art gets made, the reasons it doesn't get made, and the nature of the difficulties that cause so many artists to give up along the way. Both authors are teachers and working artists. Highly recommended by David Nittmann. 124 pages. 1993
	<b>BEH-01</b>	Behlen, H.	<b>Pam</b>	Master Finishing Secrets	N/A	1990 - wood, abrasives, removers, bleaches, fillers, stins, sealers, lacquers, varnish, shellac, gel-stain & gel-finish.
	<b>BELL-01</b>	Bell, Nicholas R.	<b>Book</b>	A Revolution in Wood: The Bresler Collection	N/A	This book celebrates 65 turned and carved wood objects given to the Renwick Gallery by Fleur and Charles Bresler. After a visit to The Woodturning Center in Philadelphia, Fleur followed advice from Dr. Irving Lipton to follow various artists' careers and purchase objects that represented their development. Includes short biographies of the artists. An inspiring collection of work. 2010. 147 pages.
	<b>BEN-01</b>	Bennett, Glenda	<b>Book</b>	Celtic Woodcraft - Authentic Projects for Woodworkers	N/A	A collection of 20 diverse Celtic designs designed to inspire woodworkers of all levels. The projects are accessible even to those readers with limited woodworking skills. By working systematically through the book, beginners can acquire a mastery of the subject, while more advanced carvers will find many new Celtic design ideas. Projects have been cleverly devised so that it is possible to make all of them with a fairly basic range of tools. 2001. 133 pages.
	<b>BEN-02</b>	Benson, Jonathan	<b>Book</b>	Woodworker's Guide to Bending Wood	N/A	The art of bending wood confounds most woodworkers, yet it is surprisingly easy to do with the 4 basic methods in this complete guide. The techniques are presented in step-by-step photo sequences that leave nothing to the imagination and show woodworkers exactly how it is done: bending green wood or twigs, bending with heat or steam, and bending panels or laminations. There are 7 step-by-step projects presented, including shaker boxes, a bow for an arrow, a rustic chair, the sides of a guitar, and bent panels used for tables and pedestals. All the necessary tools and equipment are discussed with an eye to budget and practicality, making this appeal to both amateur and professionals of all skill levels. 2008. 179 pages.
	<b>BER-02 - (3 discs)</b>	Berger, Soren	<b>DVD</b>	FRW Full Day Demo Jul06	172	Demo of half-scale cowboy hat (detailed dimensions of full-size hats shared), hand-chasing tapered threads, his signature scoop, and a three-part box using his signature hook tool. Also discussion on woodturning philosophy and ways to dry wood.
	<b>BER-03 - (2 discs)</b>	Berger, Soren	<b>DVD</b>	FRW Demo Jul 00	441	Afternoon Session (176 min): Techniques for a carving machine (i.e., the lathe), hollowing, projects (lidded jar & teapot). Evening Session (265 min): finish teapot, draw pull, repeat of hollowing, incl natural edge bowl - creative ideas.
	<b>BER-04</b>	Berkeley, John	<b>Book</b>	All Screwed Up! Turned Puzzles and boxes featuring chased threads	N/A	Includes over 400 full color photos, drawings, and step-by-step instructions for 20 turned puzzles and boxes featuring chased threads. Most of the tools and methods used in the book were learned from the master, Bill Jones, and with the present availability of imported woods, some puzzles have been improved and made even more difficult to solve. 120 pages. 2005
	<b>BER-05 (2 discs)</b>	Berkeley, John	<b>DVD</b>	Screwplws #1 - Laying Threads Onto Wood	5 hrs	Series entitled <i>A Definitive Guide to Hand Thread Chasing</i> . Takes you through a comprehensive journey into the art of laying threads onto wood, and sweeps away fears of using the specialist tools. Uses a wide range of materials, including composites and even bone. Projects: Oriental Box, Using the Point Tool, Small Flower Box, Lathe Grinding Mandrel, Bone Flower Box, Chatter Box, Pill Box. 2006
	<b>BER-06 (2 discs)</b>	Berkeley, John	<b>DVD</b>	Screwplws #2 - The Lighthouse Puzzle	3 hrs	Series entitled <i>A Definitive Guide to Hand Thread Chasing</i> . Demos his most eloquent piece. Takes the viewer from start to finish through a wonderfully educational project. Your friends will love to play with this puzzle as they try to unlock the secret of how to release the captive ring around the main body of the lighthouse. 2006
	<b>BER-07 (2 discs)</b>	Berkeley, John	<b>DVD</b>	Screwplws #3 - The Zulu Box and Barrel & Ball Puzzles	2 hrs 35	Series entitled <i>A Definitive Guide to Hand Thread Chasing</i> . John continues his puzzles series with two intriguing projects. You'll have lots of fun watching your friends try to work out the secrets behind them.
	<b>BER-08 (3 discs)</b>	Berkeley, John	<b>DVD</b>	Screwplws #s 4, 5, and 6 (The Money Box Trilogy)	3 hrs 57	Series entitled <i>A Definitive Guide to Hand Thread Chasing</i> . Includes The Castle Money Box Puzzle (1 hr 12min), The New Castle Money Box Puzzle (1 hr 15min), and The New-New Castle Money Box Puzzle (1 hr 30 min). These DVDs continue John's puzzle series with three intriguing projects on making money box puzzles. They take one from start to finish. You'll have lots of fun watching your friends try to work out the secret behind them and liberate you from your savings. 2008
	<b>BER-09 (2 discs)</b>	Berkeley, John	<b>DVD</b>	Screwplws #7 - What's The Alternative?	4 hrs 30	Series entitled <i>A Definitive Guide to Hand Thread Chasing</i> . A look at working with alternative materials available for use on a woodturning lathe. Eight fascinating projects: Alternative Briar Box, Striped Box, Alternative Amber Drum Box, Casein Pill Box, Miniature Goblet, Mini-Mini Goblet, Perspex Spinning Top, and Brass Fruit Stalk. 2009
	<b>BER-10</b>	Berkeley, John	<b>DVD</b>	Screwplws #8 - The Three Ball Conundrum	1 hr 50	Series entitled <i>A Definitive Guide to Hand Thread Chasing</i> . Concludes the puzzle series. Makes an attractive centerpiece that will tease your friends in their efforts to solve the liberation of the balls without any untying of knots or cutting of strings. The solution is very simple - when you know how. Constructed entirely of wood and string. 2009
	<b>BER-11</b>	Berkeley, John	<b>DVD</b>	Screwplws #9 - The Patterned Lid Box	1 hr 10	Series entitled <i>A Definitive Guide to Hand Thread Chasing</i> . Continues the introduction of the Ashley Isles Unichaser, demos both right and left hand thread chasing with an ingenious flush-lidded box project. The top of the box is embellished with a filled pattern produced by using one of John's home-made texturing tools. 2009

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	BER-12	Berkeley, John	DVD	Screwplws #10 - The Fragrance Flask	1 hr 25	Series entitled <i>A Definitive Guide to Hand Thread Chasing</i> . Continues the introduction of the Ashley Isles Unichaser while showing John making his trade-mark hip flask. The fragrance flask is designed to have fragrant oils decanted into it to permeate the wood and give a lasting aroma. A perfect gift idea – suitable for bathrooms and bedrooms along with many other uses. 2009
	BES-01	Best, David	DVD	Bat Houses - Turning Halloween Ornaments	4 hrs 15min	Bat houses a popular with woodturning collectors and admirers. Dave shows us 6 different Halloween ornaments: pumpkin witches, gourd with witches hat, pentagon shape with finial, acorn, triple brim witches hat, and textured roof panel. Included are brief segments on cutting and gluing the stave and veneer bodies as well as wood saving techniques used in the witch hats. 2011.
	BES-02	Best, David	DVD	Dye, Resin and Christmas Ornaments	94	Demo at The Utah Association of Woodturners Club
	BET-01	Betts, John	Book	Making Strip-built Fly Rods from	N/A	About 1996 - hand written & then printed - detailed process - 157 pages.
	BET-02	Better Homes & Gardens	Book	Wood Turning Techniques and Products You Can Make		96 Pages
	BEY-01 (6 discs)	Beyond Wood...Portrait of an Artist	DVD	Fine Art of Turned & Sculpted Wood	7hrs	Highlights the work of internationally known turned wood sculpture artists - an indepth look at the artists in the field. Produced by Bernard Blainand hosted by Ray Leier. 1 of 6: David Ellsworth (29min), Frank E. Cummings III (25min), & Giles Gilson (26min). 2 of 6: Gianfranco Angelino (27min), Hans Weissflog (25 min), Jean-Francois Escoulen (28 min). 3 of 6: Christian Burchard (28 min), Ron Kent (27min). 4 of 6: Irving Lipton Collection (28 min), Perfection in Form - interviews with Sam Maloof, Bob Stocksdale, & Kay Sekimachi (23 min), Emma Lake Event (29min). 5 of 6: Rude Osolnik (28 min), The Bob Bohlen Collection (50 min). 6 of 6: The Wormick Collection.
	BLU-01	Blumer-Kuhn Catalog - 1893	Book	Victorian Woodturnings and Woodwork	N/A	1995 - stairs, stair railings & balusters, newel posts, spindles, mantels, rosettes, plinth & head blocks, turned porch & veranda work, gables, window hoods, ventilators, pews & pulpits, wooden ornaments, moldings, interior finish - 137 pages. 1995 (reprint of 1983 version)
	BOA-01	Boase, Tony	Book	Woodturning Masterclass - Artistry, Style, Inspiration	N/A	Portraits of 12 of Britain's top turners - lives, influences, & techniques - 160 pages. 1995
	BON-01	Bonertz, Dale	DVD	FRW Demo - 5 March 2013	100	McNaughton System. Dale provides a very complete discussion and demo on this coring system - all the ins and outs of the various components and blades, what is needed to begin using the system, how to use it to advantage, and what can and will go wrong and how to deal with it. A "must-see" if you are considering using the McNaughton coring system.
New October	BON-02	Bonertz, Dale	DVD	FRW Demo - 7 October 2014	110	In addition to a demonstration on the McNaughton Coring system Dale explains options for cutting/blocking out freshly felled timber.
	BOS-04	Bosch, Trent	DVD	Sculpting Wood Beyond the Lathe	85	Tools & techniques used to sculpt work after removal from lathe.
	BOS-05	Bosch, Trent	DVD	FRW Demo Oct98	115	"Surface Treatment" for turnings - discussion, show&tell, and ideas on tools, carving, finishing, coloring, bleaching, & texturing - covers a gamut of creative topics.
	BOS-06	Bosch, Trent	DVD	Vessels of Illusion [vessels within vessels]	83	Woodlot to band saw to lathe, and wood carving & bending - the completed vessel.
	BOS-07	Bosch, Trent	DVD	Decorative Utility Bowls	89	Basic bowl turning (wet to dry) & ideas on decorating / carving / finishing bowls.
	BOS-08	Bosch, Trent	DVD	FRW Demo Apr09	108	Demo of Trent's signature "vessel of illusion," including turning, hollowing, carving, and decorating.
	BOS-09	Bosch, Trent	DVD	FRW Demo Feb13	90	Hollow Form & Platter. Trent demos in detail how to shape and hollow a vessel, including techniques and tools used, supplemented with "chalk talk" on the whiteboard. He also demos turning a platter that is then carved. Lots of detail, and key information for new turners to absorb.
	BOS-10	Bosch, Trent	DVD	FRW Demo July 2014	120	Trent demos turning 2 forms in sycamore and the devices he uses to track the position of the hollowing tool inside the vessel as the turning progresses.
	BOU-01	Bowhuis, Dave	DVD	Box Finials Demo	66	Demo at the Utah Association of Woodturners Club
	BOW-01	Bowen, Hilary	Book	Decorative Techniques for Woodturners	N/A	1996 - using metal, colouring wood, wood-composite techniques - incl 44 projects - 176 pages.
	BOW-02	Bowen, Hilary	Book	Woodturning Jewellery	N/A	Practical guide to turning a range of jewellery in wood using only a standard lathe and a minimum of tools - 160 pages. 1995
	BOW-04	Bowen, Todd	DVD	RMW Demo Jun1998	80	"Manzanita Confetti Lamps" - One-Way Sharpening Jig, types of manzanita, maintaining lathe, turning & finishing confetti lamp.
	BOW-05	Bowers, Bill	Book	Turning Boxes with Friction-Fitted Lids	N/A	Designed for beginning and intermediate turners. Step-by-step turning of the classic cylinder box and variants and embellishments, and the classic capsule box and chatterwork. Projects include a Raffan box, a pagoda box, the clam shell box, the gourd box, and small hollow form boxes with bottle top and finial top lids. Photo gallery. 64 pages - 2008
	BOW-06	Bowers, Bill	Book	The Basics of Turning Spirals	N/A	Richly illustrated and explained in simple terms. Complete process explained, giving the novice and experienced woodworker all the necessary information to turn gallery quality spiral turned pieces. Innovative applications of stains and shapes are demonstrated on plates, platters, and bowls. Multiple tips on how to turn delicate spirals and hand chase threads. Gallery section with 31 full color photos. 70 pages. 2007
	BOW-06 Copy 2	Bowers, Bill	Book	The Basics of Turning Spirals	N/A	See BOW-06. CONTRIBUTED BY PAUL RUSSELL.
	BOW-07	Bowers, Bill	Book	7 Great Turning Projects for the Smaller Lathe	N/A	Designed for beginning to intermediate turners. Projects include two types of scoops, lidded cylinder box, lidded bowl with a foil leaf interior finish, Xmas ornament, carving set, and salt/pepper mills. 63 pages. 2007
	BOW-08	Bowers, Bill	Book	10 Easy Turning Projects for the Smaller Lathe	N/A	For mini lathe. Projects include door stops, wine bottle stoppers, confetti lights, oil lamps, candle sticks, plates, bowls. 63 pages. 2007
	BOW-09	Bowers, Bill	Book	Wood Turning from Tree to Table - Bowls, Lamps, and Other Projects	N/A	Chapters on : (1) The Tree, (2) Green Turing, Coring, and Sealing Bowls, (3) Completing the Turning, (4) Finish Turning the Foot, (5) Confetti and Oil Lamps, (6) Turning a Lamp, (7) Gallery. 80 pages. 2009
	BRE-02	Breckon, Dick	DVD	FRW Demo Aug1998	90	Hollowing - show & tell for about 10 min, then hollowing using modified screwdrivers, Nichols tool rest, and square articulated boring bar.

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	<b>BRI-01</b>	Bridgewater, Alan & Gill	<b>Book</b>	Award-Winning Designs for Woodturning	N/A	Includes 40 projects by different turners: Swivel Jewel Box, Box with Chained Lid (Stuart Batty), Football Trophy, Brickwork Box, Wine Ladle, Cup & Saucer, Stacking Egg Cups, Acorn Sewing Tidy, Skewed Bowl, Christmas Table Centre, Cooped Jewel Box, Humpty Toy, Coin Holder, Rack of Coat Pegs, Four-colour Goblet, Two-Tier Cake Stand, Lighthouse Lamp, Pair of Vases, Miner's Lamp, Jewellery Display Tray, Bowl in Mahogany and Sycamore, Baby's Rattle, Lathe Bird, Box for Colour Slides, Pen Set Holder, Owl Plaque, Secret Trinket Box, Set of Thimbles, Fruit Bowl on Pillars, Pin Cushion, Cotton Nexts, Checkered Edge Fruit Bowl, Pomander, Egg Stand, Pictyure and Mirror Frames, Walking Stick Top, Pencil Box, Phone Table Lighter, Dressing Table Set, and Dice Shaker. At little dated - published 1987 - but some <a href="#">great ideas and techniques!</a> 1987
	<b>BRO-01</b>	Brown, Ron	<b>DVD</b>	I Have A Lathe. Now What?	74	As a full-time demonstrator on the woodworking circuit, Ron is asked this question frequently. Includes tool identification and uses, lathe parts, chucks, practice exercises for turning coves and beads, roughing down with a spindle roughing gouge and a skew, sharpening, using a bowl gouge and two useful projects. Great for beginning turners.
	<b>BRO-02 (2 discs)</b>	Brown, Ron	<b>DVD</b>	Turned Lidded Boxes	92	Teaching points include the one chuck box turning method, some of the best and easiest ways to hollow end grain for small boxes under three inches, how to achieve suction fitting lids, the secrets of jamb chucking when you want to turn the underside of the lid, how to inlay disks in a pictured framed lid, enhancing a simple project with chatterwork and then setting it off with micro grooves, on lathe instant finishing methods, a "Close Look" section that enables examination of several boxes close up inside and out with incredible detail, and a photo gallery with design ideas.
	<b>BRO-03 (2 discs)</b>	Brown, Ron	<b>DVD</b>	Fancy Christmas Ornaments	90	How to hollow a globe through a 1-1/4" hole and then make the hole disappear like magic, turn icicles, grind three special tools you can't buy in stores from tools you probably already have to make your work go more quickly, understand the secrets used to make icicles with a huge "wow" factor, use veneer to picture frame vignettes, make flowers on the drill press along with the jigs used to make them, and custom designs using a deep inlay technique. A "liquid ebony" recipe is also included.
	<b>BRO-04</b>	Brown, Ron	<b>DVD</b>	Bottle Stoppers - Quick & Easy	48	Everything you need to know to get started off right is covered, including materials, accessories, methods, and finishing. Also included is a PDF file with over 50 full-sized, fine-line drawings of classic bottle stopper designs. Turning the stoppers is the easy part - coming up with good looking designs that flow well and have stunning eye appeal is the hard part. You can print out any design you like and use it right at the lathe to make a beautiful stopper.
	<b>BRO-05</b>	Brown, Ron	<b>DVD</b>	Woodturning Tops - Turning Techniques and Instruction	52	Chapter titles include Introduction and Gallery, Simple One-Piece Tops, Chatterwork Tops, Two-Piece Tops - Chuck Method, Two-Piece Tops - Collet Method, Tiny Tops, Crazy Tops, and Segmented Tops. Also includes 15 fine-line patterns (via PDF) that may be viewed and printed - enlarge or reduce them to make tops, plate or platter bottoms, turned box tops, or beautiful inlays.
	<b>BRO-06</b>	Brown, Ron	<b>CD</b>	Bonus Files for PC	N/A	Includes files for viewing and working with on your computer: PDFs on how to make \$20-\$40 per hour with your scroll saw, the danger zone for power tool safety, flower jig plans, a key chain font TIF, many miscellaneous project photos, 50 designs for bottle stoppers, a bottle stopper photo gallery, a turning reference guide, and adjustable saw horse and workbench top plans.
	<b>BRO-07</b>	Brown, Ron	<b>DVD</b>	Chatter Tool Methods - A Complete Course	45	A Chatter Tool is a scraper with a thin blade which when held against spinning end grain vibrates, or chatters, rapidly sculpting a wide variety of textured patterns. Such patterns enhance the appearance of items and are used, for example, to further decorate turned lidded boxes, spinning tops and bottle stoppers. The average cut takes less than three seconds. Most folks who see an object with chatter work decoration perceive it as intricately hand carved, something which must have taken many hours and a very steady hand. Learn to decorate turned lidded boxes with beautiful chatter work lids, colorful textured spinning tops decorated with permanent markers, <a href="#">unique bottle stoppers with chatter work features and Bonnie Klein style chatterwork tons</a>
	<b>BRO-08 (2 discs)</b>	Brown, Ron	<b>DVD</b>	Kitchen Utensils From the Wood Lathe	2 hrs 51	Chapter titles include Spatulas, One Piece Ice Cream Style Scoops (Soren Berger type), Modified Two Piece Ice Cream Style Scoops, Goblet Style Scoops (traditional), Soup and Chili Ladles, and Gorgeous Coffee Scoops.
	<b>BRO-09(Discs1&amp;2) [DISC 1 MAY WORK ONLY ON PCs]</b>	Brown, Ron & Don Russell	<b>DVD</b>	Segmented Polychromatic Vases and Urns	4 hrs 33 min	Recorded live at a 3-day hands-on class at Don Russell's shop in Oxford, GA. Teaching points: Secret to creating eye-popping feature rings, tricks for perfect glue-ups, 6 kinds of center ring blocks, work saving assembly methods and sequences, how to make complex cuts the simple way, preventing vase colors from fading over time, applying al of the finish to a vase on the lathe in 15 minutes, using veneer for strategic accents, micro adjusting your saw for perfect miters, calculating sizes and lengths of component pieces, using veneer to create strength in a vase, attaching a spout wiht a no-gap fit in 5 minutes or less, and overcoming chipping and tear-out common to segemented turning. Also includes detailed info on: cutting and gluding up diamonds and dot flowers; a no-measuring trick for cutting perfect diamond secitons every time; making compound angle cuts; a method to ensure dead flat rings; an easy to follow cut list for a typical vase with the number of pieces, <a href="#">length width angles and length of stock needed</a> ; and <a href="#">extra files for PCs photos screen shots planning software links and cut lists</a>
	<b>BRO-09(Disc3)</b>	Brown, Ron & Don Russell	<b>DVD</b>	Segmented Polychromatic Vases and Urns	N/A	See BRO-09(Discs1&2) above
	<b>BRO-10</b>	Brown, Ron	<b>DVD</b>	Acorns Gone Wild	2 hrs 35	Shows how to make (1) acorn boxes with slip fit lids, (2) acorn boxes with threaded lids, (3) acorn spinning tops, (4) acorn miniature bird houses, and (5) acorn stylized salt & pepper shakers.
	<b>BRO-11 (2 discs)</b>	Brown, Ron	<b>DVD</b>	Turning Pens Made Easy	2 hrs 30	Shows how to make a (1) slimline pen with basic wood friction finish, (2) slimline pen with your own center band, (3) slimline custom center band - \$2 acrylic, (4) slimline pencil with stabilized buckeye burl, (5) slimline stylus with pen - acrylic, (6) European Ebony pen with CA
	<b>BRO-12</b>	Brolly, Michael	<b>Book</b>	Cradle to Cradle	N/A	Chronicles the past 20 years of Brolly's work. Brolly uses lathe work in extremely innovative and creative ways. Includes fascinating articles by several curators and museum directors about Brolly's work and its historical significance. 2002. 44 pages.
	<b>BRO-13</b>	Brown, Ron	<b>DVD</b>	Texturing for Turners Made Easy	77	This project oriented video explains how to use knurling type tools, a rotary texturing tool w/3 tips and new ways to create chatterwork.
	<b>BRO-14</b>	Brown, Ron	<b>DVD</b>	Peppermills Made Easy	70	Ron shows how to choose the right mill for the right spice. layout and produce a mill in about an hour while avoiding most common mistakes.

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	<b>BRO-15</b>	Brown, Ron	<b>DVD</b>	CA Finishing made easy	62	Ron shows what resources you need and how to apply a CA finish to a number of wood or acrylic projects.
	<b>BUC-01</b>	Buckland, Ralph S.	<b>Book</b>	Turning Segmented Lamps	0	A good book of basics for segmentation. The techniques and plans in this book could be applied to many hollow-forms or other turned vessels. 144 pages - Contributed by:
	<b>BUR-01 - Disc 1 of 2</b>	Burningham, Rex & Christensen, Kip	<b>DVD</b>	Woodturning Projects - Vol 1	175 both discs	Both Discs: Step by step thru 12 projects that are fun to make and useful - bud vase, green bowl, wall clock, Christmas ornament, spinning top, curly fries, peppermill, egg, hour glass, stick pen, toothpick holder, carving mallet.
	<b>BUR-01A - Disc 2 of 2</b>	Burningham, Rex & Christensen, Kip	<b>DVD</b>	Woodturning Projects - Vol 2	N/A	See BUR-01 Disc 1 of 2
	<b>BUR-02 - Disc 1 of 2</b>	Burningham, Rex & Christensen, Kip	<b>DVD</b>	Turning Pens with Rex & Kip Vol 1	156 both discs	Video 1 - The Basics and Beyond. Through detailed steps, Kip and Rex cover basic fundamentals, advanced techniques, design variations, and material selection. Topics: making the basic Slimline Pen; creating unique pen styles using the Slimline Pen; decorative techniques including wire burning, finger grooves, no-centerband designs and a fixed antler centerband design; adhesives for pen making; and materials for pens, including woods, plastics and antler.
	<b>BUR-02 (Copy 2) - Disc 1 of 2</b>	Burningham, Rex & Christensen, Kip	<b>DVD</b>	Turning Pens with Rex & Kip	156 both discs	See above.
	<b>BUR-02A - Disc 2 of 2</b>	Burningham, Rex & Christensen, Kip	<b>DVD</b>	Turning Pens with Rex & Kip Vol 2	N/A	Video II - More Pens Plus Tip & Tricks. Through detailed steps, Kip and Rex cover basic fundamentals, advanced techniques, design variations, and material selection. Topics: the European style pen; making a European style pen with a blackwood centerband; the Americana style pen; techniques for turning plastics; turning Antler; and Tips and Tricks, including drying blanks, cleaning tubes, the "potato trick," drilling jigs and tips, barrel preparation, repairing defects, and buffing.
	<b>BUR-03</b>	Burningham, Rex & Christensen, Kip	<b>Book</b>	Turning Pens and Pencils	N/A	Definitive guide to pen turning. Through clear text and superb photography, various ways of approaching the task are described. The beginner to the seasoned pen maker will find this book a valuable source of information. 166 pages. 2000
	<b>BUR-04</b>	Burningham, Rex & Christensen, Kip	<b>DVD</b>	Woodturning Projects - Vol 3	76	Projects include dry bowl, tool handle, game call, fridge magnet, and bottle stopper. New for 2008.
	<b>BUR-05</b>	Burningham, Rex & Christensen, Kip	<b>DVD</b>	Woodturning Projects - Vol 4	69	Projects include oil lamp, desk clock, pizza cutter, sphere, egg kaleidoscope, and doorstop. New for 2008.
	<b>BUR-06</b>	Burningham, Rex & Christensen, Kip	<b>DVD</b>	Woodturning Projects - Vol 5		In volume 5 Rex and Kip provide detailed instruction on how to turn three fun and beautiful Christmas ornaments along with an ornament presentation stand. As an added bonus they have teamed up with world renowned and featured turner Dick Sing who will instruct you on how to turn a hollow globe ornament.
	<b>BUR-07</b>	Burningham, Rex & Christensen, Kip	<b>DVD</b>	Woodturning Projects - Vol 6		In volume 6 Rex and Kip provide detailed instruction on how to turn three fun and beautiful Christmas ornaments along with an ornament presentation stand. As an added bonus they have teamed up with world renowned and featured turner Dale Nish who will instruct you on how to turn a birdhouse ornament.
	<b>CAD-01 (2 discs)</b>	Cadman, Mervyn	<b>DVD</b>	Creative Pen Turning - Vol 1	4 hrs	Watch as Mervyn walks you through the steps for creating different design pens using many different materials. Due to the "PAL" format of these discs from the UK this DVD must be viewed on a computer. It will not play back on a DVD player.
	<b>CAD-02 (2 discs)</b>	Cadman, Mervyn	<b>DVD</b>	Creative Pen Turning - Vol 2	4 hrs	"Let's get more creative" - Mervyn guides us through the steps to turn more different design pens plus working with carbon fiber and using CA and BLO for the finishing touch. Due to the "PAL" format of these discs from the UK this DVD must be viewed on a computer. It will not play back on a DVD player.
	<b>CAI-01</b>	Caine, Megan	<b>DVD</b>	FRW Demo Feb06	49	"Turned 4-Legged Stool." In her first club demo Megan shares her techniques on turning a square seat, duplicating legs, the importance of using story sticks, design considerations, drilling jigs, and tricks for placement of holes and cutting legs to be even. She freely shares her expertise developed during production turning of furniture.
	<b>CAI-02</b>	Caine, Megan	<b>DVD</b>	FRW Demo Feb09	63	"Turned 3-Legged Stool with Wedged Seat." Megan takes us through all the turning / drilling / fitting steps required to complete this stool.
	<b>CAL-01, CAL-02, CAL-03 (3 CDs)</b>	Calder, Michael	<b>CD</b>	Turning Egg Form, Turning 2 Layer Nurture Form, Turning 3 Layer Nurture Form	183	CDs - PLAY ON COMPUTER - best viewed in a medium-sized (8" x 6" approx) computer desktop window using any good quality media playback software. <b>Turning Egg Form</b> (first in series). The methods Matt uses to turn his Egg forms are shown in detail from start to finish, with the focus being on his intuitive approach to turning. Roughing out, getting the form the correct shape, hollowing, and finishing are covered in detail. (41 min). <b>Turning 2 Layer Nurture Form</b> (second in series). The methods and processes Matthew uses to turn his 'Nurture' Vase Forms are explained in detail, from roughing out the green timber, fine shaping, forming and hollowing the neck, hollowing the body, turning the interior form, use of the blow torch, and sanding and finishing. (60 min). <b>Turning 3 Layer Nurture Form</b> (third in series). (82 min). Matt describes in detail the processes and methods used to create his iconic 3 Layer Nurture Forms - from the roughing out stages, focusing on the feel and shape of the form, through to turning and hollowing the inner layers, using the blow torch for decoration, and finally finishing and oiling.
	<b>CAR-02</b>	Carter, Lee, Dr	<b>DVD</b>	RMW Demo Jul98	145	"What's New in Woodturning" - show & tell followed by what's new in woodturning around the world, how to make inexpensive faceplates, and projects: light pull, bottle stopper, mini clock, banana bowl, use of Sorby spiraling tool.
	<b>CAR-03</b>	Carter, Lee, Dr	<b>DVD</b>	FRW Demo Nov09	80	"Turning Talc & Alabaster" - Shows how to make his Manzanita burl display stands, how to make homemade chucks using large nuts embedded in high-end plywood. Turns a dendritic talc (1.5 on hardness scale) bowl. NOTE: DO NOT USE CLOTH to finish as Dr. Carter does during this DVD - it is dangerous, as Dr. Carter explains in the DVD in response to a question!

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	CAT-01	Caton, Al	DVD	Simplified Fluting	84	Al is a fluting expert who focuses in on "simple" in the use of tools and jigs. He addresses indexing systems, how to size flutes, mounting to facilitate fluting, making worktables, pencil jigs, and grinder / sander jigs as well as the process of fluting in various forms. Many tips on "how to" make this video a must for turners who plan to decorate with fluting.
	CHA-02	Chapman, Robert	Book	Woodturning - A Fresh Approach	N/A	Addresses first steps - workshop & contents, obtaining and working with timber, and multiple types of lidded pots and boxes, bowls, and hollow vessels. 212 pages. 1999. CONTRIBUTED BY BRUCE & SANDY PERRY
	CHA-03 (2 discs)	Chapman, Bob	DVD	Bowled Over - A Blueprint for Bowl Making Success	2 hrs 40	Suitable for experienced and novice woodturners alike. Bob lives and works (as a professional woodturner) in Bingley, West Yorkshire. He is a frequent contributor to <i>Woodturner</i> and <i>The Woodworker</i> magazines. 2010.
	CHA-04 (2 discs)	Chapman, Bob	DVD	Bowls are NOT Boring - Beyond the Blueprint	3 hrs	In CHA-03, Bob concentrated on design and making a wooden bowl since making a well-designed and well-executed bowl is an end in itself. Now Bob begins to explore ways in which turned bowls may be cut and reconstructed into sculptural pieces. 2012
	CHI-01	Child, Peter	Book	The Craftsman Woodturner	N/A	The "original" teaching manual on the craft of woodturning - Principles of Turning & Practical Examples. 238 pages. (this is not the re-write by Peter's son, Roy). 1971 (original edition)
	CHI-02	Childs, Chris	Book	Projects for Woodturners	N/A	24 projects - 119 pages. 2003
	CHI-02 Copy 2	Childs, Chris	Book	Projects for Woodturners	N/A	Same as CHI-02. CONTRIBUTED BY DEL FUSSELL
	CHI-03	Chilton, Paul	DVD	Perfect Peppermil	97	Paul is a master at turning these gourmet Peppermills. Demo at the Utah Association of Woodturners Club
	CHI-04	Chilton, Paul	DVD	Platter Possibilities	65	Paul Chilton demos at the Utah Association of Woodturners Club
	CHR-01	Christensen, Kip & Nish, Dale	Book	Beneath the Bark - Twenty-Five Years of Woodturning	N/A	Documents the development of the Utah Woodturning Symposium, and celebrates 25 years of work by jmore than 140 leading demonstrators from 15 countries. 139 page full color gallery with more than 300 photos of past and present work, most not previously published. 148 pages. 2004
	CHR-02	Christensen, Kip	DVD	FRW Demo June 2014	120	10 Projects fast and furious
	CLE-01	Clewes, Jimmy	DVD	Turnaround	133	Spindle work, tool sharpening, turn end grain vase, color a platter, turn oyster box.
	CLE-02 - Vol 1	Clewes, Jimmy	DVD	Turn it On Volume 1	2 hrs	Vol 1 - footless bowl & oriental box w gold leaf inlay.
	CLE-02 - Vol 2	Clewes, Jimmy	DVD	Turn it On Volume 2	2 hrs	Vol 2 - bowl w brass rim inlay & long-stem goblet.
	CLE-02 - Vol 3	Clewes, Jimmy	DVD	Turn it On Volume 3	2 hrs	Vol 3 - Lidded box using glue-up & footless bowl w silver highlights.
	CLE-03 (3 discs)	Clewes, Jimmy	DVD	Turn it Up Volumes 1, 2, & 3	6 hrs	Follow-up series to "Turn It Up." Encourages viewers to think "outside the box" on design, finishing techniques, and combining other materials with woodturning. Includes stunning close-ups and new "bevel-cam" shots that show every detail of the tool action up close. Extra features - coloring and production woodturning techniques. Disc 1: a hand carved, dyed maple bowl with 12 karat white gold; turning a simple wooden hat without using jigs; and techniques on mixing and using coloring on woodturnings. Disc 2: turning a natural edge Acacia burl bowl; a discussion on shape, form and tooling; and turning a lidded box elder burl box with a chattered ebony inlay. We go on a tour of Theodor Nagel Timbers in Hamburg, Germany, one of the worlds largest suppliers of exotic timbers. Disc 3: In addition to turning a double natural edge turning using Mallee burl, Jimmy also experiments with multi-axis turning techniques to create an ash sculpture with ebony highlights and shows how to spin a silver insert for use as an inlay. An extra feature includes turning a golf tee from Pink Ivory.
	CLE-04 - (3 discs)	Clewes, Jimmy	DVD	FRW Demo May05 - All Day	5 hrs	Split into 3 discs for better resolution. Disc 1 - Demos turning of oriental style Rectangular Winged Bowl with Rectangular Top (95 min). Disc 2 - Demos turning of rimmed platter, with rim colored with aniline dyes. Also includes short discussion on bowl-hollowing techniques. 7 minutes show & tell at the end. (100 min). Disc 3 - Demos from dry timber a long-stemmed goblet with tapered stem and captive ring - turned unsupported, and from a green log, a large vase. (110 min).
	CLE-05 - 1	Clewes, Jimmy	DVD	Turning the World with Jimmy Clewes - Vol 1 - Jimmy Goes to Norway	70	In this 3 DVD set, Jimmy takes you around the world visiting local artists who discuss traditional methods and types of turnings produced in their region. In Vol 1, he sails through the stunning Fjords of Norway and meets a local turner who inspires Jimmy to produce traditional Scandinavian projects including a wooden spoon and a Norwegian Beer Bowl. 2008
	CLE-05 - 2	Clewes, Jimmy	DVD	Turning the World with Jimmy Clewes - Vol 2 - Jimmy Goes to Scotland	70	In this 3 DVD set, Jimmy takes you around the world visiting local artists who discuss traditional methods and types of turnings produced in their region. In Vol 2 Jimmy travels to the west coast of Scotland to see a bowl being turned on a foot-operated pole lathe. Learn to turn a wall hanging with decorative Celtic shield and a traditional Spurtle made of Walnut. 2008
	CLE-05 - 3	Clewes, Jimmy	DVD	Turning the World with Jimmy Clewes - Vol 3 - Jimmy Goes to Las Vegas	70	In this 3 DVD set, Jimmy takes you around the world visiting local artists who discuss traditional methods and types of turnings produced in their region. In Vol 3 Jimmy visits the deserts of Nevada where Jimmy visits a Native American gallery to learn about form and shape as well as meeting a local Turquoise expert. Learn how to turn a wooden Bangle with silver rod inlay and closed bowl with turquoise inlay. 2008
	CLE-06	Clewes, Jimmy	DVD	Back to Basics	120	For woodturners who are just getting started, or for those who want to refresh their skills in preparation for more challenging projects. As Jimmy travels the world doing demos and teaching, he is often asked questions about lathes, chuck, tools, sharpening, finishing, and basic techniques - this video answers all these questions, and also includes three detailed projects perfect for novice turners - a bowl, a candlestick, and a pen. 2008
	COH-01	Cohen, Bruce	DVD	FRW Demo Feb2003	120	"Tool Control in Bowls" - Bruce discusses preparing green bowl blanks, wood drying factors, various grinds, and various cuts using spindle and bowl gouges. He shows pictures of close-ups of bevel angles and demos turning a bowl. Starts with 19 minutes of show & tell.
	COL-01	Collins, Sheldan	Book	How to Photograph Works of Art		208 pages
	CON-01	Conover, Ernie	Book	The Lathe Book - A Complete Guide to the Machine and Its Accessories	N/A	Every facet of the basics of lathes, tools, and turning techniques. Well illustrated and photographed. 200 pages. 1993

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	CON-02	Conover, Ernie	Book	Turn a Bowl with Ernie Conover	N/A	Written as a step by step guide to turning a bowl for the person who is new to woodturning. The book has six chapters that cover subjects from tools and machinery selection to more advanced techniques. Finishing and sanding are addressed. The final chapter discusses another way of making bowls by spinning pewter (formed over a wooden pattern using specialized tools). 152 pages. 1999
	CON-03	Conover, Ernie	Book	The Frugal Woodturner - Make and Modify All the Tools and Equipment You Need	N/A	Filled with information on lathes, turning tools, and blades, this comprehensive guide covers all the elements needed for setting up and maintaining a personal woodturning shop. Provides the necessary knowledge for woodturning on a budget; informs on where to find good deals and how—and when—to personally make repairs; and provides instructions on making accessories, sharpening tools, choosing a lathe, finding cheap wood, and setting up a turning shop at three different budget levels. Gives the aspiring turner options in making turning affordable.
	CON-04	Conover, Ernie	Book	Turning for Furniture	N/A	Ernie reveals how to increase project options by incorporating turned elements into furniture designs. Includes simple instructions on basic turning and sharpening techniques and an in-depth discussion on how to duplicate parts. Also provides information on buying, setting up, and tuning lathes, tools and accessories. 136 pages. 1996
	COO-01	Cook, Nick (host)	DVD	Lathe Shopclass Series Guide	68	Nick Cook hosts and demos safe operation of the lathe, turning tools, sharpening, and progression thru making a garden dibble, honey-dipper, natural edge bowl, and plate. Excellent intro for beginning turners. CONTRIBUTED BY DAVE HAWLEY
	COO-01 Copy 2	Cook, Nick (host)	DVD	Lathe Shopclass Series Guide	68	Same as COO-01. CONTRIBUTED BY BRUCE PERRY
	COO-02 (3 discs)	Cook, Nick	DVD	FRW Demo 1Aug09 (all day)	289	DVD 1 of 3 (120 min) - Nick first discusses various tool and grinds he uses, and then completes his first project (garden dibble) using just the skew. He continues by teaching how to make pommels - square, round, and lambs tongue corners. He also demos his honey dipper, and snowman icyle, spurtle, baby rattle, top, and part of a goblet (DVD cuts off suddenly at this point). In DVD 2 of 3 (99 min), Nick does a bottle stopper xmas tree, peppermill, and salt shaker. In DVD 3 of 3 (70 min), he demos a plate with texturing, a plate with burning, and a natural edge bowl.
	COO-03	Cook, Nick	DVD	FRW Demo 4Aug09 (evening)	78	Nick follows up on his all-day Saturday demo with this evening demo (see COO-02) by demonstrating making of both a 10" peppermill and a salt urn, the latter based on a 2005 AAW demo by Keith Gottshall. He covers in detail making a 10" peppermill both in solid wood and from laminated 4x domestic woods and thinner exotic woods, including tooling, methods, and finishing. He also covers making the salt urn (see GOT-07 Demo DVD).
	COO-04	Cook, Nick	DVD	Woodturning Projects for Everyone - Vol 1	80	Introduces spindle turning work, including use of the mini-spur center, spindle roughing gouge, parting tool, spindle gouge, square skew, and oval skew. Projects demo'd - honey dipper, baby rattle, rolling pin, solid spinning top, simple box, tagua nut vase, winestopper, and two-part spinning top.
	COO-05	Cook, Nick	DVD	Woodturning Projects - Everyone - Vol 2	50	Introduces faceplate work by demo'ing an ash plate, a simple bowl, and a natural edge bowl.
	COO-06	Cook, Nick	DVD	Turning for Food	107	Nick demonstrates 9 different items useful in the kitchen or at the dining table. Include salt urn, Pepper Mill, spurtle, plate and others.
	COO-07	Cook, Nick	DVD	Turning for Fun and Profit	78	Nick demonstrates 8 items that are fun to make and easy to sell. Projects include a lidded box, bowl snowman ornament tea light and others.
	COR-01	Cortese, Tony	DVD	Relief Carved Embellishments for Wood Projects	101	Tony is a Master Carver & Wood Turner who specializes in shallow relief carving and piercing, primarily using an NSK rotary hand piece to carve leaf patterns. He demos the processes he uses on a thin-walled bowl and addresses equipment needed (5 types of bits primarily used), use of patterns, and design tips. Suitable for all levels of turners. This DVD replaces a prior 6 minute "sample" DVD.
	COX-01	Cox, Jack	Book	Beyond Basic Turning	N/A	Build up turning blanks to create exciting design possibilities. Off-centered, segmented, coopering, laminating. Dimensioned drawings for jigs. 256 pages. 1993
	CRA-01	Craig, Barbara	DVD	FRW Demo Sep06		"Carved Vase."
	CRA-02	Crawford, Andrew	Book	The Book of Boxes		Detailed instructions to make boxes using a variety of decoration techniques. Includes 3 simple boxes for beginners and a gallery of designs from well-known makers.
	CRI-02	Cripps, Mike	Book	Turning Goblets	N/A	How to turn 8 different goblet bowl shapes and foot shapes that can be mixed to create many possibilities. 1996
	CRI-03	Cripps, Mike	Book	Turning Pens and Desk Accessories	N/A	All the steps to make all types of pens, pencils, fountain pens, magnifying glasses, letter openers, and other desk accessories. Includes 221 detailed color photos and a gallery section. 64 pages. 2000
	CRI-04	Cripps, Mike	Book	Turning Candlesticks	N/A	Mike takes the reader through the steps required to make a handsome, traditional candlestick and an imaginative three-section candlestick turned from a single log. Over 230 color photographs taken from the turner's perspective illustrate the instructions. In addition, Mike provides an instructive introductory text that presents all of the basic wood turning tools and techniques for beginners. Patterns and a color gallery round out the presentation. This book will provide hours of turning enjoyment for beginners and seasoned veteran turners alike. 64 pages. 1998
	CRO-02	Crowe, Jerry	DVD	Wood Turning Into Art	72	Replaces CRO-01 DVD that went missing pre-2008. Topics include preparing blanks (he specializes in burrs), cutting tools he uses, rough turning process, final turning, precious metal inlays (turquoise, malachite, lapis), turning the foot, and finishing. Many creative ideas, along with 30 years experience, shared.
	CUL-01	Cullen, Michael	Book	Tops: Making the Universal Toy	N/A	From selecting materials and tools to applying finishes and shellacs, this handy guidebook provides complete instructions for creating 16 unique toy tops. Economical and simple to produce, each project includes step-by-step photographs. Designs include a top that flips over, the classic dreidel, and the amazing Benham's that produces colors when spun despite being painted black and white. Quick and fun. 128 pages 2008
	CUR-01	Curtis, Myron	DVD	Architectural Woodturner & Teacher - A Turning Tradition	60	AAW Masters Series - Instructional.
	DAL-01	Dalton, Bert	DVD	FRW Demo May2008	84	"Nested Bowls using the Woodcut Center Saver System" - Burt is the Woodshop Instructor at Overland High School - the only remaining High School workshop in the Cherry Creek area. He demos the Woodcut coring system, shows how he glues on bases, talks about floating the bevel and "dancing" at the lathe, and how he finish cuts cored bowls.

New	CONTROL #	Artist / Originator	Type	Title	Min	Description
	DAR-05	Darlow, Mike	Book	Fundamentals of Woodturning - Book #1 in Woodturning Series	N/A	Over 400 photos. Ultimate introductory guide to the art of using the lathe to shape boxes, bowls, toys, and other beautiful objects. Includes exercises and projects to develop skills. Second book - replaced first book, <i>The Practice of Woodturning</i> . 198 pages. 1997
	DAR-06	Darlow, Mike	DVD	Taming of the Skew	180	Explains, demonstrates, and demystifies every aspect of the skew. Skew geometry, how skew works, sharpening, intro to turning chapters, pommels & roughing, and planing cylinders in 1 of 2 (100min); truing ends, bead-turning, isolated beads, fillets/parting/planing curves, and parting-off/slender spindles / coves in 2 of 2 (80 min). Eight page sharpening template booklet included.
	DAR-07	Darlow, Mike	DVD	Sharpening Woodturning Tools	178	Mike explains the fundamentals of how tools cut and materials are used to make today's tools, and then moves through sharpening equipment, jigs, types of grinds, honing and buffing. Disc 1: Intro, how tools cut, blade materials, intro to sharpening, abrading equipment, grinding jigs, tool geometries (108 min). Disc 2: tilting-platform jigs, grinding freehand, pivoting jigs, handle-end jigs, the heli-grind, honing & buffing (70 min). Nowhere else will you find such detailed information on the "how and why" of sharpening. Includes a bonus 16 page booklet including grinding templates with full-size diagrams along with a protractor table.
	DAR-08	Darlow, Mike	Book	Woodturning Methods - Book #2 in Woodturning Series	N/A	Includes chucking methods, spindle turning, turning spheres, eccentric turning, multi-axis turning, turning ellipses, and drilling on the lathe. 199 pages. 1999
	DAR-09 (2 discs)	Darlow, Mike	DVD	The Practice of Woodturning	7 hrs	Teach yourself the basics of woodturning with this DVD set. Re-Master of 4 VHS tapes (DAR-01, 02, 03, & 04) produced in 1993. Companion to Darlow's book <i>The Practice of Woodturning</i> and its replacement, <i>The Fundamentals of Woodturning</i> . Disc 1: Intro: The Lathe, Theory, Tool Design, Sharpening, Safety; Spindle Turning: Roughing, Planing, V-Cutting, Bead Rolling, Fillets, Coves, Calipering, Leaving Squares, Turning A Leg, Sanding, Slender Turning; Cupchuck Turning: Chucking the Wood, Turning a Knob, Turning an Egg Cup, Hollowing, Turning a Lidded Box. Disc 2: Intro; Faceplate Turning; Bowl Turning: Intro, Bowl Design, Wood Prep, Chucking Equipment, Chucking Procedures, Tools/Theory/Use
	DAR-10	Darlow, Mike	Book	Woodturning Techniques - Book #3 in Woodturning Series	N/A	An indispensable guidebook to turning wood, this resource features in-depth explanations for a variety of modern and historic turning techniques, including gluing, tool grinding, spindle turning, cupchucking, and threading. Employing these established techniques, this guide goes on to provide step-by-step instructions on how to turn nested bowls, wire burn spindles, and hollow out vessels, as well as how to create unusual decorative effects such as spirals. By blending historical and modern turning techniques, this companion gives readers a fuller appreciation of turning's past, present, and future. 192 pages. Mar 2001.
	DAR-11	Darlow, Mike	Book	Woodturning Chessmen - A Project Book	N/A	From the history of chess and turned chessman to the design behind each piece, this rich history provides invaluable insight into both the game of chess and the woodturning craft. Featuring a gorgeous gallery of chess sets and pieces, this guide explores the symbolism of chessman and contains detailed instructions on designing, turning, and carving each piece. Ten patterns are included, enabling woodworkers of any skill level to produce their own complete set of turned chessmen. 168 pages. Aug 2004.
	DAR-12	Darlow, Mike	Book	Woodturning Design - Book #5 in Woodturning Series	N/A	This is Darlow's fifth book in his Woodturning Series, and is in the same vein as the others. It is very analytical and highly technical. His appreciation of design concepts is well documented in the chapters, and the process is explained in depth with exceptional drawings and photographs as well as flow charts which illustrate the process from start to finish. One of Darlow's objectives is to show turnings that don't look good and explain why, and he uses examples of some of the work of well known "artistic woodturners" from around the world. Woodturners will find that Darlow's diagram sequences will help them improve the style of their work. Included are sequences on forms, decoration, spindles, boxes, vessels and columns. This book is a "must read" for serious students of woodturning design, and would be a great resource for casual woodturners who are interested in improving their work. 180 pages. 2003
	DAR-13	Darlow, Mike	Book	The Practice of Woodturning		353 pages,
	DAV-01	Davidson, Ed	DVD	Yo-Yo Turning	120	Turning a one-piece (no glue) yo-yo - material selection, tools & supplies, texturing, acrylics, resources.
	DAV-01 Copy 2	Davidson, Ed	DVD	Yo-Yo Turning	120	See DAV-1. CONTRIBUTED BY ED DAVIDSON.
	DEH-01	DeHeer, Kirk	DVD	Sharpening Demystified - A Complete Guide to Sharpening Your Woodturning Tools	102	Includes quick start guide (a short video guide to get you sharpening your tools fast). Kirk has been called the best Tool Sharpener around by some of today's best known woodturners. As a woodturner he has given more than 600 demonstrations throughout the country. This video has something for every turner at every level - beginning to advanced. Covered are: Basic Turning Tools, Grinders and Wheels, Sharpening with Jigs, Sharpening Freehand, and Chainsaw Sharpening. A bonus is downloadable tool drawings for your shop (look at the files on the DVD - some are CD files). 2009
	DEJ-02 (Replacement)	De Jong, Steve	DVD	FRW Demo Oct06	86	"Christmas Tree Ornaments" - Largely using a spindle roughing gouge, a detail gouge, and scrapers, Steve demos three ornaments - a candle/xmas tree within a box with finials, a hollow hanging ornament, and a non-hollow hanging ornament. Steve's techniques are simple, and the techniques he uses are straightforward. His "touch" is among the best in our Club - careful attention will reward the viewer.
	DEJ-03	DeJong, Steve	DVD	FRW Demo Aug2003	80	"Miniatures" - 10 min of show & tell followed by demo - projects: toothpick with handle, and small lidded box.
	DEL-01 (2 discs)	Del Mano Gallery	DVD	Turned & Sculpted Wood - 10 years - 1994 & 1995	60 & 57	Years 1 & 2. Ray Leier, del Mano Gallery Owner, is the narrator (1994 through 2001 & 2003 - no narration in 2002) and provides fascinating insights into the background of the various pieces through use of anecdotes that make viewing an educational and inspirational experience. Wonderful introduction to the work of 30+ artists per year, and an opportunity to view development of individual artists work year by year.
	DEL-02 (2 discs)	Del Mano Gallery	DVD	Turned & Sculpted Wood - 10 years - 1996 & 1997	67 & 74	Years 3 & 4. See DEL-01.
	DEL-03 (2 discs)	del Mano Gallery	DVD	Turned & Sculpted Wood - 10 years - 1998 & 1999	53 & 49	Years 5 & 6. See DEL-01.
	DEL-04 (2 discs)	del Mano Gallery	DVD	Turned & Sculpted Wood - 10 years - 2000 & 2001	37 & 50	Years 7 & 8. See DEL-01.
	DEL-05 (2 discs)	del Mano Gallery	DVD	Turned & Sculpted Wood - 10 years - 2002 & 2003	47 & 53	Years 9 & 10. See DEL-01.

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	<b>DEL-06</b>	del Mano Gallery	<b>Exhibit Catal</b>	1999 - Ron Kent	N/A	Exhibit Catalog provided by Ray Leier, del Mano Gallery owner, to enable focus on one or two Artists or a theme. The Catalogs include narrative about the art, large format color photos, and in some instances pricing lists in effect during the Exhibit. An opportunity for exposure to a high-end gallery experience.
	<b>DEL-07</b>	del Mano Gallery	<b>Exhibit</b>	2000 - Gianfranco Angelino	N/A	See DEL-06.
	<b>DEL-08</b>	del Mano Gallery	<b>Exhibit</b>	2000 - Christian Burchard	N/A	See DEL-06.
	<b>DEL-09</b>	del Mano Gallery	<b>Exhibit</b>	2002 - J. Paul Fennell	N/A	See DEL-06.
	<b>DEL-10</b>	del Mano Gallery	<b>Exhibit</b>	2003 - Stoney Lamar	N/A	See DEL-06.
	<b>DEL-11</b>	del Mano Gallery	<b>Exhibit</b>	2009 - Ron Fleming & Ron Layport	N/A	See DEL-06.
	<b>DEL-12</b>	del Mano Gallery	<b>Exhibit</b>	2010 - William Hunter	N/A	See DEL-06.
	<b>DEL-13</b>	del Mano Gallery	<b>Exhibit</b>	2011 - Inside & Outside the Box - 23 Artists, including our own Cindy Drozda	N/A	See DEL-06.
	<b>DER-02</b>	Derry, Don	<b>DVD</b>	FRW Demo Mar2005	100	"Hollowing, Shape, Design" - demo on use of round grind on gouge, with 1/64" bevel, and hollow turning using Derry-designed trapped boring bar with laser pointer. Includes 13 min at end for show & tell.
	<b>DIL-01</b>	Dillingham	<b>Book</b>	Fourteen Families in Pueblo Pottery		In 1974 Seven Families in Pueblo Pottery was published to accompany an exhibit at the Maxwell Museum of Anthropology: twenty years later there are some 80,000 copies in print. Like Seven Families, this updated and greatly enlarged version by Rick Dillingham, who curated the
	<b>DIT-01</b>	Ditmer, Judy	<b>Book</b>	Turning Wood Jewelry	N/A	1994 - tiny turned bowls are cut and sanded to produce graceful curved edges and surfaces, and assembled with findings, wires, beads of silver, glass, or stone into unique jewelry - 64 pages. 1994
	<b>DIT-02</b>	Ditmer, Judy	<b>Book</b>	Basic Bowl Turning		Judy Ditmer share her extensive knowledge of Bowl turning with the novice turner. Judy takes the turnere step by step through he finished product.
	<b>DRE-01</b>	Dresdner, Michael	<b>Book</b>	The New Wood Finishing Book - Completely Updated and Revised	N/A	Michael successfully demystifies the art and science of finishing with clear information that includes spray finishing and the new generation of water-based finishes. Has full-color photos, expanded information, and updates on technological advances in finishing, A "must-have" reference. As a nationally known finishing expert with over 20 years of experience in the field, Michael focuses on finishes that amateur woodworkers and finishers use -- not fussy, unattainable finishes. Insightful answers to the most common finishing questions and amusing "finishing tales" show the lighter side of finishing challenges. A definitive resource on finishing. 1999. 184 pages.
	<b>DRO-02</b>	Drozda, Cindy	<b>CD</b>	Artist's Business Plan Presentation -2006		CD includes Powerpoint presentation and handout worksheets.
	<b>DRO-03</b>	Drozda, Cindy	<b>DVD</b>	Fabulous Finial Box (2nd DVD)	90	Techniques to create Cindy's signature finial boxes, with an inlay and base of contrasting wood - the how and why of each step. Includes working drawing of the finial box and booklet "Turned Boxes: A formula for Success."
	<b>DRO-04</b>	Drozda, Cindy	<b>DVD</b>	FRW Demo Aug04	105	"Triangular Box." Cindy shares in detail the technical and cutting processes associated with creation of a triangular block - use of steb centers, negative rake techniques, and careful measuring are key. Fascinating treatment.
	<b>DRO-05</b>	Drozda, Cindy	<b>DVD</b>	Finial Star (3rd DVD)	110	Cindy takes us step-by-step through the process of turning her very popular Finial Star lidded bowl. Includes using colored dyes, finial design tips, making 3 basic finial cuts with confidence, sharpening gouges, and negative rake scrapers, and shaping a scalloped edge. 2008
	<b>DRO-06</b>	Drozda, Cindy	<b>DVD</b>	FRW Demo Aug00	98	Ikebana Flower Stand & Manzanita Root Confetti Light. First 11 minutes is show & tell & auction - after that Cindy shows items she sells commercially. Cindy first demos turning an Ikebana flower stand from Box Elder, with metal "frog" inserts from Craft Supplies, and discusses associated design points. She then demos turning a natural edge Manzanita Root fixed to a waste block, with a Confetti Light insert. Excellent instruction on tool use.
	<b>DRO-07</b>	Drozda, Cindy	<b>DVD</b>	Elegant Finials (1st DVD)	87	In this first DVD, Cindy chares her finial turning process. Follow along as Cindy designs a lid for one of her vessels. She shows and explains her design strategy, the basic spindle cuts, her Finial Turning technique, the tools she uses, and her gouge sharpening method. The Third Edition of this DVD includes Cindy's "Finial Design" article, as published by the AAW Journal.
	<b>DRO-08</b>	Drozda, Cindy	<b>DVD</b>	FRW Demo May 09	90	Cindy demo's the turning of her "Fabulous Finials." She began with an explanation of her design concepts, including use of a cone with invisible and implied lines, and the Golden Mean. Using a spindle gouge as a skew, she then demo's proper techniques for cutting coves and beads along with pitfalls if stated techniques are not used. She shares the principles of her gouge shape as well as her four principles of finial turning. Per Cindy, it's not about "thin" - rather it's about "shape." Bevel cuts versus scraping, and details about use of sandpaper made this a "must see" DVD, and her creative use of Sharpie pens for coloring will enable use of less expensive wood than exotics. Altogether a treat to watch!
	<b>DRO-09</b>	Drozda, Cindy & Nittmann, David	<b>DVD</b>	Left Brain / Right Brain - "Developing Signature Artwork"	58	Live from the 2009 Utah Woodturning Symposium. A humorous give and take exchange about what it takes to have one's own "signature style" of artwork. The key is developing balance between the Right Brain and the Left Brain - combining the best design & technique. Cindy and David share their insights into their own journeys in developing as artists. Left Brain / Right Brain is an internal conversation going on in every artist's head as they work. The vehicle in this instance is woodturning, but this message applies to artists of all types. Note that on Cindy's website - <a href="http://www.cindydrozda.com">www.cindydrozda.com</a> - if one clicks on "teaching" and then on "handouts," one can locate her "Inspiration Resources" among other interesting documents. 2009

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	<b>DRO-10</b>	Drozda, Cindy	<b>DVD</b>	FRW Demo October 11	90	"Gilded Sea Urchin Ornaments" - Cindy covers all the bases in walking us through the process of creating these ornaments, including selection of the urchin, preparing the urchin for guiding, design, and turning the cap and bottom finial. Her explanations are clear, and her demonstrated techniques a "must see" for turners. Truly a treat!
	<b>DRO-11</b>	Drozda, Cindy	<b>DVD</b>	FRW Demo 2 July 2013	90	"Bandsaw Setup and Blade Maintenance" - Cindy demos how she collapses bandsaw blades for storage, how she silver-solders her blades from bulk stock, how she sharpens blades using a Dremel and cut-off discs, and how she creates jigs to use to solder blades. Many tips included that will save the viewer many hours of time.
	<b>DRO-12</b>	Drozda, Cindy	<b>DVD</b>	FRW Demo 2 Sept 2014	90	Cindy explains layout of design to a burl so as to exploit the best figure not necessarily the largest item. Great tips on many aspects of turning burl wood particularly pertinent to "burl caps".
	<b>DUC-01</b>	Duce, William R	<b>Book</b>	The Fine Art of Small-Scale Woodturning	N/A	1999 - Focus on designs less than 6". Tool handles, cribbage counters, lace bobbins, needle cases, coasters, spinning tops, bowls, toothpick holders, candleholders, ring boxes, closed vessels, chessmen + gallery - 144 pages.
	<b>DUG-01</b>	Duginske, Mark	<b>DVD</b>	Mastering Your Bandsaw	57	Shows how to precisely tune and accurately use your bandsaw to achieve optimum performance. How to's: change blades effortlessly, resaw boards from firewood, cut your own veneer, make perfect dovetails, build a circle jig, cut perfect cones, and create bandsawn boxes. 2003.
	<b>DUG-02</b>	Duginske, Mark	<b>Book</b>	The New Complete Guide to the Band Saw	N/A	"Everything You need to Know About the Most Important Saw in the Shop" - This essential guide to woodworking's most versatile tool includes a thorough analysis on everything needed to know in order to purchase, setup, use, and maintain a band saw. This book details what woodworkers need to know before purchasing a saw—including the eight questions to ask before buying a used saw—along with topics such as a part-by-part overview of every component of the saw, techniques of set-up and alignment, choosing the right blade, and understanding hand positioning to provide any woodworker with the most complete guide to a band saw. Special sections are devoted to band saw accessories, how to deal with common problems, and how to maintain a band saw to keep it running effectively and efficiently for years. 2007.
	<b>DUN-01</b>	Dunbar, Michael	<b>Book</b>	Woodturning for Cabinetmakers	N/A	All types of turning associated with building furniture - by one of classic furniture builders - 1990 -192 pages. CONTRIBUTED BY DEL FUSSELL
	<b>DUN-01 - Copy 2</b>	Dunbar, Michael	<b>Book</b>	Woodturning for Cabinetmakers	N/A	See DUN-01.
	<b>DUS-01</b>	Dust Bee Gone	<b>DVD</b>	Nuisance Dust Mask	12	This short DVD covers the use and care of Dust Bee Gone masks, a favorite among woodturners because it is washable, reusable, and when properly fitted and used will not fog glasses. Includes sizing (medium is blue and is for men's neck size 15-16, and is also the most commonly used by women), efficiency (effective to 3 microns), and use (not for paint or mists), and maintenance (how to wash).
	<b>DUX-01 (2 discs)</b>	Duxbury, Jim	<b>DVD</b>	Build Elegant Wooden Kaleidoscopes	114 + PDF	Topics on Disc 1 include: (1) History of Kaleidoscopes, (2) Prototypes with Various Mirror Configurations and Object Boxes, (3) Unique Triangular Design & Rotating Barrel Details, (4) Useful Centerless Turning Techniques, (5) Safety Tips - Face Shield, Lathe Switch, & Respo-Rator, (6) Cutting Glass & Making Eye Pieces, (7) Sanding & Finishing Suggestions, (8) Detailed Object Box Construction, (9) Mirror Cutting & Assembly, (10) Final Assembly of Finished Parts, (11) Cradle Construction, and (12) Gallery of Beautiful Wooden Kaleidoscopes. Disc 2 includes Jim's Traditional Kaleidoscope Plans in PDF format (Disc 2 is a CD playable on computers).
	<b>EAS-01</b>	Easton, Simon	<b>Book</b>	Woodburning with Style	N/A	With his contemporary flair and use of pattern, Easton takes the reader on a journey from the concepts and basics of woodburning to tips and techniques that encourage creativity and development of style. Step-by-step projects such as coasters, key rings, and a wall clock are mixed in with lessons on everything from making simple marks to texturing and lettering. A great addition to any crafting library, this book will have beginners wanting to learn more and experienced pyrographers inspired by Easton's designs. 208 pages. 2010
	<b>ELL-06 - (3 discs)</b>	Ellsworth, David	<b>DVD</b>	FRW Demo Sep98	340	"Bowl & Hollow Form." Early afternoon demo of making a bowl from a log (103 min), late afternoon demo of hollow vessel from a log (80 min), and evening demo of both subjects plus discussion of spalted wood (157 min).
	<b>ELL-07</b>	Ellis, Earl	<b>DVD</b>	FRW Demo Apr02	98	"Chip Carving on Turnings" - Uses the two Wayne Barton chip-carving tools plus other tools to carve on vessels and platters. Includes 13 minute show & tell.
	<b>ELL-08</b>	Ellsworth, David	<b>Book</b>	Ellsworth on Turning: How a Master Creates Bowls, Pots, and Vessels	N/A	This is his David's first book - a masterpiece! Learn to replicate Ellsworth's turning techniques by following clear, easy-to-understand instructions.
	<b>ELL-09</b>	Ellsworth, David	<b>DVD</b>	#1 - Open Bowls (Tips for Turners)	105	Covers sharpening; Faceplate designs, function and usage; turning an open bowl using the Superflute gouge with the "Ellsworth grind"; jam chucks; sanding.
	<b>ELL-10</b>	Ellsworth, David	<b>DVD</b>	#2 - Shop Stuff (Tips for Turners)	90	Lathe modifications, vacuum chucking, dust collection, workshop hearing and stretching instructive flexion section on work fatigue.
	<b>ELL-10 Copy #2</b>	Ellsworth, David	<b>DVD</b>	#2 - Shop Stuff (Tips for Turners)	90	Replacement Copy - Original disc missing
	<b>ELL-11 (2 discs)</b>	Ellsworth, David	<b>DVD</b>	#3 - Hollow Turning (Tips for Turners)	130	Ellsworth's classic method of bringing the log to the lathe and turning a hollow form. Includes: Centering: roughing-out; shear-cutting with the "Ellsworth Grind"; sanding wet wood; finishing; cutting interior with bent tools; Measuring wall thickness and depth; jam chuck designs for finishing the base; polishing.
	<b>ELL-12</b>	Ellsworth, David	<b>DVD</b>	Tape - Tools for Hollow Turning	58	Complete guide to the usage of hollow turning tools made by David Ellsworth. Includes history of "blind turing" and Ellsworth's bent turning tools, sharpening, making tool handles, correct body positions, cutting the interior of a hollow form with bent and straight tools and measuring wall thickness.
	<b>ELL-13</b>	Ellsworth, David	<b>DVD</b>	The Ellsworth Signature Gouge	57	Shows the cuts that make his gouge most efficient in use, including roughing, shear scraping, and finishing cuts both outside and inside bowls.

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	ELL-14	Ellenwood, Everett	DVD	Sharpening Simplified	110	A simple, proven method to sharpen carving knives, chisels, gouges, "V" tools and micro tools. Covered: Introduction, Sharpening Position, Sharpening Stones, Carving Knives, Gouges/Veiners, Flat Chisels, "V" Tools, Micro Tools, Conclusion. Everett Ellenwood, an award winning carver who specializes in carving realistic human faces, has been a wood carver for over 30 years. For the last 20 years he has taught all levels of carving from beginners to advanced. Over his many years of carving Everett has perfected a unique, easy to learn, sharpening technique which he has taught to hundreds of carvers with excellent results. Focus is on carving tools, but principles directly applicable to turning tools. 2002
	ELL-15	Ellsworth, David	DVD	The Spirit of Woodturning	55	AAW Masters Series Vol 5. Includes an in-depth look at David's body of work spanning more than three decades, his home and studio in rural Pennsylvania where he creates his remarkable works of art, and his description of his evolution as one of America's most celebrated and talented woodturners. Albert LeCoff says... <i>David was not only instrumental in launching the AAW, but also in bringing professionalism to the whole field of turning. David was a pioneer in designing his vessels around the grain and other unique features rather than just taking a piece of wood and making a bowl.</i>
	ELL-16 (2 discs)	Ellsworth, David	DVD	FRW Demo 9/6/2011 Afternoon	3 hrs 42	Disc 1 (114 min) - David discusses the status of the craft / art of woodturning, marketing, and design. Disc 2 (108 min) - David critiques items submitted for show and tell to illustrate principles of design he espouses.
	ELL-17	Ellsworth, David	DVD	FRW Demo 9/6/2011 Evening	112	David demonstrates hollow turning starting from a Ponderosa Pine log, including all the steps he takes to round and hollow using both his Signature Gouge and his hollowing tools.
	ELL-18	Ellenwood, Everett	Book	The Complete Book of Wood Carving		The Complete Book of Woodcarving. From making the first cut to applying the finish, this comprehensive reference details every aspect of woodcarving. All the essentials are covered for beginning woodworkers, such as how to choose appropriate woods; how to set up a wood shop; how to select, use, and sharpen tools; and how to perform fundamental techniques, such as the push cut, pull cut, stop cut, and slicing cut. General carving styles, from classical to whimsical to rustic, are also covered, as are the basic steps of power carving. Eight projects designed to help newer woodworkers build proficiency and a handy resource section round out this fully illustrated, must-have resource for woodcarvers. <i>"Learning the art of carving is not as daunting a task as it might seem, with the help of a comprehensive new reference from one of America's premier artists and carving instructors, Everett Ellenwood."</i> — <i>Chip Chats Magazine.</i>
	ELL-19		Book	Modern Practical Stairbuilding and Handrailing		George Ellis was one of the premier English writers on carpentry and joinery. This, the author's last book, was originally issued in two volumes; the present edition is a reprint of the 1932 one-volume edition. The trade of wooden stairbuilding has enjoyed a rebirth during the last ten years. Unfortunately, most trade schools do not teach this complex craft, and there has been little published in the field for many years. This leaves the craftsman at a loss, both for available information and training. George Ellis has written a very lucid book on the subject. He covers much the same ground as Alexander Mowat in A Treatise on Stairbuilding and Handrailing, but Ellis is much less technical and more shop oriented. He includes detailed information on taking dimensions and setting out stairs (geometric, spiral, and elliptical), newels, balusters, brackets; constructing offit linings, single and geometric handrailings, and wreathed handrail to spiral stairs; and he explains the cylinder method of making wreaths
	ELL-20	Ellenwood, Everett	DVD	Beginning Woodcarving	210	If you want to learn how to carve wood, or if you're now carving and not happy with the results, this DVD is for you. 14 chapters: Introduction; Anatomy of Wood; Carving Knives; Sharpen Carving Knives; Stylized Bird; Chisels, Gouges and "V" Tools; Sharpen Gouges and "V" Tools; Tool Practice; Flower Relief Carving; Good Woods to Carve; How to start a project; Clamping Devices; Finishing/Painting; Conclusion. Key topics: (1) anatomy of wood and what are the best woods to carve, (2) how to correctly carve wood to get clean smooth cuts, (3) what are good carving tools to buy, (4) how to properly, and safely, use carving tools to achieve maximum efficiency, (5) how to sharpen carving tools (6) how to develop an idea into a finished carving, (7) lots of tips and techniques learned during 30+ years of carving and 20 years of teaching. Plus 2 projects.
	ENG-01	English, John	Book	Turning Wood with Carbide Tools	N/A	Turning Wood with Carbide Tools: Techniques and Projects for Every Skill Level. Included is everything a woodturner needs to know about using and implementing the exciting new technology of replaceable carbide cutting. These tips that have greatly simplified turning in dry stock. Carbide-tipped woodturning tools are safer, faster, easier, and more efficient than traditional tools that require grinding the end of a piece of fluted steel to one of dozens of subjective profiles. The technology of the carbide cutters is fully explained, as are the various shafts and the function of the handle designs, providing insight into how and why these cutters act as they do, and why they are shaped as they are. Topics include elimination of sharpening, handling chatter and fatigue, and maintenance, techniques, and usage. Projects such as candlesticks, spinning tops, and basic bowls may be completed right away by novice turners rather than waiting for years to gain enough experience to do the same job with traditional tools. 128 pages. 2012
	ESC-01	Escoulen, Jean Francois	DVD	The French Collection - An Introduction to the Bedan Tool (1st Video)	105	Jean Francois introduces his favorite turning tool - the bedan. He turns a 3 foot long trembleur and follows with a demonstration of his classic style for turning duplicates.
	ESC-02 (2 discs)	Escoulen, Jean Francois	DVD	The French Collection - An Introduction to the Escoulen Mk3 Eccentric Chuck	2 hrs 10	Projects include a corkscrew, decorated box, multi-axis goblet, and bottle opener. This chuck, manufactured by Vicmarc, has infinitely variable axis setting capacity. Each setting with the range of 0-30mm gives a different turning axis, and weights within the chuck may be adjusted to largely offset the out-of-balance distribution of weight of the workpiece. 2011
	EVA-01	Evans, John H.	Book	Ornamental Turning: A Work of Practical Instruction in the Above Art	N/A	Like his contemporaries, the Holtzapffels, Evans was a manufacturer of high quality lathes. He was also an accomplished turner, and for 33 years the author of many articles for English Mechanic, a leading journal of the time. His broad combination of engineering and practical experience, along with his literary skills, makes this book one of the most useful in the field. Clearly written and richly illustrated, with over 190 detailed line drawings and 19 plates, it provides a complete coverage of the subject. Included is information available nowhere else: a chapter on Dawson's geometric slide rest, details on the design of many types of apparatus, and a brief chapter on electrotyping. This is a complete reprint of the original 1886 edition. 344 pages. 1993.

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	<b>FAI-01 - (3 discs)</b>	Fairfield, Russ	<b>DVD</b>	Finishing Secrets - Everything I know about Finishing Turned Wood	5 hrs 45	Everything is here - the surface preparation, the finishes, and how they are used on real turning projects. Russ has shared most of these "secrets" in articles in the AAW Journal, various chapter newsletters, and on message boards on the internet. Disc 1 (113 min) covers wood preparation techniques and hand and power sanding, discusses just about every sandpaper available, and includes several tips like filling cracks with CA and artist charcoal. Disc 2 (125 min) address why to use or not use a finish. Russ goes into detail about waxees, oils, shellac, varnish, and lacquer and demonstrates how to use / not use each one. Disc 3 (107 min) covers friction polishes, CA glue as a finish (how to hide the freeze line which occurs when the CA dries before full application), how to apply finish and lubricant at the same time without mixing them together, and the difference between drying and non-drying oil, what is in finishes, how to mix your own finishes, and finishing safety. Note that one needs to view the video in order because Russ refers to previous statements / fins throughout
	<b>FAI-02</b>	Fairfield, Russ	<b>DVD</b>	Finishing Secrets for Pens	113	Covers ten different pen finishes in a range of hardness: polished bare, burnished wood, wax, shellac (friction polish), Deft lacquer, Waterlox, CA glue, waterborne poly, stabilized wood, and solid acrylics. The argument about which finish is hardest and most durable is resolved with a simple test that the viewer can perform for themselves. Addresses other considerations for selecting a finish, and advantages and disadvantages of each. This is a "must-see" DVD for pen turners, and the techniques are also transferrable to other turnings.
	<b>FEI-01</b>	Feirer, John L.	<b>Book</b>	Industrial Arts Woodworking 2nd Ed.		Industrial Arts woodworking text book.
	<b>FIN-01</b>	Fine Woodworking Editors	<b>Book</b>	Faceplate Turning	N/A	Includes 42 articles selected by the editors of <i>Fine Woodworking</i> magazine on Faceplate Turning. Published in 1987, but includes a wealth of timeless information from many woodturning masters. 1987
	<b>FIN-02</b>	Fine Woodworking Editors	<b>Book</b>	The Best of Woodturning Basics	N/A	August 2007. Features William H. Macy, actor + woodturner.
	<b>FIN-03</b>	Fine Woodworking Editors	<b>Book</b>	Wood and How to Dry It	N/A	The more one knows about the nature of the wood used, the better your own work will be. These 41 articles from <i>Fine Woodworking's</i> classic era tell you what you need to know about the raw material of your craft. Learn how to buy, dry, store and mill lumber. You'll read about which species are good for which jobs, and how to design joints that accommodate woods seasonal swelling and shrinking. 1986, 106 pages
	<b>FIN-04</b>	Fine Woodworking	<b>Book</b>	Finishes & Finishing Techniques	N/A	Professional secrets for simple and beautiful finishes from <i>Fine Woodworking</i> . 33 articles by various authors on Surface Preparation, Coloring Wood, Hand Finishing, Spray Finishing, Water-Based Finishes, and Special Techniques. 1999. 202 pages.
	<b>FIN-05</b>	Fine Woodworking Editors	<b>Book</b>	Spindle Turning		This text offers advice and tips volunteered by expert spindle turning craftsmen, and also demonstrates how to achieve the look of turned wood without a lathe.
	<b>FIN-06</b>	Fine Woodworking Editors	<b>Book</b>	Lathes & Turning Techniques		Expert turners detail the fine points of lathe work in this text, and provide a wealth of turning techniques.
	<b>FIN-07</b>	Fine Woodworking Editors	<b>Book</b>	Proven Shop Tips		116 pages of shop tips, compiled by Fine Woodworking.
	<b>FIN-08</b>	Finch, Steve	<b>DVD</b>	Stone Turning - A complete how to DVD	50	Explore the ancient art of stone turning using modern tools and techniques as Spike transforms a piece of stone over 150 million years old into a one-of-a-kind piece of art. This DVD will teach you everything you need to know about turning stone. It will guide you through the complete process. When finished you will have a piece of art ready for display.
	<b>FIN-08 Copy2</b>	Finch, Steve	<b>DVD</b>	Stone Turning - A complete how to DVD	50	See FIN-08.
	<b>FIN-09</b>	Finlay, Victoria	<b>Book</b>	Color - A Natural History of the Palette	N/A	Discover the tantalizing true stories behind your favorite colors: Cleopatra used saffron—a source of the color yellow—for seduction. Extracted from an Afghan mine, the blue "ultramarine" paint used by Michelangelo was so expensive he couldn't afford to buy it himself. Since ancient times, carmine red—still found in lipsticks and Cherry Coke today—has come from the blood of insects. 2002. 448 pages.
	<b>FIS-01</b>	Fisher, Doug J.	<b>Book</b>	Moments In Time	N/A	This 8" x 10" book features 33 Northwest Indian art sculptures and is a glimpse into a unique and evocative body of work that not only continues to inspire other artists, but through the titles of the sculptures, gets us all to think about where we have come from, where we are now, and where we are going. 78 pages. 2010.
	<b>FITZ-01</b>	Fitzgerald, Oscar P.	<b>Book</b>	New Masters of the Wooden Box	N/A	Expanding the boundries and pushing the limits of box traditional as well as turned boxes. Featuring the turnings of Weissflog, Raffin, Christensen, Hosaluk, Klein, Vesery and others.
	<b>FLE-01</b>	Flexner, Bob	<b>Book</b>	Understanding Wood Finishing - How to Select and Apply the Right Finish (2nd edition)	N/A	Taking the mystery out of wood finishing, this completely updated second edition includes the latest technical updates on materials and techniques—from spray guns to French polishing—with detailed step-by-step instructions and explanations. The most practical, comprehensive book on finishing ever published, this guide offers advice for troubleshooting, distinguishing different products, and suggestions for creating beautiful finishes. Flexner, who has 20 years of finishing experience and has written for many woodworking magazines, assumes no experience in finishing wood. He provides comprehensive treatment of the various finishes, application techniques, chemical cautions, and reactions, convincingly overthrowing much of the conventional wisdom about finishing. His book gives readers a wood finishing consultant available whenever they need it for the price of an hour's time. 308 pages. 2010
	<b>FLE-02</b>	Flexner, Bob	<b>Book</b>	Flexner on Finishing - Finally. Answers to Your Wood Finishing Fears and Frustrations	N/A	A comprehensive reference on the art of finishing, from its history, to the various types of finishes, to finishing application techniques. Provides expert information woodworkers need to get finishes correct the first time. Common finishing problems and their fixes are covered, along with how to properly strip finishes. Both furniture and exterior finishes are addressed. 2010
	<b>FLY-01</b>	Flynn, James H., Jr. & Holder, Charles	<b>Book</b>	A Guide to Useful Woods of the World	N/A	An invaluable reference source for woodworkers, wood collectors, and others interested in wood. This 2nd edition introduces 78 additional species and features: 1) description of each of the 279 species in a two-page data sheet - scientific name, family name, other names, distribution, the tree, the timber, seasoning, durability, workability, uses, and supplies, 2) when available, the specific gravity and average tangential, radial, and volumetric shrinkage values for each species, 3) a line drawing of a key botanical feature, a photomicrograph of the end grain of the wood, and a color photograph of a sample of the wood, 4) indexes of common names, family names, and scientific names, and three useful appendices - a discussion of biology and taxonomy for woodworkers, insights on the toxicity of various wood species and possible health effects related to the handling and use of these species, and a list of selected references. 618 pages. 2001

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	FOX-01	Fox, Larry	DVD	FRW Demo Jun09	90	"Turquoise Inlay." Larry primarily turns beetle-kill ponderosa and bristlecone pine, and since the wood is plain, he embellishes it with designs of thin and thick lines created by cutting / burning using specialized tools, and then filling these lines with turquoise. Use of powder versus chips, and varying sanding and finishing techniques, are demonstrated.
	FOX-02	Fox, Larry	DVD	Creating "Outlays" from Inlays (Using Turquoise & Other Materials)	95	Larry covers in detail his methods of converting an inlay to an outlay so that the edge of a bowl that is made of stone is revealed. He covers "top edge" preparation, mixing and fill preparation, crushing and sizing the stone, filling the trough, sanding the outlay, and sealing and buffing. He demonstrates "flying edge" and "double edge" variations, and provides some resources. Fascinating coverage.
	FOX-03	Fox, Larry	DVD	FRW Demo May10	98	<i>Turquoise Outlay On Bowls</i> . In a demo of techniques covered in FOX-02 DVD, Larry covers the detailed processes used to make both a "standard" turquoise rim on a bowl and a "flying edge" rim on a bowl. He covers tooling and mixing epoxy with powder and chips and shares many tips to help avoid issues and resolve problems. Viewing this DVD will enable one to replicate his techniques.
	FOX-04	Fox, Larry	DVD	Creating Creative Inlays	126	Demonstrates how to create unique designs using simple tools, and then filling these designs with turquoise and sanding them to a smooth, flat finish that is even with the wood surface.
	FOX-05	Fox, Larry	DVD	FRW Demo 8Jan2013		Cutaway Process Using Inlay. Larry demos the Cutaway process he has developed (as distinguished from his Inlay and Outlay processes) using colored sand inlay (he also uses turquoise). He uses various spiral cut, end cutting bits and 3M diamond velcro discs to create open areas in bowls and vases to form an artistic piece.
	FUS-01	Fussell (Del), Orr (Rick) & Holtus (Pete), and Limvere (Alisa)	DVD	FRW Demo Jan09	89	Three (3) mini-demos. (1) Del Fussell briefs on Sharpening - Transformation from Ellsworth to Jamieson Systems - how to use the Oneway Vari-Grind Jig instead of the Ellsworth Jig, and tailor your angles using the Vari-Grind. (21 min) (2) Rick Orr and Pete Holtus team up to demo making of a Golf Ball Ornament with Finials. Rick first hollows the golf ball, and then Pete turns the finials. (38 min) (3) Alisa Limvere discusses and demos <i>Pyrography</i> - equipment / techniques / tips (30 min).
	GAR-01	Gary, Robert S.	Book	The Art of Fine Woodturning: Projects & Inspiration for Every Turner	N/A	Woodturners eager to reach the next skill level will find this guide invaluable! Anyone who can do spindle turning, and form open bowls and lidded boxes, will move on to even finer things with information on sanding, finishing, indexing, and designing. Includes techniques for crafting 33 fabulous items based on detailed dimensional drawings. Enjoy working on a thread dispenser with a hidden drawer, tall handled urn with a lovely lightness and fragility, music box with a carved ballerina doll, and flying bird carousel. The lively personal narration accompanying each project provides a wealth of invaluable information gleaned from years of experimentation. 2008. 160 pages.
	GIE-01	Giem, John	DVD	FRW Demo Apr2010	80	Cryptex Box - John demonstrates the detailed turning of his unique designs for cryptex boxes. He defers to members to figure out how he turned a sphere and football shaped cryptex boxes (same technology inside). His demo is reinforced by the publication of his <i>Craft a Cryptex</i> article in the April 2010, Vol 25, No. 2 issue of <i>American Woodturner</i> , the Journal of the American Association of Woodturners (AAW).
	GIE-02	Giem, John	DVD	FRW Demo Apr2012	99	John demonstrates how to troubleshoot, maintain, and use vacuum chucking systems. The finale is a demo on how to hold irregular and/or natural edge pieces using a vacuum chuck filled with a cotton bag of rice slightly protruding from the chuck. The rice stiffens up, surrounding the back of the piece. Irregular pieces may also be held in place using a plywood donut and strapping plastic wrap.
	GIS-01	Gisi, Mark	DVD	The Gisi Segmenting Technique		Mark will teach you his technique from material selection through the entire process of creating one of his signature pens.
	GLE-01	Glenn, Ed & Keats, Greg	Book	Turning Custom Duck and Game Calls	N/A	Creating your own duck and game calls. Step-by-step process of turning duck and game calls on the lathe, including drilling, turning, finishing, and assembly. Comprehensive collection of tips, techniques, and completed works from craftsmen in the field. 128 pages. 2005
	GOT-03	Gottshall, Keith	DVD	FRW Demo Jul04	125	"Vortex Bowl" - Keith creates a bowl with a spiked cone in the center, and the underside hollowed out to match. Great technique to emulate. Includes a 15 min show & tell at the end.
	GOT-04	Gottshall, Keith	DVD	FRW Demo Feb05	100	"Lidded Sugar Bowl" - Keith creates a beautifully shaped sugar bowl with lid and large handle. Great technique to emulate. Includes 15 min show & tell at end.
	GOT-05	Gottshall, Keith	DVD	FRW Demo Nov08	82	"End Grain Turning" - Excellent instruction on side-grain versus end-grain cutting techniques. Starts with discussion of Japanese end-grain rice bowls and tops, and Urushi, the Japanese lacquer, then moves into demo'ing various end-grain hollowing tools - Berger tool, Hamlet BigBro, Rolly Munro, Andre Martell hook tools, and spindle gouge/bedan combination. Discussion on scraping versus negative rake scraping. Demo of rice bowl.
	GOT-06	Gottshall, Keith	DVD	FRW Demo Nov98	100	A year after turning professional, Keith demonstrates a beaded cheeseboard from wormy maple, highlighted using slivers of purpleheart, and a wet elm beaded bowl. Beads using spindle gouge - technique very creative. Wears Airmate helmet for dust protection. Show & tell first 7 minutes.
	GOT-07	Gottshall, Keith	DVD	FRW Demo Apr02	120	Turns Salt Urn & Three-Footed Bowl. Keith creates a unique salt urn with an internal cone that operates by shaking - truly a conversation piece, and also demos how to retain the lightness of three feet on a bowl.
	GOT-08	Gottshall, Keith	DVD	FRW Demo Sep01	112	Turning ABS Plastic (aka "French Ivory"). Begins with 12 min show & tell. ABS plastic is very soft, but stronger than alternative ivory. Keith turns a lidded box. Sound poor but usable for learning purposes.
	GOT-09 MISSING 2012	Gottshall, Keith	DVD	FRW Demo May11	97	Multi-Centric Spindle Work. Keith begins with a discussion and demo on use of milk paint such as that he uses on his "Desert Fruit" table and lamp bodies. He discusses how he made 3-sided beer taps for a pub in Salida, how he turns off-center feet, a Queen Anne leg, and then his lamp bodies. He also addresses how he made the splines in the sphere on his "Desert Fruit" table, and how he affixed these splines to the sphere. Fascinating presentation exploring many ways of eccentric turning.
	GOT-10	Gottshall, Keith & Nittmann, David	DVD	FRW Demo 6/4/13 - Multi-Axis Turning	102	Keith demos a winged drinking bowl using off-center turning techniques, David demos a 3-sided bowl using off-center turning techniques, and Keith demos turning a box lid. A great exposure to the principles and techniques used in off-center turning!
	GOU-01	Gould, D.W.	Book	The Top: Universal Toy, Enduring Pastime		The top is one of the oldest and most widely known toys in the history of man - almost every civilization has used it in some form. It has attained its highest development in adult groups. Gould speculates on the origins of the top, explains its technical aspects, and discusses its mathematics and the various forms it has taken. The manner of spinning each of the six top classes is addressed. A definitive work on tops. 274 pages 1978

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	<b>GRE-01</b>	Green, Doc	<b>Book</b>	Fixtures and Chucks for Woodturning	N/A	Gathers all the essential information about woodturning chucks and fixtures in one place - making it more accessible. More than merely a reference for dedicated turners, this book is designed to help both beginners and advanced turners improve their skills and broaden the range of projects they tackle at the lathe. Presented is a carefully crafted combination of how-to advice and interesting, engaging projects. Explains how to get the most from commercial chucks, centers, and faceplates, and also shows readers how they can make their own - tailoring the wood-holders precisely to the work they want to do. 2011 - 176 pages.
	<b>GRO-01</b>	Gross, Barry	<b>Book</b>	Learn to Turn	N/A	Excellent book for beginning woodturners - complete guide to getting started. Easy-to-follow descriptions are illustrated with clear photos to aid your understanding of the basics. Tips to get started properly while avoiding common beginner mistakes. 113 pages. 2005
	<b>GRO-02</b>	Gross, Barry	<b>Book</b>	The Pen Turner's Workbook	N/A	Revised Edition. Expanded edition provides in-depth instructions and creative ideas for the novice while including advanced techniques for the experienced pen maker from segmented and cross pens to laser cut pen kits. Everything you need to know for making pens start to finish. Includes a gallery of pens from various pen makers to inspire creativity. 125 pages. 2007
	<b>GRO-03</b>	Gross, Barry	<b>DVD</b>	Pen Turning - A Visual Guide to Pen Making	78	Barry looks at every stage of pen turning from choosing the pen blank through marketing and selling work. He introduces an extensive range of pens, including traditional acrylic types thru the more unusual such as deer antler and warthog tusk. He also includes a dedicated section on the pen turning process to provide skills and techniques for tool control, and he provides tips and personal recommendations for sanding and finishing as well as marketing product. Suitable for beginner and more experienced turners. Companion to his "Pen Turners Workbook." 2008
	<b>GRO-04</b>	Gross, Barry	<b>DVD</b>	Turning Acrylic Materials	118	Dedicated to turning and finishing acrylic materials associated with pen making. Barry's golden rules are "sharp tools" and "light cuts." Included are sharpening tips, drilling tips, finishing and polishing / buffing, creating pen blanks by casting acrylic, use of tools to enhance success, and marketing tips for pen sellers.
	<b>GRO-05</b>	Gross, Barry	<b>Book</b>	Pen Turner's Workbook, 3rd Ed, Revised & Expanded: Making Pens from Simple to Stunning	N/A	Barry provides new pen kits and mechanisms with up-to-date techniques, along with the in-dept instruction and creative ideas for both the novice and the experienced turner looking for new ideas. From choosing a lathe to pen turning basics and even marketing your work - no detail has been left out! Also included is a section on casting your own acrylic pen bodies so you can customize by embedding your own artwork and memorabilia. Also includes instructions for turning pens made from Corian®, InLace, antler, and other materials. 2013. 134 pages.
	<b>GRU-01</b>	Grumbine, Bill	<b>DVD</b>	Turned Bowls Made Easy	135	Grumbine is a professional turner, teacher, and furniture maker in Kutztown, PA. Video shows every step from chainsawing the log to final polishing of the bowl. Great for beginners. Wood selection, bandsawing, rough turning, final turning, drying, finishing. Tool sharpening discussed along with his 4 basic bowl gouge cuts that make bowl turning easy.
	<b>GRU-02</b>	Grumbine, Bill	<b>DVD</b>	Beyond the Basic Bowl - Advanced Bowl Techniques	100	Grumbine's 2nd DVD - shows more advanced techniques for bowl turning. Projects: natural edge bowl, a square bowl, a winged bowl, and coring blanks.
	<b>GUL-01</b>	Guldan, Mary Duke	<b>Book</b>	Woodcarving Workbook	N/A	Focused on beginning carving - basic instruction and projects / patterns / helpful hints. 2003. 56 pages. CONTRIBUTED BY WAYNE SPENCE
	<b>GUL-01 Copy 2</b>	Guldan, Mary Duke	<b>Book</b>	Woodcarving Workbook	N/A	See GUL-01.
	<b>HAL-01</b>	Hall, Walter	<b>Book</b>	Complete Guide To Turning Pens & Pencils: Techniques and Projects for Turners of All Levels		Putting pen (or pencil) to paper is one thing. Crafting either from scratch is another. Turners looking for professional guidance and new ideas will embrace this book, which includes 15 projects (12 pens/3 pencils) ranging from basic to advanced. Many of the projects can be made during a short time using small lathes. Equipment and materials are clearly presented, including types of mechanism kits available. Techniques from blank preparation to sanding, polishing, and finishing are explained in easy-to-follow step-by-step photographs. Also included is a range of casing styles to suit all tastes, from fine timbers, sustainable woods, and acrylics to polymer clay. 2011. 176 pages.
	<b>HAL-01 Copy 2</b>	Hall, Walter	<b>Book</b>	Complete Guide-Turning Pens & Pencils	N/A	See HAL-01.
	<b>HAM-01</b>	Hampton, Ron	<b>Book</b>	A Turner's Guide to Veneer Inlays	N/A	Adding veneer inlays to turned wooden objects - 64 pages. 2003
	<b>HAM-02</b>	Hampton, Ron	<b>Book</b>	Segmented Turning - A Complete Guide	N/A	Planning & prep plus projects (scalloped bowl, three-triangle bowl, 30-degree bowl, sundance, ornamental birdhouse, mountain bowl, Easter sunrise, classical vase, peace bowl - 151 pages. 2003
	<b>HAM-03</b>	Hampton, Ron	<b>Book</b>	Mini-Lathe Magic - Big Projects from a Small Lathe	N/A	2002 - goblet, mushroom, turquoise bowl inlay, potpourri pot, leather indian pot, stone bowl, Hawaiian bowl, ornamental birdhouse + gallery. 80 pages. 2002
	<b>HAM-04</b>	Hampton, Ron	<b>Book</b>	Small & Miniature Turning	N/A	From small vases and boxes to scale models of furniture. How to get started, including how to season and store wood, choose tools, and use these tools to make 9 projects in step-by-step detail. Included are 43 full color photos of work of some of the world's most accomplished turners. 159 pages. 2006
	<b>HAN-01</b>	Hannon, Pat	<b>DVD</b>	FRW Demo Mar03	110	DVD starts with 11 minute presentation by Bruce Knuth, as a supplement to his Oct02 demo, on his Laser Pointer as used with the Jamieson Hollowing System. Pat then does his own "show & tell" on his various designs and finishes (very creative), and then turns a small hollow form. The Club Show & Tell (7 min) is inserted during a break in this demo.
	<b>HAN-02-1 (2 discs)</b>	Hanbury, Mick	<b>DVD</b>	Making and Decorating Platters	3 hrs 50 min	Professional Turning For All - Number 1 of 4 in Series. Having now turned professionally for over 19 years, and in this video Mick demonstrates a plethora of different ideas to both turn and decorate turnings work. Includes: Twisted Edge Platter, Filled Texture Platter, and Pierced and Cutaway Platter.
	<b>HAN-02-2 (2 discs)</b>	Hanbury, Mick	<b>DVD</b>	Making and Decorating Boxes	4 hrs 40 min	Professional Turning For All - Number 2 of 4 in Series. Features use of a wide range of tools and products used in the making and decoration of the boxes. Includes: Finial Box, Twisted and Textured Box, Ebony & Ivory onlay with Filled Texture Box, Laminated Box, Pierced Lid Box, and Textured and Filled Box.
	<b>HAN-02-3 (2 discs)</b>	Hanbury, Mick	<b>DVD</b>	Making and Decorating Goblets	4 hrs 45	Professional Turning For All - Number 3 of 4 in Series. Includes: Natural Edged Goblet, Filled Texture Goblet, Filled Spiral Goblet, Laminated Goblet, and Pierced Goblet.
	<b>HAN-02-4 (2 discs)</b>	Hanbury, Mick	<b>DVD</b>	Making and Decorating Hollow Forms	4 hrs 45	Professional Turning For All - Number 4 of 4 in Series. Includes: Open Hollow form, Closed Hollow Form, Texturing, Series Outtakes.

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	HAN-03	Hanbury, Mick	DVD	Stay Sharp - A Study in Sharpening Tools for Woodturners	100	For experienced and novice woodturners alike – covers equipment, freehand grinding, using jigs, parting tools, lady's fingernail profile, spindle gouges, fingernail bowl gouge, skew chisel, tipped tools, hollowing tools, spiraling & texturing tools, and finishing tools. 2009
	HAN-04 (2 discs)	Hanbury, Mick	DVD	Satellite Bowl - An all-round Study in Woodturning	3 hrs 15	Suitable for the more experienced turner. Mick creates a satellite bowl that incorporates a variety of woodturning skills such as bowl turning, precision hollowing, and spindle turning.
	HAN-05	Handberg, Ejner	Book	Shop Drawings of Shaker Furniture & Woodenware Volume 3	N/A	Shop Drawings of Shaker Furniture & Woodenware Volume 3, 84 Pages
	HAR-01	Harker, Sue	DVD	Number 1 - All Glued Up - A Study in Open Segment Turning	5 hrs 20	Suitable for experienced and novice woodturners alike. Open segmented projects demonstrated: (1) Vase, (2) Bowl, and (3) Lidded Pot. 2007
	HAR-02	Harker, Sue	DVD	Number 2 - Turned Out Nice Again - A Study in Involute Turning	3 hrs	On "inside out" turning. The project is a candle holder incorporating two involuted turnings. Included are tips on how to achieve the desired final shape, successful paper glue joints, and how to create "spines." 2008
	HAR-03 (2 discs)	Harker, Sue	DVD	Number 3 - Bowl In Bowl - A Perfect Partnership	3 hrs	Sue shows how to turn a beautiful bowl in bowl incorporating off-centre turning, inlay, piercing of a thin rim, colouring, and texturing. 2010.
	HAR-04	Harwood, Ashley	DVD	FRW Demo March 2012	90	Ashley Harwood gives us an enjoyable demonstration with good tips on sharpening, push cutting, and reverse mounting (without tape) on jam chucks along with good humor and stories.
New Jan	HAR-04A	Harwood, Ashley	DVD	Sea Urchin Ornaments and fine spindle turning - November 2014 video	66	Ashley Harwood offers a step-by-step guide for making an elegant turned sea urchin ornament w/delicate finial.
	HAR-05	Harper, Mike	DVD	Segmented Bell Ornament - Demo	58	Demo for the Utah Association of Woodturners
	HAW-01	Hawley, Dave	DVD	FRW Demo January 2014	2 hrs	Dave presents many tips and tricks for creating jigs and cost savings suggestions in the turning arena.
	HAY-01	Hayes, Allan & Blom, John	Book	Southwestern Pottery, Anasazi to Zuni	N/A	1996 - Pottery country, what to look for in a pot, prehistoric pottery, modern pottery (Pueblos), with extensive color photos. 189 pages. 1996 CONTRIBUTED BY DAVE HAWLEY
	HAY-02	Hayes, Derek	Book	Woodturning Design	N/A	Investigates the process and practice of design in woodturning. Split into a number of different section that cover design elements, sketching, open forms, enclosed forms, the foot, the rim, decoration, and color. Full of beautiful photos of inspirational sources as well as the work of many well-known turners around the globe. The reader is encouraged to understand the concept of good design and learn to incorporate these approaches into turned pieces. 176 pages. 2011.
	HEI-01	Hein, Ellis	Book	The Wood Turner's Project Book - Basic to Advanced Techniques	N/A	Includes cutting blanks, sharpening, seasoning wood, and tools & accessories. Projects: Teardrop Shaped Clock Body, Ball and Stick, Mushroom Box, Hollow Vase, Natural Edged Bowl, Canister, Inside Out Vase. Shows how to construct a center seteady and a jig for mitering lid pieces. 80 pages.
	HIE-01	Hiebert, John; Hazeu, Harm; Bergen, Tim; Bergen, Henry	Book	Fabulous Turned Wood Projects	N/A	Twenty-four turned projects from 4 authors, including unique techniques and special effects. Segmenting and layering wood to make patterns is especially effective. Projects: vases, bowls, candle holders, rolling pins, peppermills, thunderbird bowls, gavel and stand, plate, lidded box, pen and pencils, goblet. 2005 - 96 pages.
	HOA-01	Hoadley, R. Bruce	CD - eBook - PDF	Identifying Wood	18MB	EBook (PDF file on CD-ROM - <a href="#">playable only on a computer</a> ). With a naked eye or microscope you will be able to identify 180 hardwoods, softwoods and tropical woods by following the straightforward techniques described in this text. He provides an overview of the wood identification process, a look at the basic anatomy of woody plants, hundreds of easy-to-use charts and crystal-clear photographs and microphotographs, sources of information and materials, and a glossary of all technical terms used in the book. 240 pages, with 393 photos and drawings. 1990
	HOA-02	Hoadley, R. Bruce	Book	Understanding Wood, 2nd Edition (hardbound)	N/A	In this essential reference for woodworkers, Bruce explains everything from how trees grow to how best to cut, season, machine, join, bend, and finish wood. Why do miters open and glue joints loosen? How do you get a really sharp edge? Examples of problems and solutions help woodworkers puzzle through their own projects, while 325 full-color photos and helpful tables illustrate key points. Updated information on composite materials, adhesives, and finishes included. 280 pages. 2005
	HOB-01	Hobbs, Robert	Book	Mark Lindquist Revolutions in Wood	N/A	Exhibition Catalogue created by the Hand Workshop Art Center in Richmond, VA (non-profit), whose mission is to foster visual arts. Excellent treatment in both its description of the development of Mark's art (son of Melvin Linquist), and in the gallery of pictures of Mark's turnings. Filled with ideas. 1995. 88 pages.
	HOE-01	Hoehle, Chris	DVD	FRW Demo Nov11	68	"End Grain Vase - Hollowed, Carved, and Colored with Milk Paint." Chris showed is process in turning a vase from 3" square poplar, hollowing it, using Flexcut carving tools to texture it, and milk paint in layers to provide the desired visual effect. He also shared tips about use of various tools and the milk paint.
	HOG-01	Hogbin, Stephen	Book	Woodturning - The Purpose of the Object (1st Book)	N/A	Work shown was that created during a year (1975) Stephen spent as craftsman-in-residence at Melbourne State College. He was not required to teach, but rather to pursue his turning craft in a studio at the college. Students were free to watch him work, talk with him, and "learn from the master." His focus was on discovering the possibilities in use of Australian native woods. A fascinating study.
	HOG-02	Hogbin, Stephen	Book	Appearance & Reality - A Visual Handbook for Artists, Designers, and Makers (2nd Book)	N/A	This book warrants study. It is a contemporary perspective on the problem of design and the visual arts and investigates the visual experience through four key disciplines: art, craft/technology, design, and science. It discusses visual fundamentals such as line, form, color, and composition, as well as social issues such as environmental responsibility, non-Western art history, gender, locality, and cultural diversity - all of which have an impact on current creative processes. This broad viewpoint shows how artists can create meaningful work that has cultural integrity. 2000. 177 pages.

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	HOG-03	Hogbin, Stephen	Book	Hogbin on Woodturning: Masterful Projects Uniting Purpose, Form & Technique (4th Book)	N/A	Legendary woodturner Stephen Hogbin's work has been groundbreaking at every turn. He first burst on the scene in the early 1970s with an exhibition of turnings like no one had ever seen—cut apart, re-assembled, enhanced by carving, and bearing little resemblance to the standard round stuff that characterized the lathe. Now the internationally recognized designer examines ten of his finest and most innovative creations, and distills each piece to a useful project that any woodturner can replicate. This is the first time that Hogbin has described his techniques and presented his ideas in step-by-step project format. These projects begin with the lathe, but each features inventive cutting into the turned elements and recombining the pieces to make entirely new forms. They do not require advanced technical skills, but encourage the reader to break out of the basic vocabulary of woodturning and see its marvelous new possibilities. 2013. 143 pages.
	HOH-01	Hohlfeld, Bernard	Book	Turning Natural Edge Bowls	N/A	The natural edge bowl is an example of how man and nature can work together to create beauty. With this book of 214 color photos and concise text, readers learn to create a variety of natural edge bowls. Beginning with a discussion of wood grain orientation on the lathe and preparing the wood blank, Bernard explores rough turning, shaping, balance, coring, and final turning. Also learn decoration beyond turning, and surface treatments such as burning, carving, piercing, and finishing. Also explored are various materials for the turner's use, including domestic and imported burls and where to obtain them. Finally, an impressive gallery is included to fire the imagination for future projects. Novices will find exciting challenges and seasoned turners will enjoy the details. 2010 - 80 pages.
	HOL-01	Holthman, Alan	DVD	Pen Set - Project #6	42	One video in a series of 10 projects. Alan takes us through selecting wood, cutting to size, drilling, gluing, sizing, mounting on mandrel, finishing, and assembly of a matching pen and pencil. Great for beginning pen maker.
	HOL-02	Holtus, Pete	DVD	FRW Demo May06	92	"Spider Top Box" - Uses facegrain to create off-center spiral top to fit into box lid. Demo of many shopmade tools used to make box from start to finish. Excellent for all levels of turning skill.
	HOL-03	Holtus, Pete	DVD	FRW Demo Nov06	64	"Basics of Woodturning" - Covers use of roughing gouge, skew, gouges, beading & parting tools, and demonstrates pommel cuts for table legs.
	HOL-04	Holtus, Pete	DVD	FRW Demo Early 2000	88	Demo of Pete's signature birdhouse, and also of a sugar spoon.
	HOL-05	Holtus, Pete	DVD	FRW Demo Jul09	78	Demo of Seven Fast & Furious Items - Top, Wine Stopper, Refrigerator Magnet, Light Pull, Door Stop, Weed Pot, and Curly Fries. As usual, filled with great tips and humor - another gem!
	HOL-06	Holder, Fred	Book	The Woodturner's FAQ Book	N/A	Written to answer the many questions (Frequently Asked Questions) Fred has received over the years. Focused on beginning and intermediate turners. Very informative on all kinds of techniques used in woodturning. 2007. 127 pages.
	HOL-07	Holtus, Pete	DVD	FRW Demo Jan 2011	80	"Three-Sided Boxes (Multi-Axis Turning)" - Pete demos a 3-sided box of cherry wood. Using his directions (posted on the FRW website), he steps us through marking, cutting, sanding, and finishing this unique box, in process injecting his trademark humor while sharing many tips and techniques. A must-see for box-makers!
	HOL-08	Holder, Fred	Book	Making Screw Threads in Wood	N/A	The ability to cut screw threads in wood allows advanced woodworkers to take their craft to the next level as well as to create a number of interesting all-wood projects. Holder shows several techniques for cutting threads using either an oversized tap-and-die set or a lathe. Practical applications include the creation of wooden nuts and bolts, threaded spindles to secure tabletops, wooden boxes with screw tops, and joints for collapsible walking sticks. Holder's instructions, combined with colorful images, provide an excellent guide for experienced woodworkers. 136 pages. 2001
	HOL-09 MISSING 2012	Holtham, Alan	Book	Woodturning Spindle Projects	N/A	Learn how to turn essential spindle forms, from pens and pencils, lamp stands, and table legs, to finials, hourglasses and more with 18 step-by-step woodturning project tutorials. Written in a straightforward style, this book helps turners of all skill levels develop and master spindle turning techniques. 175 pages. 2009
	HOL-10	Holtham, Alan	Book	How to Season and Dry Your Own Wood	N/A	This handbook takes the reader through the process of finding, processing, seasoning, and drying their own unique timber. How wood is formed, and the anatomical difference between hard and softwood, are explained. Great images and descriptions of grain and figure, and colour resulting from fuming, age, exposure to light or dark, and fungi and insects. 2009
	HOL-11	Holtzapffel, Charles & John Jacob	Book	Vol I - Turning and Mechanical Manipulation of the Lathe - Intended As a Work of General Reference	N/A	Covers in detail the full range of materials that can be used, why they are chosen, how they are prepared, and how they are to be worked. Descriptions are given of the ornamental characteristics and stability of the many woods useful for joinery and turnery. Also included are bone, shell, ivory, horn - how they are prepared, cut, bent, and joined - and metal work. 1846. 472 pages.
	HOL-12	Holtzapffel, Charles	Book	Vol II - Turning and Mechanical Manipulation - Construction, Action, and Application of Cutting Tools	N/A	This volume was originally written in 1846, and the reprint is from the 1875 edition. This is an invaluable reference work that includes discussion on various types of chisels, plane irons, turning, boring and screw cutting tools, saws, files, shears and punches, vises, and planing and shaping machines. 1,040 pages.
	HOL-13	Holtzapffel, Charles & John Jacob	Book	Vol III - Turning and Mechanical Manipulation - Abrasive and Other Processes Accomplished with Cutting Tools	N/A	This volume details processes used to reduce and shape other than with cutting tools: the shaping and polishing of stone and marble, the grinding and sharpening of cutting tools to precise forms and angles, glass cutting and etching, lens grinding and polishing, lapidary work, varnishing, lacquering and bronzing, grinding of internal cylinders. A truly amazing collection of information. 1894. 796 pages.
	HOL-14	Holtzapffel, Charles & John Jacob	Book	Vol IV - Hand or Simple Turning - Principles and Practice	N/A	Reprint of an 1881 edition. Covers basic lathe techniques, history and the development of lathe specialty tools used for ornamental work. Projects: billiard ball, works within a sphere, egg cups, vases, jardinières, and more. 592 pages
	HOL-15	Holtzapffel, John Jacob	Book	Vol V - The Principles & Practice of Ornamental or Complex Turning.	N/A	1973 reprint of 1894 edition. First paperback edition of definitive guide to turning on the complex or ornamental lathe, the high Victorian art par excellence. Text organized according to various cutting frames and chucks, describing and illustrating the enormous powers of each used both independently and in combination. Detailed instructions. 78 objects or finished sections illustrated—urns, vases, chessmen, chalices, etc. 600 illustrations. 1894. 656 pages.
	HOP-01 (2 discs)	Hope, Simon	DVD	Hope for Us All - An Introduction into Fine Woodturning	4 hrs 10	Covered are an introduction to casting and turning pewter, turning of an Australian burl / burl, and turning a modern designed crushgrind mechanism. He uses some very interesting finishing techniques. Set out in Chapters. 2010.
	HOP-02	Hope, Simon	DVD	Hope for Us All, Volume #2	100	Jarrah <del>Page 10 of 10</del> Form with Pewter Finial. 2010.

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	HOP-03	Hopper, Ray	Book	Multi-Center Woodturning		Multi-Centre Woodturning. Multi-centre and off-centre turning are developments of the skill of woodturning. This book supplies the necessary information to expand a turning repertoire by using different lathe centres, and includes step-by-step instructions for 26 projects. 160 pages. 1992
	HOP-04	Hopewell, Jeffery	Book	Pillows Lace and Bobbins Shire 9 Album		Lacemaking was once a widespread cottage industry but now it is growing in popularity as a hobby. This book describes and illustrates different varieties of pillow lace and the tools used in the making of it.
	HOR-01	Horn, Robyn	Book	Robyn Horn: Union of Souls	N/A	Arkansas Arts Center Catalog on Horn's work, which started on the lathe and then moved to pure sculpture. Includes article on the evolution of Horn's art.2003. 24 pages.
	HOS-01 (2 discs)	Hosaluk, Michael	DVD	The Art of Hosaluk in Woodturning	7 hrs	For the first time on DVD, Michael shares his techniques and philosophy on woodturning, taking us through the many processes he uses to create award-winning masterpieces. Full of technical knowledge and inspiration. Disc1: intro, Make a Spinning Top, Make a Bal, Hollow Turning, Offset Turning, Make Strange Fruit, Make a Teapot, Make a Bowl, Make Candlesticks. Disc2: Make a Box, Form, Surface Enhancement, Design Ideas, Painting, Tools, Photo Gallery, Cutting Room Floor. 2010 CONTRIBUTED BY CHRIS HOEHL.
	HOS-02	Hosaluk, Michael	Book	Scratching the Surface: Art and Content in Contemporary Wood	N/A	An internationally known woodturner, craftsman, and artist from Canada, Michael has taught many classes in the USA, Europe, Australia, and the Middle East. This book follows the movement of artists who like to embellish wood using paint, carving, stain and flame. These artists have aesthetic statements to make that can be political, humorous, intellectual, and social. Includes over 100 photos of work by 85 artists, who include: Christian Burchard, David Ellsworth, Ron Fleming, Mark Gardner, Mark Sfiri, Stoney Lamar, Michael Hosaluk, Steve Loar, Alan Stirt, Binh Pho, and Frank Sudol. 2002. 128 pages.
	HOU-01	Houck, Phil	DVD	FRW Demo Jun05	87	Phil demos all phases of Natural Edge Vase turning, including reverse chucking with low-tech tape. He uses the Berger hollowing tool and the Oneway Termite ring tool. He also discusses how he finishes his work. Great information for new and intermediate turners. Show & tell (8 min) at the end.
	HUN-01	Hunnex, John	Book	Woodturning – A Source of Shapes	N/A	Bowls, constainers, bottles, vases, hollow forms, closed forms, natural tops & natural edges, patters & plaques, variation in shapes. 144 pages. 1993
	HUN-01 -Copy 2	Hunnex, John	Book	Woodturning – A Source of Shapes	N/A	See HUN-01.
	HUN-02	Hunnex, John	Book	Woodturning - Forms and Materials	N/A	Images, ideas, using different woods together, surface texture, combining work in pairs & groups, incorporating other materials, squares & rectangles, exotics, using plywood, laminated work, off-centr turning, shape & form - 166 pages. 2003
	HUN-03	Hunter, William	DVD	Woodturning Innovator / Sculptor - AAW Woodturning Masters Series, Vol 6	90	Includes the range of woods he has worked over the years; his retrospective show covering 1970 through 2005; his lathe used for carving, sanding, sanding, drilling, polishing, and sawing; freehand fluting techniques; design process for new work and new directions; influences, growth, and development; comments on his career by Robyn Horn and Ray Leier; the value of "disasters" in developing your work; advice to those new in the field. Alan Lacer says... <i>"Always experimenting, always developing, always pushing himself to do better work, Bill is an excellent role model for anyone at any level aspiring to grow and develop as the craftsman / artist."</i>
	HUN-04	Hunnex, John	Book	Illustrated Woodturning Techniques	N/A	This is a colour pictorial guide for the "improving" woodturner, with step-by-step instructions on how to approach six of the most challenging forms in the craft: bowls, closed forms, natural tops, vases, hollow forms and bottles. 121 pages. 1996
	HUR-01	Hurt, Rus	DVD	An Introduction to Bowl Turning	84	In this AAW instructional DVD, Rus demonstratesturning two versions of side-grain bowls - the conventional, and natural edge. Unique aspects of his techniques are: he turns totally ambidextrously, he uses glue-block chucks, he frequently uses spindle gouges instead of bowl gouges, and he final cuts bowl exteriors in the "wrong" direction - but it works on the wet birch logs he demos. His tips are well worth consideration, and he focuses on using "good habits" in woodturning as well as having fun.
	HUS-01	Huskey, Ray	DVD	A Turning Tradition	55	A delightful look back at the long career of a Gatlinburg, TN third generation production turner who learned the ropes at Pi Beta Phi (now Arrowmont) and opened the Village Craft Shop in 1947. Ray's strong work ethic, humility, and sense of humor shine through, especially when telling stories about his good friend Rudy Osolnik. His creativity in tool use to get the job done is evident. Ray was largely self-taught, and learned to turn by scraping. He tried gouges, and went back to scraping (very effective, as demonstrated). A treat to watch!
	HYE-01	Hyer, Mike	DVD	Deep Dish Platter - Dem	78	Mike demonstrates his process for turning a deep dish platter to the Utah Association of Woodturners Club
	HYE-02	Hyer, Mike	DVD	Spheres - Demo	92	Mike demonstrates his process for turning a sphere to the Utah Association of Woodturners Club
	IRE-01	Ireland, Beth	DVD	Turning Outside the Box	88	Beth demystifies creative woodworking techniques through an easy-to-follow hands-on demonstration. She introduces the bandsaw as a complimentary tool to the lathe, and shows how to make a bandsaw box and various ways to mount on to the lathe to create dramatic, original pieces.
	IRI-01	Irish, Lora S.	Book	Great Book of Woodburning	N/A	Starts with the basics – equipment, wood and finishing – then covers techniques and design. Patterns for over 30 projects for beginners, intermediate, and advanced pyrographers. 189 pages.
	IRI-02	Irish, Lora S.	Book	101 Artistic Relief Patterns for Woodcarvers, Woodburners & Crafters	N/A	A treasure trove of small and beautiful patterns for crafters of all mediums. Perfect for carving, woodburning, painting, quilting and more, the patterns are provided in two detailed varieties: a line drawing for transferring and a shaded variety for illustrating depth and shadow. For new carvers Irish demonstrates the whole carving process from start to finish with a charming Country Apple Quilt Square project. She also explains the tools you'll need, the appropriate woods to use, and how to achieve the appropriate levels of depth in a relief carving. While small in style, each pattern is large in style. The wildlife, botanical, mythical, landscape and corner designs can beautifully stand alone or be incorporated into functional and decorative items around your home. 2009. 121 pages.
	IRO-01	Irons, Phil	Book	Woodturning - Two Books in One		Learn various methods of sharpening, preparing wood, roughing, use of spindle and bowl gouges, planing and V-cutting, using hollowing tools, decorating and texturing, and sanding and polishing. The upper half of the book contains the various projects, and the lower half the skills required to complete them, with photos providing clear explanation. Recommended for beginners and as a refresher course. 1999. 128 pages.

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	<b>IRO-01 Copy 2</b>	Irons, Phil	<b>Book</b>	Woodturning - Two Books in One		See IRO-01.
	<b>ITT-01</b>	Itten, Johannes	<b>Book</b>	The Art of Color: The Subjective Experience and Objective Rationale of Color	N/A	Itten is the world's foremost color theorist, and he examines two different approaches to understanding the art of color. Subjective feelings and objective color principles are described in detail and clarified by color reproductions. This is the definitive book on color theory - each page a treat. Requires some study to fully understand, but worth the effort. Highly recommended by David Nittman. 160 pages. Revised 1997.
	<b>JAC-01</b>	Jackofsky, Mike	<b>DVD</b>	Making A Hollow Vessel	124	Mike shares his techniques for turning his signature hollow vessels. His comprehensive explanation and demonstration takes us through the entire process, from a basic block of wood to a beautiful hollow vessel.
	<b>JAC-02</b>	Jacobson, James A.	<b>Book</b>	Small & Exciting Woodturning Projects	N/A	This book is based on prior Jacobson books published in 1983 and 1987 and is for advanced woodturners. Instructions are provided in step-by-step fashion, but variations are also suggested. Includes many line drawings and photos 160 pages. 1994
	<b>JAC-03</b>	Jackson, Barry	<b>Book</b>	Making Shaker Furniture		Making Shaker Furniture 127 pages
	<b>JAC-04</b>	Jacobson, James A.	<b>Book</b>	Making Small Wooden Boxes		The first-ever complete book on the subject brims with brilliant ideas, designs, plans, step-by-step instructions and over 150 photos and diagrams.
	<b>JAC-05</b>	Jacobson, Jacob	<b>Book</b>	The Art of Turned Wooden Bowls	n/a	A gallery from contemporary masters and more as collected by this Phoenix lawyer. Ellsworth, Hunter, Nish, Moulthrop, Stubbs, Lowry, and others. Contributed by Bob Britt
	<b>JAM-01 - (2 discs)</b>	Jamieson, Lyle	<b>DVD</b>	Bowl Basics the Easy Way	4 hrs	Focus on bowl turning. More than 56 topics on lathe safety, sharpening, tool techniques, wood selection, chain saw techniques, gluing, design, shapes, sanding techniques, finishing techniques.
	<b>JAM-01 Copy 2 (2 discs)</b>	Jamieson, Lyle	<b>DVD</b>	Bowl Basics the Easy Way	4 hrs	See JAM-01. CONTRIBUTED BY WAYNE SPENCE.
	<b>JAM-02</b>	Jamieson, Lyle	<b>DVD</b>	Hollow Forms the Easy Way	90	This video demonstrates the use of the Jamieson Hollowing System which will allow turners with very little experience to successfully turn basic hollow forms with greater control, more enjoyment, and less frustration and stress. Step by step instructions on how to set up, operate and make the most of the Jamieson Hollowing System is covered in an easy to understand format.
	<b>JAM-03</b>	Jamieson, Lyle	<b>DVD</b>	In-Depth Hollowing Techniques - the Easy Way	107	Extensive topic list that covers the gamut of hollow turning techniques. Demo of a thin-walled goblet turned with (a) nanograin Jamieson / Hunter carbide cutter, (b) captured boring bar system, (c) using laser measuring process, and (d) advanced hollowing techniques. This DVD is an update of prior hollowing DVDs. 2012.
	<b>JEN-02</b>	Jensen, Allen & Bosch, Trent	<b>DVD</b>	FRW Demo Sep07	60	Beginning Hollow Turning and Beyond.
	<b>JEN-03</b>	Jensen, Allen	<b>DVD</b>	FRW Demo Apr04	110	"McNaughton Tool." Allen demos use of this coring tool to garner multiple bowls from a single blank.
	<b>JEN-04</b>	Jenkins, Irving	<b>Book</b>	The Hawaiian Calabash	N/A	Hawaiians created the most beautiful bowls in Polynesia. Early in their history they began crafting elegant wooden containers inspired by the rounded forms of the gourd and coconut, and they came to be known collectively as "calabashes." This book is the first to trace the complete story of the Hawaiian calabash. Ardently collected, displayed, and treasured, the Hawaiian wooden calabash came to embody, for many, their pride in and love for the very spirit of Hawaii. The latter part of the book completes the story with the history of calabashes made of gourd, coconut, and fiber. 1990. 256 pages.
	<b>JEW-01</b>	Jewitt, Jeff	<b>Book</b>	Great Wood Finishes	N/A	Makes finishing easy. Achieve beautiful, professional-looking results with proven methods. Detailed step-by-step instructions for each technique. Discover how to get just the look desired, from Arts & Crafts to colonial cherry to a modern whitewash. Includes over 400 photos illustrate each finishing step, time-saving tips and charts on how to avoid or solve common mistakes, pro-level advice that even beginners can follow and thorough discussions on tools and materials. 240 pages. 1999
	<b>JOH-01</b>	Johnson, Roland	<b>Book</b>	Taunton's Complete Guide to Band Saws	N/A	The bandsaw is a woodworking favorite and the workhorse of any wood shop. Craftsmen and women turn to this practical tool for a wide array of tasks — cutting curves, ripping stock, making a variety of useful joints, using guides and templates, and transforming thick boards into veneer. Now woodworkers can learn to make the most of their bandsaw in this valuable addition to the acclaimed COMPLETE ILLUSTRATED GUIDE library. The format is highly visual, covering all there is to know about working with a bandsaw — from basic uses to some of the most advanced techniques — including shaping operations and sophisticated joinery. Safety and bandsaw maintenance complete this essential guide. 2010. 208 pages.
	<b>JON-04</b>	Jones, Ray	<b>DVD</b>	Bowls for Beginners	100	Maple bowl from start to finish - tool selection, holding methods, common problems & solutions, sanding & finishing.
	<b>JON-05</b>	Jones, Ray	<b>DVD</b>	A Course on Spindle Turning	120	Tools and their uses. Exercises in roughing out, skew chisel, beads, coves, ball shapes, repetition turning & others. Do's and Don'ts, right and wrong techniques.
	<b>JON-06</b>	Jones, Ray	<b>DVD</b>	Grinding Techniques	21	Short demo on free-hand sharpening a gouge, beading tool (his version of a skew chisel), and a roughing gouge. He explains the pitfalls of the various grinds and how to correct the grind to facilitate turning.
	<b>JON-07</b>	Jones, Andrew & George, Clive	<b>Book</b>	Stickmaking Handbook, Revised Edition	N/A	Make your own walking stick. Explains the history of stickmaking and demonstrates how to transform sticks into beautiful works of art. Addresses which woods make suitable sticks; cutting, seasoning, and storing the wood once sourced; and shaping and shanking handles. Projects included - thumbsticks, one and two-piece wooden crooks, and market sticks. How to make sticks and crooks from ram's horns and antlers, and how to carve a dog or pheasant head handle. Does not address turning sticks <i>per se</i> , but turning can easily be incorporated. 143 pages. 2009

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	JON-08	Jones, Bill	Book	Bill Jones' Further Notes from the Turning Shop	N/A	One of the longest-running and most popular features of "Woodturning" magazine is Bill Jones' "Notes From The Turning Shop". This is the second anthology of the columns in book form, a mix of practical advice and anecdote. Each of the 20 chapters gives advice on a different area of turning - including sanders, cutters and polishers, practice and perseverance, coping with the unexpected, adapting and restoring damaged pieces, inlaying, and tapping threads. The author has over 60 years of experience and a family history of turning. This knowledge of traditional techniques combined with an interest in new developments and skills, allows him to adapt techniques from both old and new. Projects include boxes, a tulip chess set, and a dragonfly brooch.
	JON-09	Jones, Bill	Book	Bill Jones' Notes from the Turning Shop	N/A	An anthology featuring the first 20 articles from the series which appears in each issue of "Woodturning" magazine. The book gives an insight into the life and craftsmanship of one of the last working turners with a knowledge of traditional hardwood and ivory skills. Every chapter covers a different aspect of turning: making and modifying tools, working with bone, ivory and alternative synthetic materials, getting the most from overhead gears and variable speed, finding inspiration and adapting designs, developing skills, and restoring damaged pieces
	JON-10	Jones, Phil & Mercer, Charles	Book	Woodturner's Project Book	N/A	43 projects suitable for display or gifts. Ranges from simple projects - tool handle, knife handle, spinning top, vases, lace bobbin - to more challenging projects - pepper pot, picture frame, cigar holder, log table lamp, eggcup, inlaid jewelry box, candlestick, spice grinder, gavel & block, and an apple and pear - to projects requiring precision techniques - traveller's cup and magician's eggcup. Projects are arranged from the simplest to the most challenging. 224 pages. 1987
	JOR-03 - (2 discs)	Jordan, John	DVD	The Aesthetics & Properties of Wood	83 & 75	Using grain and color for best effect, advantages of using green wood, simple ways to deal with wood cracking, and dispelling myths of using green wood.
	JOR-03-A - 2 discs Copy 2	Jordan, John	DVD	The Aesthetics & Properties of Wood - Replacement Copy- original missing/lost	83 & 75	Using grain and color for best effect, advantages of using green wood, simple ways to deal with wood cracking, and dispelling myths of using green wood.
	JOR-04	Jordan, John	DVD	Bowl Turning	120	Basic & advanced cuts with a deep fluted bowl gouge, natural or bark-edged bowls, dry vs green wood, why green wood does not crack, power sanding & finishing, common problems & solutions, sharpening.
	JOR-05	Jordan, John	DVD	Hollow Turning	120	Shear cutting to reduce or eliminate sanding, types of tools used for hollow turning, grain orientation, carved decoration, turning a small-necked bottle, sanding & finishing.
	JOV-01	Jovag, Don	Book	Segmented Bowls for the Beginning Turner	N/A	Designed for the beginning wood turner ready to take up the challenge of turning segmented bowls and platters. Each step of the process is explained in both straightforward instructions and over 200 clear color photos and patterns. The hallmark of a segmented bowl is the design incorporated into the body, and this book simplifies the process. Key to making these apparently complex designs is using a combination of different wood colors and varying lengths and segment alignments. The problem of cutting the segments accurately is also solved with instructions for making simple fixtures for your table saw that cut segments with enough precision to avoid complicated sanding and fitting. Using the methods described here, wood turners will successfully create segmented salad bowls, decorator bowls, and serving platters. 80 pages. Dec 2012
	KAN-01 MISSING 2011	Kandler, Bill	DVD	Segmented Turning...A Learning Experience	120	"Segmented Turning is a miraculous process that allows you to make objects and designs about which Mother Nature only dreams." Follow Bill as he moves through the steps needed to create a successful segmented project. Learn about design using his Segmented Project Planner software, feature ring construction, material selection and preparation, segment cutting, segment gluing, ring flattening, mounting on the lathe, stacking and turning subsequent layers, and finishing. 120 min. 2007
	KAN-02	Kandler, Bill	Book	Segmented Turning...A Good Start	N/A	A companion to his DVD (see KAN-01). Covers all the basics of making segmented turning from design, tools, materials, and their selection, and goes through constructing various types of rings. Also addressed - finishing, documenting, photographing, and creating a photo essay on the entire process. Includes project plans for 8 segmented turnings and instructions on how to make his version of a reliable mitre sled (the mitre sled plan is also on his website). 170 pages. 2004
	KAR-01	Kartchner, John	DVD	Birds Mouth Bowl Demo	63	John demonstrates the process he uses to turn this natural edge deep (Bird's Mouth) bowl. Demo for the Utah Association of Woodturners.
	KAY-04 (2 discs)	Kaye, Tobias	DVD & CD	Turning Wood for the Love of It - DVD #1	84 & 29MB	Includes both DVD disc for video and a CD for related files. Tobias covers spindle, bowl, & box turning - from novice to intermediate, and demos 3 projects: greenwood bowl, classic lampstand, and acorn box. Includes sharpening.
	KAY-05 (2 discs)	Kaye, Tobias	DVD & CD	Bowl Turning from Basic to Master - DVD #2	50 & 60MB	Includes both DVD disc for video and a CD for related files. Focus on bowls - demos interesting projects - mostly for intermediate to advanced turners. Includes sharpening.
	KAY-06	Kaye, Tobias	DVD & CD	Spindle Turning for the Adventurous - DVD #3	41 & 41MB	Includes both DVD disc for video and a CD for related files. Demos turning a set of unique 3-candle holders with natural bark edges; his own engineered sharpening station, and how to sharpen bowl gouges, skewers, and spindle gouges (principles may be applied to any sharpening station); and a multi-center candle stand without use of specialized chucks. Intermediate to advanced.
	KAY-07	Kaye, Tobias	CD	Sounding Bowls	378MB	Playable on computers only - various types of files. Coverage of the history and uses of sounding bowls. Tobias started making these bowl in the early 1980s, and they are now used extensively in healing centers and hospitals. The sounds are unique and are associated with the varying bowl designs and number of strings. Directions for making your own Sounding Bowls are included, along with WAV files to sample various sounds that are possible.
	KEE-01	Keeling, Dennis	DVD	Simplified Segmented Turning	45	Focuses on how to create two different types of segmented bowls - solid and open-segmented. Uses a simple step-by-step approach and aims to make the process easier for the viewer. Easy to understand and digest. Presents easy to follow lists that can be followed for each project t, with each step worked through to show exactly how things should be done. 2009

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	<b>KEE-02</b>	Keeling, Dennis	<b>Book</b>	Segmented Turning - A Practical Guide	N/A	Segmenting allows turners to design and create patterns and visual effects. In addition to design skills, segmented turning demands precise woodworking and turning skills. Includes the basic techniques for closed segmented, open segmented, and ornamental segmented turning. Dennis focuses on the fundamentals of accuracy in the three types of construction as well as the equipment, tools, and materials used for those forms. He also showcases the work of 7 other segmented turners. Included are discussions of changing technology and health and safety concerns. After the technique instruction are 10 projects that progress in difficulty. At the end of the book, a gallery of inspirational segmented designs provides inspiration. 2012. 184 pages.
	<b>KEL-01</b>	Kelsey, John	<b>Book</b>	Lathe - The Tool Information You Need At Your Fingertips (The Missing Shop Manual)	N/A	Dedicated to providing complete information about the lathe and techniques that other manuals overlook, explanations about basic project setup, and tips for maximizing tool performance. Filled with clear diagrams and instructions and pocket-sized, this durable manual are ideal for quick reference in the workshop. The maintenance and uses of lathes are explored. It covers all aspects of lathe ownership - from initial setup to the most efficient uses. Filled with information germane to all woodworkers, this guide effectively explains the ins and outs of lathe operation without being bogged down by unnecessary sample projects. This no-nonsense manual focuses on user-friendly solutions and instructions on lathe usage.
	<b>KES-01</b>	Kessler, Jane & Burrows, Dick	<b>Book</b>	Rude Osolnik - A Life Turning Wood	N/A	A lifetime of turning wood, and striving to perfect the art of turning, placed Rude Osolnik at the apex of the studio wood turning movement. After 60 years of working, teaching, and inspiring others, Rude earned his place as one of the elder statesmen of the woodworking world. After decades of continuous work, Rude now takes a break to look back on his long career, mull over the twists and turns of his remarkable life, and revisit, photographically, some of the finest examples of his art and craft. Rude also commits to words the basics of his wood turning techniques on candleholders, shallow bowls, large bowls, and weed pots. An Osolnik turned object must be seen and felt to be truly appreciated, but this fully illustrated book goes a long way toward communicating both the nuances of Rude's designs and the breadth of his repertoire. 1997. 130 pages.
	<b>KEY-02 ???</b>	Key, Ray	<b>DVD</b>	???		
	<b>KEY-04</b>	Key, Ray	<b>Book</b>	A Woodturners Workbook - An inspirational and practical guide to designing and making.	N/A	What to be aware of when designing & making - from a master - 112 pages. 1992
	<b>KEY-05</b>	Key, Ray	<b>Book</b>	Woodturning with Ray Key	N/A	Techniques / Tools / Projects. Chopping board, pestle & mortar, pepper mill, sugar & salt bowls, finial box, salad bowl. 1998
	<b>KEY-06</b>	Key, Ray	<b>DVD</b>	#1 - The Basic Box	50	Introduction to basic techniques of box making. Digitally restored and re-mastered, with chapter index for instant review.
	<b>KEY-07</b>	Key, Ray	<b>DVD</b>	#2 - The Finial Box	40	Key's trademark finials. Digitally restored and re-mastered, with chapter index for instant review.
	<b>KEY-08</b>	Key, Ray	<b>DVD</b>	#3 - The Capsule Box	49	Capsule and coolie boxes. Digitally restored and re-mastered, with chapter index for instant review.
	<b>KEY-09</b>	Key, Ray	<b>Book</b>	Woodturning A Designer's Notebook		Woodturning A Designer's Notebook, 141 Pages
	<b>KIN-01</b>	Kingshott, Jim	<b>DVD</b>	Sharpening Turning & Carving Tools	80	Demos (a) hand sharpening of the carving tools - chisel, gouge, veiner, parting, macaroni, spoon, bentHow to use high speed grinders, water grinders, honing machines, slip stones, diamond stones, Arkansas oil stones, strops. How to sharpen turning gouges, turning chisels, parting tools, carving gouges, veiners, macaroni, skew chisels, scrapers, spoon (front and back bent) & bent gouges, (b) paring gouges, (c) power grinding of turning tools - skew, spindle gouge, bowl gouge, roughing out gouge, parting tool (3 types), scraper (several types), and ring tool, with hand honing processes, and (d) Hegner power-buffing machine. NOTE: The video quality is marginal because this DVD was dubbed from a VHS tape in December 2011 based on permission to do so from Jim's grandson, the heir to his estate (see Library Expense Report file).
	<b>KIN-02</b>	King, Stuart	<b>DVD</b>	A History of Turning	165	Gripping from beginning to end. Fascinating history of 6,000 years of turning. Features the late ivory turner Bill Jones. 2012
	<b>KIR-01</b>	Kirby, Ian	<b>Book</b>	Sharpening with Waterstones - A Perfect	N/A	Step by step procedures, with black and white photos and drawings. Turning & carving tools sharpened using this system are razor sharp. Shows how to build a very effective sharpening jig and work station. Recommended by Ron Hampton in <i>American Woodturner</i> . 1998 - 112 pages.
	<b>KLE-06</b>	Klein, Bonnie	<b>Book</b>	Classic Woodturning Projects with Bonnie Klein	N/A	12 practical and fun-to-make projects that are Klein "classics" - designed to improve woodturning expertise. Knowledge shared on equipment and tools, burning details, creating chatterwork, cutting theory, coloring and finishing, and avoiding common mistakes. Step-by-step projects are accompanied by full-color photos and easy-to-follow instructions, and demonstrate a wide variety of techniques and decorative enhancements. 67 pages. 2005
	<b>KLE-06 copy1</b>	Klein, Bonnie	<b>Book</b>	Classic Woodturning Projects with Bonnie Klein	N/A	12 practical and fun-to-make projects that are Klein "classics" - designed to improve woodturning expertise. Knowledge shared on equipment and tools, burning details, creating chatterwork, cutting theory, coloring and finishing, and avoiding common mistakes. Step-by-step projects are accompanied by full-color photos and easy-to-follow instructions, and demonstrate a wide variety of techniques and decorative enhancements. 67 pages. 2005
	<b>KLE-07</b>	Klein, Bonnie	<b>DVD</b>	#1 - Techniques and Projects	120	Tool sharpening and basic cutting techniques plus several projects, including a spinning top, a tool handle with brass ferrule, a wooden pen, a vessel turned from a branch, and wooden earrings.
	<b>KLE-08</b>	Klein, Bonnie	<b>DVD</b>	#2 - Turning Bowls and Other Projects	105	Small bowl turning techniques including preparing the blanks, chucking methods, turning the inside, turning the outside, and reverse chucking for turning the bottom. Projects include a small goblet with loose rings, a thimble, and wooden spheres.

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	KLE-09	Klein, Bonnie	DVD	#3 - Turning Boxes and Other Projects	105	Begins with some chatterwork techniques and decorating with colors. Basic box turning techniques are demonstrated, such as wood selection and mounting, and turning the inside and outside of the lid and base. Projects include an acorn box, bolo ties and tips, a purse mirror, and refrigerator magnets.
	KLE-10	Klein, Bonnie	DVD	#4 - Turning Unusual Materials	100	Demo of use of many different materials such as horn, bone, cast polyester, antler, mother-of-pearl, hoof, tagua nuts, and solid surface countertop materials.
	KLE-11	Klein, Bonnie	DVD	#5 - Turning Boxes with Threaded Lids	75	Demo of use of two different threading jigs - the Klein threading jig and one you can build yourself. The entire process of turning a box with a threaded lid is demonstrated step by step.
	KLE-12	Kleinhenz, Richard	Book	The Pen Turner's Bible - The Art of Creating Custom Pens	N/A	Written by a master pen turner. Starts with the basics and goes on to equip the reader with a multitude of techniques, creating 25 different pens. Illustrated with color photos as part of the step-by-step breakdown, making the method very clear. Pick up useful techniques - segmented turning, spirals, and facets - as you progress from simple ballpoint pens to intricate fountain pens produced on a metal lathe. Also included are some of the author's homemade tools and jigs, and a chapter on solutions to common problems. Every facet of pen making is covered - a perfect starting point and more. 2012. 144 pages.
	KNO-01	Knox, Frank M.	Book	Ornamental Turnery: A Practical & Historical Approach to a Centuries-Old Craft	N/A	This book re-opens the door to what was traditionally the hobby of royalty and those of great wealth. Peter the Great and Louis XVI both enjoyed turning, and their creations can still be seen in museum collections throughout the world. The Holtzapffels perfected the craft in London and expounded on it in a five-volume set of books (see HOL11 through HOL15 in the FRW Library). Frank Knox has now written this book, more than 100 years later. Included are instructions for adapting a lathe for ornamental turning and choosing accessories, guidelines for following and inventing new designs, and advice on choice of woods and other materials to use. Knox has created a deluxe tribute to this ancient craft. 1986. 78 pages.
	KNO-01 Copy 2	Knox, Frank M.	Book	Ornamental Turnery: A Practical & Historical Approach to a Centuries-Old Craft	N/A	See KNO-01.
	KOW-01	Kowalski, Katherine	DVD	FRW Demo Sep09	70	"Crochet Hook Turning" - Katherine is a fiber artist turned production woodturner who has turned more than 2,000 crochet hooks during the last 2 years. She talks about sizing, woods to use, priorities (comfort, design/color/texture, and decoration), and demos how to cut, grind, and finish a crochet hook in ivory wood. She focuses on design parameters, and what to do / not to do to keep the customers buying.
	KOW-02	Kowalski, Katherine	DVD	FRW Demo Aug10	73	"Decorating Spindle Work" - Katherine focuses on making each piece unique and attractive to clientele without sacrificing comfort in design. She demos critical turning techniques (beads, coves, captured rings) and the tools required, pyrography, painting, and gemstone inlays/settings. She espouses that turners develop their own signature style over time while taking spindlework to the next level.
	KOW-03 (Replacement)	Kowalski, Katherine	DVD	FRW Demo Jun11	77	"Color Rimmed Bowl." Demos bringing a wash of color to bowls by using laminated veneers and/or natural wood, creating a bowl with a stunningly-colored shaded rim and an illusive bottom. May be used as a utility bowl or artwork, with decorating possibilities being endless. Katherine covers materials, techniques, tips for success - and her enthusiasm is infectious!
	LAC-02 (replacement)	Lacer, Alan	DVD	DVD #3 - Son of Skew (sequel)	120	In this sequel to Skew Chisel; Alan takes us through 11 projects including tool handles, tops, duck call, honey dipper, fishing lure, lace bobbin, letter opener, egg, wine stopper, door stops, and furniture leg. Emphasis is placed on the proper technique of using a skew chisel in a hands-on application. As always, Alan shares his tricks of the trade including duplication on the lathe.
	LAC-03	Lacer, Alan	DVD	DVD #1 - Woodturning - Getting Started Right	105	Everything needed to get started in woodturning & avoid pitfalls - history of lathes, type of lathes & their components, guidelines for buying lathes and tools, proper method of use for each type of tool, sharpening & shaping & honing tools, proper working environment set-up, and chucks, centers, and drives.
	LAC-04 - (2 discs)	Lacer, Alan	DVD	DVD #5 - Projects Along the Woodturning Trail	4 hrs	Variety of skill-building exercise and projects are included - good for new or experienced turners. Starts with a review of sharpening and fundamental tools followed by skill-building exercises to develop control and good form. Projects include wooden egg, screwdriver, weed/twig pot, peppermill, toothpick holder, green wood bowl, and bowl made from kiln-dried wood. New for 2008.
	LAC-05	Lacer, Alan	DVD	DVD #6 - Woodturning Shopmade Tools and Jigs	130	Allan explores simple tools for making tools, types of steel, hot and cold methods of tool making, fundamentals of heat treating, three versions of the hook tool, quick change handle for multiple tools, thin kerf parting tool, chatter tool, awls, and two different reverse chucking jigs for bowls and vessels.
	LAC-06	Lacer, Alan	DVD	DVD #2 - The Skew Chisel - the Dark Side & the Sweet Side	90	This video is produced by a professional woodturner who understands the nature of the skew chisel - the good and the bad. Included: shaping, refining and tuning the skew; sharpening and honing; preparing the lathe for skew work; reducing fear and working safer; modification of the dead center; planing and roughing cuts; basic center work cuts; and suggested exercises.
	LAR-01	Lark Books (Jim Christiansen, Curator)	Book	Masters: Woodturning: Major Works by Leading Artists	N/A	The lathe used to be a utilitarian tool only, but in the hands of today's artists woodturning has undergone a beautiful transformation. This stunning international collection showcases the work of 40 pioneering woodturners who have expanded the possibilities of the medium. Their pieces range from classic to humorous to sculptural to amazing. Curator Jim Christiansen introduces each master's multi-page gallery with an insightful overview, and the creators themselves offer their lyrical thoughts on wood, nature, and art. <i>The artists include:</i> Bill Luce (calabash bowl forms), Michael Hosaluk (surface color and texture), Michelle Holtzapfel (complex carved elements), Gerrit Van Ness (narrative sculpture), Cindy Drozda (lidded vessels), Hans Weissflog (multiple-axis turning techniques).
	LAR-02 (2 discs)	Larson, Dale	DVD	FRW Demo May 7, 2013 - Afternoon	2 hrs 47 min	Dale is a world-class bowl turner, and he demonstrates turning a paper-thin Madrone bowl. He also demonstrates turning threaded sphere boxes freehand using shop-made cupchucks (his focus is not on threading but rather the turning process). He turns at speeds much slower than many other turners, with no sacrifice in surface results. Many tips shared. A must-see, especially for advanced turners.
	LAR-03	Larson, Dale	DVD	FRW Demo May 7, 2013 - Evening	106	Dale started with a slide show and narrative about felling a 42" dia Walnut tree - how to process the tree into "money bowls" first (best figure / burl), then demo'd turning spheres, and finished by turning a paper-thin bowl from Madrone wood. Dale's techniques are unique and result in a fine gallery-level finish. A must-see, especially for advanced turners.

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	LAW-01	Lawrence, Terry	Book	Turning Wooden Toys	N/A	Twelve turned toy projects w detailed & illustrated instructions on making & finishing. Projects include a gamesphere, a model of Noah's ark, a flying saucer and a set of under-sea mobiles. Although these are complex creations, most of the woodturning techniques featured are simple. 172 pages. 1994
	LEE-01	Lee, Leonard	Book	The Complete Guide to Sharpening	N/A	One of the true classics in sharpening - 1995 - 250 pages. CONTRIBUTED BY RICHARD MYERS
	LEI-01	Leier, Ray, Peters, Jan, Wallace, Kevin	Book	Contemporary Turned Wood - New Perspectives in a Rich Tradition	N/A	History of contemporary wood studio movement, purist aesthetic, vessel transformed, constructed vessel, woodturning as sculpture, small treasures, more than 80 woodturning artists from around the world. 127 pages. 1999
	LEI-02	Leier, Ray, Peters, Jan, Wallace, Kevin, Jurors, del Mano Gallery	Book	500 Wood Bowls - Bold & Original Designs Blending Tradition & Innovation	N/A	500 masterworks from today's finest contemporary woodcraft artisans - bent & shaped wood flavored with cultural influence from Asia, Europe and the Americas - 420 pages. 2004
New Feb	LEV-01	Levi, Richard	Book	Treen for the Table	N/A	A comprehensive look at turned wooden items used daily in the kitchen or dining area. A great source of forms/design both good and not so good by todays standards. A quality publication with many photos.
	LIG-01	Liggett, Dennis	DVD	FRW Demo Mar09	82	Spiral / Twist Turning. Discusses history of twists, citing Dennis White as one of the early pioneers. Shows multiple styles and components of twists - single, double, triple, four start, and cable twist - as well as variations such as open, ribbon, and tapered. Also shown are Ram's Horn and Pigtail twists. Handout "General Twist Information" (see website) includes rules and tips.
	LIM-03	Limvere, Bear	DVD	FRW Demo Jan2004	88	"Ornamental Turning" - includes 10 min show & tell at end.
	LIM-04	Limvere, Bear	DVD	FRW Demo Nov2004	102	"Platters" - includes 10 min show & tell at end.
	LIM-05	Limvere, Bear	DVD	FRW Demo Oct2007	63	"Traditional Scottish Treenware" - Bear demos production of a two-handled Scottish drinking / eating vessel in ash. Such vessels used to be manufactured between about 600AD and 1600AD by spring lathe.
	LIM-06	Limvere, Bear	DVD	FRW Demo Mar2008	88	"Platters from 5/4 Stock" - Selection of wood, design alternatives, alternative cuts and methods. Excellent treatment for all levels of turners.
	LIM-07	Limvere, Bear	DVD	FRW Demo Jul2010	90	Full-Size Hollow Form. Bear demos turning an Aspen vase using basic hollowing tools. He avoid direct use of expensive hollowing jigs to show that hollowing may be done with reasonably basic tools. He uses a full log and talks us through the various processes.
	LIM-08	Limvere, Bear	DVD	FRW Demo Aug2011	78	Rustic Candlesticks. Bear demos turning 3-part candlestick from an Aspen log. He addresses design, the cuts he uses, inserts, and his preferred the finishing processes.
	LIM-09	Limvere, Bear	DVD	FRW Demo May2012	77	Captive Hollowing Systems. Bear shows how to effectively chuck up a vase blank, and the process of shaping. He demo's he Don Derry capture system, but runs into a technical issue using the FRW lathe, so moves to the Berger capture system and then the Kelton capture system. He then uses the Kelton Woodchucker Mandrel to finish the bottom of the vase, and an Alaskan carving knife to remove the nub.
New Feb	LIM-10	Limvere, Bear	DVD	FRW Demo Jan 2015	90	Bear turns and carves a Scottish Quaich used for consuming your favorite beverage (a small bowl with a handle on each side).
	LIN-01	Lindquist, Mark	Book	Sculpting Wood - Contemporary Tools & Techniques	N/A	Learn how to use both traditional and nontraditional tools and techniques. Step-by-step projects for sculptures, decorative pieces, chairs, bowls, and more. 1986. 292 pages.
	LIN-01 Copy 2	Lindquist, Mark	Book	Sculpting Wood - Contemporary Tools & Techniques	N/A	See LIN-01.
	LIN-02	Lincoln, William A.	Book	World Woods in Color	N/A	Information on over 275 commercial woods from around the world. Covers commercial and botanical names, general description, working properties, and seasoning. Wood is indexed by family names, trade, local, and commercial names. 1986. 320 pages.
	LIP-01	Lipton, Irving	DVD	Turned Forms - Collection of Selected Works	85	Bob Stockdale, Michael Schuler, Al Stirt, Ron Kent, Vic Wood, Michael Chinn, Robert Sterba, Euclid Moore, Michael Mode, Robert Karuss, Dale Chase, Stephen Paulsen, Giles Gilson, Addie Draper, Bud Latvin, Frank Cummings, Michael Hosaluk, Hap Sakwa, Dennis Stewart, Michael Graham, Michael Peterson, William Hunter, & Marianne Hunter. (Dubbing to DVD for the Library approved on 3/28/2013 by Kevin Wallace, representing Lipton Family).
	LOD-01 (2 discs)	Lodge, Andy	DVD	Let's Make a Tazza!	2 hrs 20 min	Part 1 of his 5-part "Turning for Results" Series - 2006. Takes you through the entire project from start to finish - like having your own tutor in your own shop! Andy shows you everything - from stock selection through grinding gouges the professional way - and culminating with each aspect of the project in real time. Has picture-in-picture sequences that involve you in the action.
	LOD-02 (2 discs)	Lodge, Andy	DVD	Fruit Turning Masterclass	3 hrs 15 min	Part 2 of his 5-part "Turning for Results" Series - 2006. An improved format from the first film - three digital cameras were used with an overhead arrangement to provide a "birds-eye" perspective that works well. The second camera provides the wide perspective shots and the third takes you through an "up-the-arm" perspective. Andy's superb blend of humour and skill is used to demo the following projects: Apple, Pear, Lemon, Plum, Cherries, Grapes and Satsuma. The film ends with Stems & Stalks and finally Finishing.
	LOD-03	Lodge, Andy	DVD	Professional Hints, Tips & Tricks	2 hrs 30 min	Part 3 of his 5-part "Turning for Results" Series - 2006. This DVD is a mini woodturners' encyclopedia. If you want to iron out any bad habits, look no further. Andy is at his best, giving away trade secrets that turners on the professional circuit sometimes keep to themselves! Topics covered: (1) Scroll Chuck Principles, (2) Correct Lathe Alignment Technique, (3) Bandsaw Techniques, (4) Correctly Marking Centres, (5) Cheat Hollow Form, (6) Spindle Gouge Techniques, (7) Miniature work, using full size tools, (8) Cheat Miniature Chuck Includes a 3mm chess pawn, (9) Hiding Imperfections, (10) Correct Spindle Work Techniques, and (11) Preserving Details when Sanding. Great sense of humor!
	LOD-04 (2 discs)	Lodge, Andy	DVD	Bowl Turning Masterclass	5 hrs	Part 4 of his 5-part "Turning for Results" Series - 2007. Using native English timbers, Andy sets out to demonstrate a wide variety of top techniques in the art of producing a fabulous array of bowl designs. Projects Covered: (1) Detailed Sycamore Bowl, (2) Chinese Styled English Yew Bowl, (3) Natural Edged Boxwood Bowl, and (4) Heavy Cherry Bowl. An inimitable sense of welcoming humour and a mix of skill and professionalism.

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	LOS-01	Loseby, Paul	DVD	Simple Methods for Superior Turned Pens	5 hrs	2-disc set. Suitable for both novice and experienced woodturners. Paul breaks down how to make a range of high-quality pens. Projects include a Slimline Pen, Designer Pen, Longwood Pen, The Baron Pen, The Statesman Pen, and the Lady Pen (the last using a Bic refill). 2006
	LUC-01	Lucas, Glenn	DVD	Mastering Woodturning - Tools & Techniques	75	Addresses mastering woodturning techniques and tools, but also an introduction to all aspects of woodturning. Glenn has been production turning since 1995 and is renowned for his efficient tool use and skill at the lathe. Helps beginners identify each of the basic turning tools and gain an understanding on how and when they should be used. Also suitable for intermediate and advanced turners – especially for refining tool sharpening and tool skills. 2010
	LUC-02	Lucas, Glenn	DVD	Mastering Woodturning - Bowl Turning Techniques	100	The son of an Irish farmer, Glenn is obviously in love with wood, and also understands machinery. He presents a uniquely personal approach to production from log to bowl that has evolved over 20 years. Hundreds of bowls are shown in production, yet all the techniques are applicable to the turner who makes one bowl. He covers shop safety, use and maintenance of chainsaws and bandsaws, conversion of logs and how to handle defects, rough turning in preparation for successful drying using several methods, turning the seasoned bowl using creative mounting techniques, sanding and finishing, and vacuum chucking. A slide show of photos of visitors to the studio is fun to watch.
New FEB	LUC-02A	Lucas, Glenn	DVD	Mastering Woodturning - Sharpening Techniques	65	In this video Glenn looks at the most common sharpening jigs on the market. His clear instructions will help you perfect the shaping and sharpening of your bowl and spindle gouges. Set-up tips are provided for each tool and the jig of your choice.
	LUC-03	Luciano, Vinny	DVD	FRW Demo 9/3/13 - Carving on Vessels	90	Vinney demos turning a delicate finial for one of his vessels that involves drilling and power carving and discusses various carving methods and results from use of burrs. He also addresses layout of carvings and design alternatives, using his sculptural turnings as examples.
	LUC-04	Lucas, Glenn	DVD	FRW Demo May 2014	120	Glenn's demo video begins with an interesting slide show of his production oriented procedures and shop in Ireland followed by the club demo w/ tips and tricks for turning calabash style bowls.
	MAC-01	Mackie, Brandon	DVD	FRW Demo Jan05	60	"Thin Goblet Using Light" - Process of using light to gauge thickness of the cup on a goblet, and use of tools to cut a long and thin-stemmed goblet. Suitable for all levels of turners.
	MAC-02	Mackie, Brandon	DVD	FRW Demo Apr06	120	"Green Log to Bowl" - Brandon discusses cutting bowl blanks using sizing discs. He rough turns a large bowl, final turns a dried bowl, and turns a green branch into a banana bowl. Excellent basic reference for beginners.
	MAH-02	Mahoney, Mike	DVD	McNaughton Center Saver	50	Primer to understand use of center saver & science of nesting bowls. Includes set-up & differences of each tool, sharpening, miniature, regular, and large set, outboard coring, advanced techniques to next bowls, chucking methods, gallery of work.
	MAH-03	Mahoney, Mike	DVD	Bowl Basics	100	Fundamentals of making bowls - dry bowl, natural edge bowl, calabash bowl, drying green bowls, power sanding, tool grind & design,
	MAH-04	Mahoney, Mike	DVD	Hollow Forms and Lidded Urns - A Workshop	100	Step-by-step to create beautiful, well-crafted hollow forms and urns with threaded lids and finials. Turning of hollow form demonstrated with a section of the piece removed so that the viewer sees the cutters doing the work. Discussions on critical design elements, use of a vacuum chuck, and urn capacities.
	MAH-05	Mahoney, Mike	DVD	FRW Demo Mar06	105	"Craft Bowls & Platters" - Process that Mike uses in creating his craft products, from green wood to finished product. Includes discussions on wood types, sizes, shapes, cuts, storage. Also demo of McNaughton coring tool. Excellent for all level of turner skills.
	MAH-06	Mahoney, Mike	DVD	From the Tree to the Table	72	Kitchenware, layout, rough turning & drying, chucking, finishes, McNaughton System, sharpening, vacuum sys.
	MAH-07	Mahoney, Mike	DVD	Heirlooms - Making Things That Last	130	Mike discusses his approach to turning bowls, plates and canisters. He takes the viewer on a journey from harvesting the wood, turning and drying, and final sanding. He also demos the Kelton Centre Saver, and goes into detail about use of vacuum chucks and hand threading. He demonstrates projects for everyday use and enjoyment. If you want to create woodturnings that last for generations, this video will inspire your own unique creativity. 2009
	MAH-08	Mahoney, Mike	DVD	Mike Mahoney on the McNaughton Center Saver (REVISED EDITION)	80	Mike discusses his approach to turning bowls, and his approach to using the Center Saver with efficiency and ease. This is a primer to understanding the science of nesting bowls; an ecological and economical tool for the future of woodturning. His demo and review includes: setup and differences of each tool; sharpening: micro, small, regular, and large set; chucking methods; advanced techniques to nest bowls; tips and tricks; and his gallery of work. 2009
	MAR-01	Marsh, Bert	Book	Bert Marsh, Woodturner	N/A	A narrated photo album of Bert Marsh's life. Captioned full-color photos illustrate the steps Bert took to tap his true talent, while two galleries of his works will delight and inspire you. Many different woodturning techniques are explored. 1995. 145 pages.
	MAR-01 Copy 2	Marsh, Bert	Book	Bert Marsh, Woodturner	N/A	See MAR-01
	MAR-02	Marek, Mike	DVD	FRW Demo Oct09	52	"Christmas Ornament" - Mike demos a 2-part ornament starting from a 1" or 1 1/4" square blank about 7 or 8 inches long, with a drilled bulb and finely turned finials. An interesting design based on a prior demo by Pete Holtus. A very attractive ornament.
	MAR-03	Marks, David J & Baggot, Grace	DVD	Gilding & Chemical Patinations	91	Produced by Grace Baggot (professional Educator and Restorer) and David J. Marks (Master Craftsman). This video points out that gilding, the process by which metal leaf is applied to a surface, has changed little over the centuries, and that the secret has always been the way a surface is prepared before the leaf is delicately applied. What has changed is the way some artists are now treating the surface following the gilding process. Chemical patination techniques evolved from a desire to mimic the beautiful finishes metals acquire as they age. This video teaches the processes used to gild and chemically patinate objects like a professional. There is no need for complicated devices to apply the treatments outlined in this video, nor is there a need for previous experience. 2001
	MAR-05	Marks, David J	DVD	Bandsawn Veneers	68	In this DVD David shares with you the methods that have worked for him, as well as his students, for over 25 years to produce veneers of 3/32 thick. Also included are Davids 10-step process to setting up your own bandsaw to be able to cut high quality veneer and resawn lumber. 68 minutes in length.
	MAR-06	Martin, Terry	DVD	FRW Demo 10Jul2012 - Terry Martin's Life as a Turner	90	Per Terry, its "always about the trees." He discusses his "awakening" artistically as a turner starting in 1982 after a varied professional background. He loves to "break the rules" and create vessels with grooves insidek, little feet, and contract (dark and light, rough and smooth). He is prolific writer / critiquer of others' work.
	MAR-07	Martel, Andre'	DVD	End Grain Turning	160	Andre' demystifies End Grain Turning on large and small pieces, goblets to lampshades. This long awaited video shows extensive use of Ring and Hook tools.

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	<b>MAR-08</b>	Martin, Terry	<b>Book</b>	The Creative Woodturner	N/A	144 pages - Not for basics. This book is a "how to" for unlocking your curiosity, breaking rules and developing your own artistic style.
	<b>MAS-01</b>	Masaschi, Teri	<b>Book</b>	Foolproof Wood Finishing For Those Who Love to Build & Hate to Finish	N/A	Instructing woodworkers on how to choose, prepare, and apply wood finishes, this reference provides expert opinions with easy-to-follow steps on how to minimize costly mistakes and ensure beautiful surfaces. Covering the entire finishing process, chapters include topics such as creating a test sample, sanding techniques, using wood putty and epoxy, employing pigments and dyes, and using decorative methods. A final chapter includes the author's most amusing anecdotes from a lifetime working in finishing. 2006. 191 pages.
	<b>MCE-01</b>	McEvoy, Brian	<b>DVD</b>	Creating Two Piece Hollow Forms	70	Both amateurs and professionals will learn Brian's secrets to producing beautiful works of art using only basic tools. Hosted by fellow craftsman Gordon Langer, this DVD shows the process from raw wood to sanded piece in easy to follow steps. These techniques can be used to turn out museum quality work. 2010.
	<b>MCE-02</b>	McEvoy, Brian	<b>DVD</b>	Mastering the Large Captive Boring Bar	110	In the first 90 minutes Brian shows us his secrets to creating deep vessels using a large captive boring bar. This DVD is also hosted by fellow craftsman Gordon Langer and shows the process from raw wood to sanded piece. Also includes 20 minutes of bonus features including a photo gallery and tips on how to use a laser to gauge wall thickness, steady rests, and extreme boring tools. 2010.
	<b>MCE-03 (2 discs)</b>	McEvoy, Brian	<b>DVD</b>	Secrets to Woodburning, Airbrushing, Texturing & Piercing Embellishment	4 hrs	Hosted by Gordon Langer. Add the perfect touch to your pieces by learning four different embellishment techniques. Enjoy extreme closeups of techniques from multiple cameras and bonus features including an inspirational photo gallery and resource directory. Four projects - 3 on Disc 1 - Woodturning a Walrus Design Onto A Thin Walled Deep Vessel, Woodburning a Grouse Feather Onto a Two-Piece Hollow Form, and Airbrushing and Piercing a Delicate Ribbon Vase; 1 on Disc 2 - Texturing, Airbrushing, & Piercing a Beautiful Emperor Penguin.
	<b>MED-01</b>	Medina, Johnathan	<b>DVD</b>	FRW Demo Jan2012	79	How to Read Trees. Jonathan Medina and Roper for quite an informative demonstration on the ins and outs of reading trees from the bark to determine what good stuff may lie within and how to orient turnings to bring out particular features of figured woods for specific effects.
	<b>MIC-02</b>	Michelsen, Johannes	<b>DVD</b>	Demo May95	120	"Turned Wooden Hat." Demo for Guild of New Hampshire Woodworkers - Eden College. Hat #641 of sugar maple. From 50 lb block of wood (100 lbs when wet), turns 7-8 oz western cowboy hat.
	<b>MIC-03</b>	Michelsen, Johannes	<b>DVD</b>	Johannes Michelsen Creates the Original Woodhat	90	Covers Michelson's hat-making process from start to finish - from wood selection, turning, sanding, and bending to shape and finishing. Watching as a hat slowly emerges is sheer magic.
<b>New January</b>	<b>MIC-04 released 11/2014</b>	Michelsen, Johannes	<b>DVD</b>	Johannes Michelsen Creates The Original Wooden Baseball Cap		An instruction video with great detail on how to make your very own wooden baseball cap.
	<b>MIL-01</b>	Miller, Kenneth	<b>DVD</b>	FRW Demo 7Feb2012	66	Ken demonstrates the steps of applying a Tung oil Finish and turning a bowl using an expansion joint chucking method.
	<b>MOD-01-A (Disc 1 of 4 &amp; 2 of 4)</b>	Mode, Michael	<b>DVD</b>	FRW All-Day Demo 1Jul2012	95 & 82	Laminating / Turning of Bowls. Uses laminating process vice segmenting, but also does some segmenting. Detailed explanation of process he uses to cut whole and half rings using either a pattern lathe or bandsaw. Shares many technical techniques and sanding/finishing techniques associated with his bowl construction.
	<b>MOD-01-B (Disc 3 of 4 &amp; 4 of 4)</b>	Mode, Michael	<b>DVD</b>	FRW All-Day Demo 1Jul2012	116 & 38	See MOD-01-A.
	<b>MOR-02</b>	Mortimer, Stuart	<b>Book</b>	Techniques of Spiral Work	N/A	Layout and making of standard barley twists, open twists for ornament work, laminated twists for two color design projects, and twists within twists - applications for twists - music stand, goblet stems, hoop twist bowls, legs, candelabras - 165 pages. 1995
	<b>MOR-03 (3 discs)</b>	Mortimer, Stuart	<b>DVD</b>	FRW Demo Sep05 - All Day	5 hrs 50	Split into 3 discs for better resolution. Spiral Turning - information not covered in Stuart's book and video published to date. In <u>Disc 1</u> , Stuart addresses the 3 basic skew and spindle cuts, covers the basics of spiralling, including use of saws, rasps, and the Arbotech carbide tip grinder as well as sanding tools and techniques. He demos a goblet with spiralled stem. (106 min). In <u>Disc 2</u> , Stuart completes the goblet demo and finishes the goblet. He then turns a hollow form "to the light" using his signature hollowing gouges. (100 min). In <u>Disc 3</u> , Stuart turns his signature hollow form with spiral, a signature finial with spiral, a lace edge on the top of a vase a bun twist at the bottom of a vase, and a pineapple twist. (144 min). Tips throughout - a thorough introduction into spiral turning that anyone can do (per Stuart).
	<b>MOR-04</b>	Mortimer, Stuart	<b>DVD</b>	Wet Turning with a Difference	80	Stuart approaches turning wet wood differently than other turners. He demonstrates the three basic cuts he uses with the skew and spindle gouge. He also turns a hollow form and vase with a wall thickness of about 1/16 inch, friction dries them, and decorates them with an open weave effect created by piecing.
	<b>MOR-05</b>	Mortimer, Stuart	<b>DVD</b>	FRW Demo Sep10 - Evening	120	Spiral Turning Techniques - Stuart demonstrates basic cuts and then demonstrates his signature spiral (twist) turning steps for a hollow form as well as two types of twisted finials - one with multiple twists, and one with a pigtail twist.
	<b>MOU-01</b>	Moulthrop, Ed	<b>DVD</b>	Woodturning Pioneer - AAW Woodturning Masters Series, Vol 2	55	Master of the massive vessel discusses life, art, and woodturning technique. Ed purchased his first lathe from a mail order house, based on a magazine advertisement, when he was 15 years old, and has been a woodturner ever since. He makes his own tools and primarily uses a lance (outside work), a loop (hollowing), and a cutoff tool. Some of his loop tools weigh more than 100 pounds. Besides being a woodturner, he is an architect, and has balanced the two professions all his life.
	<b>NAG-02</b>	Nagyszalanczy, Sandor	<b>Book</b>	Woodshop Dust Control, 2nd Ed.	N/A	Wood chips and sawdust in the woodshop are not just a nuisance -- they can also present a significant health hazard. This completely revised, color edition of <i>Woodshop Dust Control</i> provides all the information needed to protect yourself from wood dust. Sandor presents a complete overview of solutions to woodshop dust problems, including up-to-date information on the latest products. He covers everything from simple, inexpensive shop vacuums and portable collectors to full-blown central dust collection systems with cyclic pre-separators. Learn how to protect yourself from respirable wood dust using masks, respirators, and air-filtration devices. Also discover ways to control dust and capture the mountains of sawdust produced by portable power tools and stationary machines. Charts and graphs are used to illustrate. Includes practical advice on designing, building and installing a system that is right for your shop. 208 pages. 2002

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	NAG-03	Nagyszalanczy, Sandor	Book	Tools - Rare & Ingenious	N/A	Over the centuries, craftsmen have transformed humble objects-drills, saws, planes, and levels-into works of art. This book expands on Nagyszalanczy's acclaimed <i>The Art of Fine Tools</i> by offering a world tour of objects that rarely leave the private vaults of collectors. A visual feast of the finest and most beautifully crafted vintage tools ever made, this book offers engaging facts about their history, function, and manufacture. Collectors and craftsmen will relish the depth of historical and technical information that accompanies each of the over 400 color photographs. Anyone who has ever held a hammer or a saw will marvel at these masterpieces of art and utility. 2004. 210 pages.
	NEI-01	Neill, Bob	Book	Step-byStep Pyrography	N/A	Bob Neill has been a pyrographer for 30 years and can be seen demonstrating at many woodturning shows in Europe. This book includes step by step instructions for 30 projects including trinket boxes, bowls, wooden spoons, photo frames, candle holder, needle cases and napkin rings. Detailed information on pyrography tools and techniques are included. 80 pages.
	NEI-02 (2 discs)	Neill, Bob	DVD	A Burning Ambition - Mastering Pyrography Volume One	3 hrs 10	Suitable for all who are interested in pyrography - for those just getting started, and for those who are looking for one or two new directions in preparation for more challenging projects. Bob's background includes craft fairs that inspired him to start burning designs on bowls and platters. He has also been inspired to add colour and texture. 2011
	NEU-01	Neufeld, Les	Book	Making Toys That Teach	N/A	The difference between a good toy and a great toy is its ability to both entertain and instruct a child at the same time. Les combines his skills as an educator and woodworker to show which toys are most effective for early childhood education and provides the information needed to build the toys. Nine fun projects -- from Pattern Blocks and Dominoes to a Puzzle Train -- will get little ones learning without them even realizing it. Kids will learn basic motor skills, color matching, organizing by size and shape, and problem solving. . Les is a woodworker with a bachelors degree in education and a masters degree in curriculum/instructional materials. For the past 16 years he has taught technical courses to secondary students, teachers, and other adults. He has also written many instructional materials and marketed them to school districts across Canada. He lives in Quesnel, British Columbia. 2003, 138 pages.
	NEW-01	Newman, Denise & Hoehle, Chris	DVD	FRW Demo Nov 2012		Off-Centre Turning & Large Scoops. Denise demos off-center turning using various chucking points on a spindle, and Chris demos making a large scoop. Both demos resulted from their having participated in a Michael Hosaluk class at Anderson Ranch, Colorado, during the summer.
	NIC-03	Nichols, John	DVD	Boring Bars & Plans to Build a Nichols Lathe (dubbed from VHS tapes)	67 & 98	<i>Boring Bars</i> : Demo of Nichol's square shank boring bar on 5 different types of hollow forms. Amazing footage of inside cutting of interrupted form using light to show cutting action. Quality of video not professional, but worth viewing. Also shows Nichols roller steady system for large forms, and "rat-tail" hollowing. <i>Plans to Build a Nichols Lathe</i> : Approx 1995 marketing tape made at the Nichols factory in Hermiston, OR. Fascinating treatment of custom engineering - shows custom-made lathes to highlight implementation of customer-desired features. Custom faceplates, boring bars (repeats some footage from NIC-01, using 40lb square bar), use of crane to mount heavy block of wood on <del>lathe roller steadies (basis of Sorby steady rests)</del>
	NIS-01	Nish, Dale	Book	Creative Woodturning	N/A	Step-by-step guide to techniques of woodturning, incl 680 photos - 248 pages. 1975
	NIS-01 Copy 2	Nish, Dale	Book	Creative Woodturning	N/A	See NIS-01.
	NIS-02	Nish, Dale	Book	Artistic Woodturning	N/A	Step-by-step instructions with illustrations - sections: working green wood, working figured areas, working with defects, enclosed containers, inlay, mosaic, miniatures, special figs & fixtures, gallery - 254 pages. 1980
	NIS-03	Nish, Dale	Book	Master Woodturners	N/A	David Ellsworth (hollow turnings), Ray Key (boxes & platters), Mark Lindquist (natural top bowls), Melvin Lindquist (vases), Ed Moulthrop (giant turnings with P.E.G.), Rude Osolnik (laminated bowls & twig pots), Richard Raffan (wet turned bowls & scoops), Al Stirt (fluted bowls), Jack Straka (Hawaiian style bowls). 217 pages. 1985
	NIS-04	Nish, Dale	Book	Woodturning with Ray Allen	N/A	Ultimate guide to segmented woodturning. Provides in-depth look at the techniques used to create some of the finest segmented work ever produced. Professional quality blueprints, bowl plans, and formulas for creating design segments along with corresponding photos will help one create segmented bowls of one's own design as well as 11 bowls made by Ray throughout his career. Also included is information on veneers, materials, adhesives, and abrasives to help plan pieces. Includes a 55-page color gallery of Ray's work. 135 pages. 2004
	NIS-04 Copy 2	Nish, Dale	Book	Woodturning with Ray Allen		Ultimate guide to segmented woodturning. Provides in-depth look at the techniques used to create some of the finest segmented work ever produced. Professional quality blueprints, bowl plans, and formulas for creating design segments along with corresponding photos will help one create segmented bowls of one's own design as well as 11 bowls made by Ray throughout his career. Also included is information on veneers, materials, adhesives, and abrasives to help plan pieces. Includes a 55-page color gallery of Ray's work. 135 pages. 2004
	NIS-05	Nish, Dale	DVD	The Woodturner's Mentor - AAW Woodturning Masters Series, Vol 4	55	Includes Dale and his family of woodturning friends at the Utah Woodturning Symposium in Provo, his amazing collection of woodturnings, scores of testimonials from turners who have benefitted from Dale's guidance and encouragement, and his story and lasting legacy. Mike Mahoney says..." <i>Dale Nish is the renaissance man. He wrote the books, and went out and found the people who were doing woodturning not only as an art form but also as a business. He wrote about those people and brought them together for the first time. We wouldn't be here today if he hadn't done that.</i> "
	NIS-06	Nish, Dale & Hendrix, Susan L.	Book	Woodturning Christmas Ornaments	N/A	Includes turning tricks, Dale's favorite designs with instructions, ornaments by other turners with instructions, and a gallery. Wonderful idea book. 127 pages. 2012
	NIS-06 Copy 2	Nish, Dale & Hendrix, Susan L.	Book	Woodturning Christmas Ornaments		See NIS-06. DONATED BY BRUCE PERRY
	NIT-01 (2 discs)	David Nittmann	DVD	FRW Demo March 5, 2013	3.5 hrs	<i>Complete Color Control &amp; Airbrush Basics</i> . A masterful presentation that includes the dimensions of color (hue, saturation, and value) and the principles of color (harmony vs tension, cool/warm, simultaneous contrast, radiosity, transparent & opaque, and the mixing line). David also addresses the key parts of airbrushes, and demos how to mix a color selected at random from a magazine by use of mixing lines. A "must see" for those interested in experimenting with color in their art.
	ODO-02	O'Donnell, Michael	Book	Turning Green Wood	N/A	See companion video (ODO-04) description. 135 pages. 2000.

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	ODO-03	O'Donnell, Michael	Book	Decorating Turned Wood	N/A	Range of techniques – carving or charring, sandblasting, pyrography, painting with oils & acrylics, wire brushing, bleaching, marbling, gold leaf, inlay, routing, -for using more commonly obtainable, and ecologically sound, woods. Shows in detail precisely how each design evolved. Color photos. 192 pages. 2002
	ODO-04	O'Donnell, Michael	DVD	Turning Green Wood + Tool Sharpening for Results	108	The Turning Green Wood disc is a companion video to the book Turning Green Wood (ODO-02) and includes many stunning close-up shots while it takes us step-by-step through the process of making six exciting projects. Starting with green wood, fresh from the log, Michael demonstrates the use of cross-grain and end-grain techniques. He turns translucently thin bowls, some with natural edged rims, and turns a functional bowl using the microwave to dry it before finishing. The sharpening disc uses close-up shots and informative graphics to take the mystery out of tool sharpening. The step-by-step format shows that tool sharpening is a quick, easy and repeatable process. Each tool is shown cutting the wood in brilliant close-up action. Roughing down blanks, making detail cuts such as beads, coves and "V"s, turning cross-grain, end grain and natural edged bowls. An informative printed chart is enclosed showing the shape and bevel angles of the tools.
	ODO-05	O'Donnell, Michael	Book	Woodturning Techniques	N/A	This is a beautifully illustrated practical guide to the processes of woodturning aimed at both recreational turners and instructors. It is a comprehensive source book for woodturners of all levels. The book covers materials, equipment and machinery; how to store timber; workshop safety; tools; sanding & finishing. The projects include a bowl, lamp, goblet, mushroom, and box. With stunning and highly detailed close-up photography, processes are revealed in a new light, guiding readers through often complex techniques for each tool - in a logical step-by-step manner. Michael O'Donnell is an internationally renowned turner and a founding member of the Association of Woodturners of Great Britain (AWGB). 192 pages. 2008
	ONE-01	OneWay Manufacturing	DVD	Wolverine Sharpening System	30	Use of (1) Wolverine Grinding Jig, (2) Vari-Grind Attachment, (3) Skew Jig, and (4) Dressing Jig while demo'ing sharpening a gouge, a roughing gouge, a skew, and a scraper.
	ONE-02	O'Neill, Hugh	Book	Woodturning - A Manual of Techniques	N/A	This book is a "must read" for Chapter 10 - <i>Design</i> , in which design concepts are addressed in depth. Includes many other gems from a master, including advice on buying, drying, storing and mounting timber. He also examines tools in depth, along with methods of staining and decoration. 192 pages. 1989
	ORR-01	Orr, Rick	DVD	FRW Demo Mar10	81	"Rainsticks & Fly Rod Tubes" - Rick shares the evolution of his development of his rainstick design, starting from externally fixed brads & metal shot to use of internal ABS pipe, brads in those pipes, and use of plastic bebes, and his expansion of the idea to Fly Rod Tubes. He covers turning order, fitting the joints in his 5 1/2" sections, how to hide the joints, construction of internal tubes, and finishing techniques. He uses 3/4" material (cost and dryness considerations) and Forstner bits extensively. Details on his design are posted on the FRW website.
	OSO-01	Osolnik, Rude	DVD	Dean of American Woodturners	55	AAW Masters Series Vol 1 - <i>Rude has always been a great storyteller and the best ones came after we'd had a few drinks. He once said he always treated people with the same respect he gave to a piece of wood; and that he especially liked the ones that had cracks in them.</i> See Rude at home in the studio he built with his family back in the 1950s, dozens of Rude's masterpieces dating back to the 1930s, and his words of wisdom and advice.
	PAI-01	Pain, F.	BOOK	The Practical Woodturner		An easy read - well written - contains very clear descriptions on how to sharpen and use the various types of woodturning tools. Some of the advice is a little outdated, and some of the practices are clearly ones that the casual woodturner will not want to use. 176 pages. 1983
	PAI-01 Copy 2	Pain, F.	BOOK	The Practical Woodturner		See PAI-01.
	PEN-01	Penn State Industries	DVD	Hand-Craft Pens - The Basics - A Beginner's Guide to Pen Turning on the Lathe	43	Provided by Penn State Industries - focused on starting to turn pens.
	PER-01	Perry, Bruce	DVD	FRW Demo Aug06		"Boxes from a Beginner's Point of View."
	PER-02	Perry, Bruce	DVD	FRW Demo Apr08	90	"Lathe maintenance & tool handle"
	PER-03	Perry, Bruce	DVD	FRW Demo Feb08	60	"Winged Vessels" - Bruce demos his signature turning with a combination of cutting, scraping, and sanding. He ends with "hobbit houses." Also on the DVD is a short slide show (use "Next" function on DVD controller to see show) by Brian Boase on respirators.
	PER-04	Perry, Bruce	DVD	FRW Demo Jun10	96	"Multicentric Turnings" - demo of off center bowl and vase turning in preparation for carving.
	PER-05	Perry, Bruce	DVD	FRW Demo Jul11	81	"Turning Techniques" - demo starting with discussion on the 26 safety tips published by AAW, and continuing with a focus on safe chucking / fixing / hollowing.
	PET-01	Petrow, A.B.	Book	Marketing Your Woodcraft	N/A	Turn your woodworking skills into a full-time or part-time business. Includes 200 tips, addresses and ratings for the best 850 craft and art fairs in the U.S., 1,100 top craft galleries, and extensive contact information. A "must" if you plan to sell your woodturning at craft and art fairs, or in galleries. 2007
	PET-02	Petrow, A.B.	CD	Marketing Your Woodcraft	N/A	Linked with PET-01 - includes 15 spreadsheet templates for Microsoft Word and Excel.
	PET-03	Peterson, Michael	Book	Evolution / Revolution	N/A	The retrospective of this veteran wood artist was organized by the Bellevue Arts Museum in Washington State. 144 pages of color photographs of incredible works and insightful essays by Michael W. Monroe, Robyn Hor., Matthew Kangas, and Kevin Wallace make this a celebration to read and own. 2009. 144 pages.
	PHI-04	Philpott-Jones, Pamela & McClure Paul L.	Book	Woodworking for the Serious Beginner	N/A	1995 - focused on building shop - 176 pages.
	PHI-06	Phillips, Ann & Bob	Book	How to Make Money Woodturning	N/A	Replaces PHI-01 book that went missing during 2008. Published in 1994, but information is timeless. Covers (1) buying equipment for the workshop, (2) cost-effective milling and seasoning of timber, (3) work efficiency, (4) maintaining enthusiasm, (5) pricing and overheads, (6) keeping accounts, (7) cash flow, (8) applying for a loan, (9) business plans, (10) taxation, (11) market-led design, (12) marketing and selling your work, (13) packaging, and (14) self promotion. 156 pages.

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	PHI-07	Phillips, Ann & Bob	Book	Understanding Woodturning	N/A	Intended for beginners or improving woodturners, this book offers a solid grounding in basic woodturning skills and then explores and demonstrates diverse and advanced applications of these skills, covering between-centres and bowl turning. The practical, detailed approach is supported by colour photographs and line drawings. There are chapters on safety, wood and seasoning, tools and chucks, sanding and finishing. Also included are 12 introductory projects described in step-by-step detail, demonstrating how to refine woodturning skills, and three further projects that tackle more complicated pieces with an introduction to advanced and decorative finishing methods. 150 pages. 1997
	PHO-01	Pho, Binh	DVD	Thin Wall Turning, 2nd Ed.	80	Focus on Far East culture - bowl turning, open grain vessel, winged vessel, gallery of work.
	PHO-02	Pho, Binh	DVD	Surface Design on Thin Wall Turning, 2nd ed.	86	Focus on Far East culture - airbrushing, piercing, texturing, gallery.
	PHO-02 Copy 2	Pho, Binh	DVD	Surface Design on Thin Wall Turning, 2nd ed.	86	Focus on Far East culture - airbrushing, piercing, texturing, gallery. 2nd Copy Original copy missing
	POM-01	Pompano, Deborah	Book	Woodburning Project & Pattern Treasury	N/A	From the simple beauty of a single oak leaf to an elaborate portrait of nature, the patterns of woodburning artist Deborah Pompano are beyond compare. Deborah shares techniques for getting started in woodburning, tips to create dimension, shade, and texture, and how to develop drawing skills for use in pyrography. A treasure trove of patterns that cover a wide spectrum of themes is included. Also included are two practice exercises, one step-by-step project and close-up instruction on lettering. 2011
	POO-01	Poole, Stephen	Book	The Complete Pyrography	N/A	A very detailed and comprehensive book on the art of burning designs on wood. The author guides you through 12 step-by-step projects, progressively testing your new-found skills to achieve amazing results. 154 pages. 1995
	POP-01	Popular Science Editors	Book	Woodworking Projects	N/A	Shopsmith Edition - weekend projects - 182 pages. 1987
	POP-02	Popular Science Editors	Book	Woodworker's Turning and Joining Manual		Simple and direct instructions anyone can follow to make end tables, chairs, benches, bookracks, cabinets and other furniture
	POR-01	Porter, Terry	Book	Wood Identification & Use - Revised Edition		A lifetime of experience of working with wood is brought to this book. More than 200 species of the world's most important timbers are described in detail, with color photos of each species, and information on physical properties, seasoning, typical uses, and safety considerations. A further 200 species are listed in brief. Aimed at the individual or small-scale user, whether professional or amateur. 287 pages. 2007
	PRA-01	Pracht, Klaus	Book	Woodturning	N/A	Materials, technique, design, uses - 224 pages. 1986
	PRE-01	Prestini, James	Book	Prestrini's Art in Wood	N/A	Includes essay by Edgar Kaufmann, Jr. on Prestini's pure-form bowls and wood sculpture. A must-read for turners of all skill levels.
	PRI-01	Priddle, Grahme	DVD	FRW Demo - August 2014	120	Demo was focused on making and using woodburning equipment including custom made tips for adding decorative embellishments.
	PRI-01- Copy 2	Priddle, Grahme	DVD	FRW Demo - August 2014	120	2nd Copy created due to no. of requests for this DVD
	PYE-02	Pye, Chris	Book	Carving on Turnings	N/A	The definitive carving book on carving for woodturners. The first book grew from 14 articles written for <i>Woodturning</i> magazine starting in Issue 15. This Nov 2008 is a complete update. 166 pages.
	RAB-01	Raby, Lisa	DVD	Learn to Burn - A complete guide to pyrography	85	Suitable for experienced and novice artists alike. Lisa guides you through which machines to use, how to make different tips, and how to get your picture onto the wood and ready to burn. 2009
	RAB-02	Raby, Mark	DVD	Finishing and Colouring - A Complete Guide to Achieving Professional Results	110	Mark demonstrates how to give turnings a first-class, professional finish. Very easy to follow, and handy sections cater to both amateur and professional turners. Mark's background is in the auto industry – spraying cars. Mark turned his attention to woodturning and now demos his skills throughout the UK. The video features a range of hints and tips to follow, as well as providing a host of ideas and inspiration. 2009.
	RAF-02	Raffan, Richard	DVD	Turning Boxes	55	Raffan reveals the tricks and tips a woodworker needs to know when turning boxes -- from cutting and seasoning wood to finishing the piece. Now improved with color photos, includes detailed instructions for turning each part of the box as well as variations. Suction-fit lids, top knots & finials, back-hollowing, fix cracks & splits, sand & apply wax finish. Woodturners will learn how to turn both basic and more challenging boxes. 2003 CONTRIBUTED BY RANDY WEEMS
	RAF-02 Copy 2	Raffan, Richard	DVD	Turning Boxes	55	See RAF-02
	RAF-02 Copy 3	Raffan, Richard	DVD	Turning Boxes	55	See RAF-02. CONTRIBUTED BY GREG KLINE.
	RAF-05	Raffan, Richard	DVD	Turning Wood - Projects & Exercises from the Book	114	Sharpen chisels & gouges, stand & move at the lathe, use a skew chisel, manipulate gouges, secure stock on lathe, turn spindles / centerwork, make a simple bowl.
	RAF-07 - (Replacement)	Raffan, Richard	DVD	Turning Projects	81	Select wood for projects, make carver's mallet, work end grain bowl, turn trivet & hollow vessel, support a long, thin spindle, turn sphere & beads, sand & finish.
	RAF-09	Raffan, Richard	Book	Turning Projects	N/A	Has companion video - centerwork, cutting end grain, hollowing end grain, and facework - many projects - 69 pages. 1991
	RAF-10	Raffan, Richard	Book	Turning Wood	N/A	Has companion video; how to select & sharpen gouges, scrapers, chisels, & parting tools; exercises on spindle & faceplate work - 165 pages. 1985. This book was revised in 2001, and revised again with 3rd Ed published Sep2008.
	RAF-11	Raffan, Richard	Book	Turned Bowl Design	N/A	Definitive treatment - 169 pages. 1987
	RAF-12	Raffan, Richard	Book	Complete Illustrated Guide to Turning	N/A	Pictorial reference covers all of the essential techniques for turning wood. Organized for quick access, this book makes it easy to find the exact technique you are looking for. Over 850 photos and drawings illustrate how to hold, sharpen, and use turning tools, use specialized chucks, deep hollow elegant vessels, finish at the lathe and much more. 246 pages. Hardcover. 2004
	RAF-13	Raffan, Richard	DVD	The New Turning Wood	120	All new DVD in Sep08 – helps novice turners get started and veterans perfect their skills. Learn how to master basic and specialized tools, sharpen and maintain tools, perform basic techniques, and turn useful and decorative objects. Companion to <i>The Art of Turned Bowls</i> book (also 2008) – see RAF-14.

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	RAF-14	Raffan, Richard	Book	The Art of Turned Bowls - Designing Bowls with a World-Class Turner	N/A	When first published in 1987, <i>Turned Bowl Design</i> (see RAF-11) was a work ahead of its time. Now, considering the resurgence in popularity of
	RAF-15	Raffan, Richard	Book	Turning Wood with Richard Raffan - Updated and Expanded Third Edition	N/A	The appeal of woodturning is simple: with only a few hand tools and a lathe, remarkable results can be quickly achieved, including beautiful bowls, boxes in the round, lamp bases, and furniture parts. And for over 20 years, woodturners have been turning to Richard Raffan for expert advice and inspiration. Revised and updated to embrace the increase and improvement in turning tools and lathes now on the market, this updated and expanded edition of his 1985 classic covers everything from the lathe -- how it works and how to choose the right model -- to fixings, cutting tools, safety, measuring, centerwork, and more. Raffan also includes a brand new chapter on crafting hollow vessels. 218 pages. Sep2008
	RAF-16	Raffan, Richard	DVD	Turning Bowls with Richard Raffan	120	Turning a block of wood into a spectacular bowl is a creative challenge that holds a very special sense of satisfaction when you master it. But, with its own unique strategies and subtle techniques, turning bowls is a skill best learned by watching a pro in action. And there's no better way to learn the art of turning bowls than by watching internationally acclaimed wood turner Richard Raffan in this exceptional DVD. Here's all the expert advice you need from a world-renowned teacher -- with clear, straightforward demonstrations that show you how to turn any type of bowl. All delivered with step-by-step instructions, clever inside tips and Raffan's contagious enthusiasm for the craft. Whether you're a first-time turner or a seasoned veteran, you'll find this new DVD offers valuable insights that will help you refine your skills -- and turn out artful bowls with a sense of balance and proportion. From creating standard bowls, to live edge and deeply hollowed bowls, you'll learn it all in this comprehensive DVD. A unique learning experience that takes you into the master's studio for a rare glimpse at how it's done.
	RAF-17	Raffan, Richard	Book	Turning Bowls	N/A	Turning a bowl may seem daunting, but woodworkers can create beautiful bowls with the expert advice and instructions in this book. Richard Raffan walks them through the process -- from wood selection and design advice to surface embellishment and finishing techniques. With step-by-step photos and detailed drawings. 192 pages. Mar02
	RAF-18	Raffan, Richard	Book	Turning Boxes	N/A	Richard Raffan reveals the tricks and tips a woodworker needs to know when turning boxes -- from the cutting and seasoning of wood to finishing the piece. Now improved with color photos, Turning Boxes includes detailed instructions for turning each part of the box, as well as variations. Woodworkers will learn how to turn both basic and more challenging boxes. 2002. 154 pages. CONTRIBUTED BY DUANE KARTES.
	RAF-19	Raffan, Richard	Book	Turning Toys	N/A	Learn how to turn balls, wands, rattles, cars, and other classic toys. Choose the right tools and wood for your project. Select easy and safe finishes for your toys. Solve (hopefully avoid) common turning problems.
New January	RAF-19-B	Raffan, Richard	DVD	Turning Toys	160	A companion video to the book with the same title.
	RAM-01	Ramljak, Suzanne Monroe, Michael	Book	Turning Wood Into Art The Jane and Arthur Mason Collection.		<b>Turning Wood Into Art: The Jane and Arthur Mason Collection.</b> The Jane and Arthur Mason Collection is one of the world's premier collections of lathe-turned wooden objects. Comprising more than 125 extraordinary works by 43 craft artists, the collection ranges from bowls and vessels to abstract sculptural pieces, many made from exotic or unusual woods. The artists represented include most of the major figures in the field of wood turning from 1960 to the present--such as Virginia Dotson, David Ellsworth, Ron Kent, Mark and Mel Lindquist, Ed and
	RAN-01	Rance, Gary	DVD	Woodturning Techniques	180	This sumptuously illustrated book, the companion volume to a traveling exhibition organized by Mark Richard Leach, director of the Mint Museum of Craft + Design in Charlotte, North Carolina, features illuminating essays by two leading craft experts as well as by Arthur Mason himself.
	RAN-02	Rannefeld, Clarence	Book	Laminated Designs in Wood	N/A	A MUST for segmented turners - highly recommended by Malcolm Tibbetts in his DVD series that is the FRW Library (TIB-03). Rannefeld is an expert designer and woodworker, and he developed an exciting concept in woodworking - a method of creating gorgeous laminated wood designs by repeating a simple, four-step procedures. This innovative method of cutting, arranging, and gluing creates an infinite number of pattern designs. This book is out of print but was acquired from an international bookseller for the Library at a premium price - but it is worth the extra money!
	RAN-03	Rance, Gary	DVD	Pendant Jig	52	Gary shares his method of turning pendants with an intriguing off-set opening. He uses a shopmade wooden jig, and he shares this trick and how to make the jig. 2012
	RAV-01	Ravine, Guy	DVD	From a Tree to a Bowl - Turning Green Wood	2 hrs 55 min	Guy is a second generation turner; has sold work from craft co-ops, galleries, exhibitions, and craft markets in the UK; and is equally adept at spindle and bowl turning. He especially likes smaller pieces. He is passionate about using native hardwoods and has studied and written about historic uses of British species. His demo shows how to prepare and use three beautiful but "difficult" species to their best advantage. Projects are a natural edged end grain bowl in Laburnum, a square edged bowl from Plum, and a wet-turned bowl from Holly.
	REA-01	Readers Digest	Book	The Family Handyman - Toys, Games and Furniture		38 handcrafted wooden toys, games, and furniture pieces that are beautiful and practical and will be cherished for years. Includes a special introductory section about building attractive projects that are child-safe.
	REC-01	Record, Stan	DVD	Box Making Demo	90	Demo for the Utah Association of Woodturners
	REG-01	Regester, David	Book	Turning Boxes & Spindles - Step-By-Step	N/A	9 spindle turned projects for experienced turners: mortar & pestle, small green bowls, goblet, scoop, boxes, rattle, lace bobbins, trunnion box, long spindles. 1994. 111 pages.
	REG-02	Regester, David	Book	Woodturning: Step by Step	N/A	Easier than ever! Fundamental woodturning techniques and tools--lathes, materials, more--are explained and described for the beginner. 112 pages. 1993. Page 32 of 52

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	REG-03	Regester, David	Book	Turning Bowls Step by Step	N/A	This practical book allows development of skills through a series of graded projects, including making a set of wood jaws for a chuck that leave no trace; how chopping boards, breadboards and bowls are held on the lathe; using wood for bowl design; salad bowls from wet wood; natural topped bowls; wet turned bowls turned thinly, very large bowls and platters; and sets of bowls from one piece of timber. Techniques such as power sanding and mounting between centres are also described. Each project is accompanied by step-by-step photographs with easy-to-follow instructions. 112 pages. 1994
	REI-01	Reid, Chris	Book	Turning Vintage Toys	N/A	Includes many traditional toys - Play Mice, Pencil Tops, Kaleidoscopic Colour Top, Stacking Discs, Yo-Yo, Skittles, Skipping Rope, Ball & Cup, Woodpecker, Table Quoits, Pecking Chickens, Stacking Figure, Diavolo, Music Man, and Walking Penguin. Suitable for beginners as well as the more advanced turner. Step-by-step diagrams and photo sequences. Initial section on holding jigs, spigot chucks, and sphere turning jig. Both fun and practical. 192 pages. 2009
	REI-02	Reidel, James & Spielman Patrick	Book	Victorian Gingerbread: Patterns & Techniques		This versatile project book covers the full range of outdoor and indoor detailing: brackets, corbels, shelves, grilles, spandrels, balusters, running trim, headers, valances, gable ornaments, screen doors, pickets, trellises--and that's just the trim. You get complete plans for making Victorian mailboxes, house numbers, signage, and more. "A terrific book...."--Victorian Homes. 200 pages (8 in color), 304 b/w illus., 8 x 10
	RIC-01	Rice, Jill	CD	Photos from the 2009 Utah Woodturners Symposium, Orem, UT, May 14-16, 2009	N/A	Jill's photos on this CD include: Instant Gallery (147 pics), Glenn Lucas of Ireland (53 pics), Bert Marsh of the UK (31 pics), Christian Delhon of France (25 pics), Guilio Marcolongo of Australia (7 pics), Richard Raffan of Australia (12 pics), Doug Schneider of Colorado (16 pics), Tom Edwards of California (12 pics), David Nittman and Cindy Drozda of Colorado (7 pics), and Don Owen of California (7 pics). Thanks to Jill for sharing!
	RIC-02	Rice, Terrence	DVD	FRW Demo 1Oct 2013	89	Globe Ornaments. Terrence demos turning a 2" block of silver maple into a globe with walls thin enough to pierce. He showcases an ingenious shopmade hollowing jig for smaller items, reserving use of his Jamieson captured bar system for larger items. He uses a grid as a design aid, and a Powercrafter super high speed piercing tool. He demonstrates how he turns thin finials, both designa and process, using Cindy Drozda's "implied taper" design principle. NOTE: There are a few interruptions in video based on power interruptions during this demo, but the audio continues.
	RIX-01	Rix, Carol	Book	Woodturning Tips & Techniques - what woodturners need to know	N/A	Covers the gamut from set up, to basic turning an dtools, and advanced techniques. Many photos / examples. Great for beginners. 2006. 192 pages. 2007 CONTRIBUTED BY KATHRYN LORENZ.
	RIX-01 Copy 2	Rix, Carol	Book	Woodturning Tips & Techniques - what woodturners need to know	N/A	Covers the gamut from set up, to basic turning an dtools, and advanced techniques. Many photos / examples. Great for beginners. 2006. 192 pages. 2007 CONTRIBUTED BY WAYNE SPENCE
	RIX-02	Rix, Carol	DVD	The Fragrance Flask - A Lesson in Fine Spindle Turning	100	A professional turner from Queensland, Australia, Carol works mostly in salvaged, recycled local timbers and hard, dense, colorful outback timbers. She supplies shops and galleries in the eastern states of Australia and specializes in production runs of fine spindle work and one-off artistic urns and sculptural pieces. She also teaches woodturning, demos at clubs and symposiums, judges woodworking shows, and writes articles. Her book in RIX-01. 2006
	ROB-01	Roberts, S. Gary	Book	Masterful Woodturning - Projects & Inspiration for the Skilled Turner	N/A	For more skilled turner already adept at spindle turning, open bowls, and lidded boxes. Includes dimensional drawings, carving, and indexing skills -2000 - 160 pages. CONTRIBUTED BY DEL FUSSELL
	ROB-02	Roberts, S. Gary	Book	The Art of Fine Woodturning	N/A	Enables all skill levels to move to the next skill level. Includes tips on sanding, finishing, indexing, and designing, as well as techniques for crafting 33 interesting pieces. Easy-to-follow and detailed dimensional drawings for each project. Enjoy working on a thread dispenser with a hidden drawer, tall handled urn with a lovely lightness and fragility, music box with a carved ballerina doll, and a flying bird carousel. The lively personal narration accompanying each project provides a wealth of invaluable information gleaned from years of experimentation. 160 pages. 2000
	ROD-01	Rodgers, James	Book	A Lesson Plan for Woodturning	N/A	100 pages - A guide for learning and applying techniques to specific projects. This book maps out everything you need to know from safety and tools to basic techniques. This is a self directed course packed with step-by step instructions, illustrations and photographs that will have you mastering essential woodturning skills at your own pace.
	ROP-01	Roper, Michael	DVD	FRW Demo 1Feb2011	98	"Small Hollow Forms" - Michael (known as "Roper") demonstrates turning both side and end grain hollow forms about 1" square that are first glued (Titebond II) to scrap pieces of 2 x 4 lumber, with the 2 x 4 scrap turned round between centers and then chucked up. He uses pic-type tools, a set of which costs about \$5, and sharpens them once and then only hones. Roper's demo shows just how delicate the process is and how quickly these small turnings can be blown up. An interesting treatment on small turnings.
	ROP-02	Roper, Michael	DVD	FRW Demo 7Aug2012		How to turn a "Saturn Bowl" from an irregular, out of balance piece of Burl.
	ROS-02	Roszkiewicz, Ron	Book	To Turn the Perfect Wooden Bowl - The Lifelong Quest of Bob Stocksdale	N/A	Written directly from transcribed audiotapes recorded during a week-long interview with the master woodworker, this tribute to Bob Stocksdale reveals his life experiences, philosophies, and often replicated turning methods, all in his own words. A private artist who lived quietly and was not widely written about, Stocksdale's lifelong quest for the perfect bowl is chronicled, while select step-by-step, how-to tips for fellow craftsmen are detailed. Featuring a gallery of beautiful, never-before-seen photographs sure to inspire artists, this unique biography provides the master's advice on tools—including lathes, band saws, and jointers, sharpening devices, and wood selection—as well as his business tips for pricing, selling, and shipping finished pieces. A portrait of a beloved and respected artisan, this guide offers the first in-depth look at the man behind the perfect wooden bowl. 146 pages. 2009
	ROS-03-A	Rosand, Robert	DVD	Turning Projects from Scrap - Oart 1	90	Projects, finishing, texturing - Ring Holder, Confetti Oil Lamp, Lidded Box, Birdhouse Ornament, Christmas Tree, Ornament.
New	ROS-03-B	Rosand, Robert	DVD	Turning Projects from Scrap - Part 2		Projects include: Scoop, Two part Goblet, Paperweight, Candlestick, Ringholder, Birdhouse Ornament
	ROS-04	Roszkiewicz, Ron Straw, Phillis	Book	The Woodturner's Art	N/A	Ron is a woodturner specializing in architectural and decorative woodturnings and the author of a text on fundamental woodturning. He made significant contributions to the revival of all woodworking specialties as the catalog director for Woodcraft Supply and chief consultant for Time-Life Books. He also developed and hosted the PBS program The Master Woodworker. Phillis Straw is a technical writer and editor. 286 pages. 1986.

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	ROS-04 Copy 2	Roszkiewicz, Ron & Straw, Phyllis	Book	The Woodturner's Art	N/A	See ROS-04.
	ROS-05	Roszkiewicz, Ron & Straw, Phyllis	Book	The Woodturner's Companion	N/A	Covers all phases of spindle and faceplate turning. Includes sections on tools, methods (avoiding tear-out, dig-ins, and powder shavings), mounting and work-holding devices, achieving the best grain pattern, woodturning problems and their solutions, and a gallery. 253 pages. 1984
	ROT-01	Rothman, Carole	Book	Wooden Bowls from the Scroll Saw	N/A	Shows how to make wooden bowls, vases, and jars using a scroll saw instead of a lathe. Involves cutting out several rings, drilling entry holes, gluing them together, sanding, and finishing. 2009. 135 pages.
	ROW-02	Rowley, Keith	Book	Woodturning - A Foundation Course	N/A	Processes of turning between centers, of faceplate turning, and copy turning. Art of sanding & fine finishing. How to maintain ultimate edge on turning tools. All the basic techniques and practices. 20 classic projects for turners of all abilities. 168 pages. 1996
	ROW-03	Rowley, Keith	Book	Keith Rowley's Woodturning Projects	N/A	Many project ideas. 1996. CONTRIBUTED BY ANDY ZARTMAN
	ROW-04	Rowley, Keith	Book	Woodturning - A Foundation Course - New Edition	N/A	A 1999 update of ROW-02. Much of the text remains unaltered from the original edition - rightly so since the original text was correct. More colour has been added. Consideration of newer equipment on the market has been included. A number of new projects have been included. A MUST FOR BEGINNING TURNERS (along with ROW-05, the companion DVD)!
	ROW-05	Rowley, Keith	DVD	Woodturning - A Foundation Course		Processes of turning between centers, of faceplate turning, and copy turning. Art of sanding & fine finishing. How to maintain ultimate edge on turning tools. All the basic techniques and practices. 20 classic projects for turners of all abilities. A MUST FOR BEGINNING TURNERS (along with ROW-04 updated book)!
	RUM-01	Ruminski, Joe	DVD	Beginning Spindles to Bowls	94	Woodturner and teacher, Joe introduces beginning woodturners to the tools, equipment and safety tips so useful in basic woodturning. Included are step-by-step instructions and examples of projects that can be created with practice. This is an easy to understand, comprehensive beginner video that will get you started right. Topics: Introduction to Tools, Sharpening, Lathe Operation and Safety Tips, Practice Spindles, Mallet, Mini Baseball Bat, Christmas Tree Ornament, Bowls and other examples.
	RUS-01	Russell, Steven D.	CD - eBook - PDF	Vol I and II of CD-ROM e-Books	N/A	In Vol I Steven shares his expertise on woodturning related product tests, projects, safety, and turning techniques through the articles he has written for major national and international woodturning publications and the Internet. In Vol II Steven share his woodturning techniques, with topics ranging from drying green wood, processing logs, and perfecting finishes, to organizing tools and supplies in your workshop, sharpening bandsaw blades, boiling to reduce drying degrade, and more. View the articles on your computer monitor or print individual pages, chapters or the entire book. Applicable to all skill levels. Compatible with Mac and Windows.
	RUS-02	Russell, Steven D.	DVD	Woodturning Vol. II - Turning Elegant Writing Pens	70	Learn how to turn elegant writing pens. Topics covered: Pen Blank Selection & Preparation, Drilling, Gluing and Milling, Lathe Mounting Options, Turning the Pen Body, Sanding Protocol, Finishing and Deluxing Protocols, Component Assembly, Tool Selection & Sharpening, Bonus Pen Turning Tips, Bandsaw Blade Resharpener, Working with Stabilized Blanks, Safety Equipment, and Proper Tensioning of the Mandrel Assembly.
	RUS-03 -1	Russell, Steven D.	DVD	Woodturning Vol. III - Bowl Turning, Step by Step - Disc 1 of 2	70	Covers chainsaw & log cuts for side and end grain bowls, layout and bandsaw cuts for bowl blanks, mounting options, roughing out a bowl, and roughing out a platter. Great for beginners.
	RUS-03 -2	Russell, Steven D.	DVD	Woodturning Vol. III - Bowl Turning, Step by Step - Disc 2 of 2	70	Covers re-mounting after drying, sharpening gouges (Tru-Grind & Tormek), sanding, reverse turning options, turning the foot, finishing options (prefers Walnut oil or Salad Bowl Finish), utility bowl design elements, where to obtain wood, determining when wood is dry enough to final turn, sharpening tips, and a summary of tools he uses. Great for beginners.
	RUS-04 (2 discs)	Russell, Steven D.	DVD	Woodturning Vol IV - Turning Elegant Bottle Stoppers	120	Steven shares his favorite techniques while demonstrating 4 projects: Cocobolo Rosewood stopper with natural flor cork, cabochon stone inlaid cocobolo Rosewood stopper, blue swirl acrylic acetate, metal cone stopper, and blue swirl acrylic acetate stopper inlaid with 24 carat Cubic Zirconia set in 18 carat white gold.
	SAB-01	Sabol, David	Book	Wood Carving Basics	N/A	In over 25 years as a full-time wood carver, David has created life-like animals, beautiful landscapes, festive Christmas ornaments, stunning storybook characters, and distinctive signs for business and historical sites. From simple to more sophisticated techniques, this book includes a broad sampling of creative projects and colorful photos that show you how to make each one a work of art. Projects are designed to give beginners a working knowledge of many carving styles, and projects become increasingly more challenging as one moves through the book. Every piece you create will hone your skills for the projects that follow. For anyone who wants to master the essentials, this book is the place to start. You'll learn how to: select wood from a wide range of types, choose tools from knives and gouges to V-tools & power carving devices, sharpen & care for your tools, relief carve wildlife & landscapes, chip carve, power carve & burn wood, and paint & finish your carvings. 187 pages.
	SAB-02 (2 discs)	Sabol, David	DVD	Wood Carving Basics	252	Have you always been fascinated by the skill it takes to carve wood into beautiful designs and life-like figures? This DVD shows you everything you need to get started. As a companion to the book, <i>Wood Carving Basics</i> , this DVD puts more emphasis on demonstrating technique. The DVD shows you precisely how every technique and special procedure should be done. You are guided through a wide range of creative projects that include a variety of carving styles. From simple to more sophisticated techniques, you'll learn all the valuable skills you need to grow as a carver. You'll learn how to: select wood from a wide range of types, choose tools from knives and gouges to V-tools & power carving devices, sharpen & care for your tools, relief carve wildlife & landscapes, chip carve, power carve & burn wood, and paint & finish your carvings. If the artful and exacting process of wood carving has always sparked your interest, this DVD will show you exactly how it's done - with expert advice from a seasoned pro.
	SAI-01	Sainsbury, John	Book	Craft of Woodturning	N/A	The basics - 186 pages. 1984
	SAI-02	Sainsbury, John	Book	Turning Miniatures in Wood	N/A	Techniques & tools for turning miniature / micro turnings - 144 pages. 1986. CONTRIBUTED BY BEAR AND ALISA LIMVERE
	SAI-03	Sainsbury, John A.	Book	Woodturning Projects for Dining	N/A	Covers all possibilities, and although some designs may be a bit dated, this book is a good idea source in includes some interesting techniques. 191 pages. 1981

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	SAL-01	Salesin, Joshua	Book	Vacuum Kiln Drying for Woodworkers	N/A	This book teaches you about the nature of wood, how vacuum kiln drying works, why vacuum kiln drying works, how to quickly and inexpensively build a vacuum kiln chamber, and proven techniques for quickly drying wood without defects using a vacuum kiln. Start your woodworking project in a few days instead of waiting months or years for your wood to dry! No more unexpected warping or cracking after you finish your piece. Now your boxes will keep a perfect fit and segmented projects will stay glued-up! 64 pages. 2008
	SAN-02	Sanders, Jan	Book	Coloring Techniques for Woodturners	N/A	See companion video description - 208 pages. 1996
	SAN-03	Sanders, Jan	DVD	Colouring Wood	70	Converted to DVD with the permission of both the copyright holder and the artist. Jan covers basic colouring, liming, colouring with acrylic water based dyes, ebonizing, patinating, blending colours, painting with dyes, gilding. This work is definitive, and will be fascinating for all levels of turners. It was made in 1994 but is timeless.
	SAN-04	Sanger, Mark	DVD	The Inside Story - A Study in Hollow Form Turning	210	Disc 1 – In-depth intro from Mark in which he uses his hollow forms as examples. He then talks about green wood and lathe safety. Disc 2 – The form nears completion, the finial is carved, and a bead is used to add contract between lid and finial. The finished hollow form is evidence of Mark's skill. He is a very competent teacher, and passes on his knowledge via detailed explanations. 2009
	SAN-05	Sanger, Mark	DVD	What A Relief - Seasoning for a Textured Bowl	110	Mark takes us through the process of (a) selecting and preparing a suitable unseasoned log for roughing, (b) the roughing process, including a discussion on how to take into account wall thickness for seasoning, (c) how to season the roughed bowl, (d) how to remount and finish the bowl, (e) how to textdure the outside using an Arbortech carver and a blow torch for scorching, and (f) how to burnish and finish the bowl. 2010
	SAN-06	Sanger, Mark	Book	Turning Hollow Forms	N/A	This comprehensive book will guide the beginner through everything they need to know to get started with turning hollow forms. You will learn to work with different types of wood, which tools to use and how to apply basic techniques with confidence. Seven striking projects are set out in a clear step-by-step format and progress in degree of difficulty.
	SAY-01	Saylan, Merryll	DVD	FRW Demo 5Oct2010	95	"Texture & Carving, and Finishing & Color" - Merryll is recognized as one of the premier U.S. woodturner texturing / coloring experts, and she proves that in this demo. She begins with a slide show that demonstrate her style of texturing and artistic presentation, discusses carving methods she uses, compares types of dyes and their preparation and application. Many helpful hints for those who wish to embark on adding stunning surface decorations.
	SCH-01	Schneider, Doug	DVD	FRW Demo Jun2006	95	"Turning More Air Than Wood" - An Industrial Tech teacher at Loveland High School, Doug likes "junk" wood that shows off the beauty of the wood, with minimal adornment and use of bark inclusion design. He demos turning a large Southwest Indian shaped hollow form from Big Leaf Maple burl using bowl gouges and the Trent Bosch hollowing system. Many excellent tips shared.
	SCH-02	Schnider, Jason	DVD	FRW Demo Oct2012		Jason Schneider, from the Anderson Arts Ranch woodworks/woodturning program demonstrated how he turns laminated cardboard. He also provided an overview of Anderson Ranch by Powerpoint presentation.
	SCH-03	Schleining, Lon	Book	The Complete Manual of Wood Bending	N/A	Step-by-step instructions, pros and cons, and troubleshooting problems on using three approaches to producing curved parts—laminated bending, steam bending, and milling by machine. Also included are discussions and advice about what methods work and what methods will not work during various applications. 2001. 190 pages.
	SCH-04	Schleining, Lon	Book & DVD	Wood Bending Made Simple	60	Wood bending is intriguing to the vast majority of woodworkers, but until now most have not had access to the information they need to add it to their repertoire. This highly visual book and DVD changes that. They feature step-by-step instruction on some of the most common techniques. Lon explains and demonstrates both steam bending (when steam relaxes wood fibers so they may be shaped when clamped to a form) and bent lamination (when thin strips of wood are glued together, then clamped to a form). He shows just how easy it is to master these techniques, even using relatively low-tech equipment. 2010. 112 pages / 60 min.
	SCO-01	Scobie, Neil	DVD	Making an Erosion Bowl	85	Turning & sculpting a bowl, with diagrams & visual aids. Sketchiing design patterns & using power carving systems (dremel, Arbortech).
	SCO-02	Scobie, Neil	DVD	Making a Wave Rim Bowl	65	Inspired by the beaches near where Neil Scobie lives in Australia, this video takes you step-by-step through the process of creating a Wave Rim Bowl. This project incorporates carving along with other hand and power tools.
	SCO-03	Scobie, Neil	DVD	Making a Tree Platter	60	Neil demonstrates how to turn and carve the platter on the front cover of the DVD jacket using standard turning and carving tools. He shares his source of inspiration for his work, and the design and turning process along with carving, sanding and finishing.
	SCO-04 (2 discs)	Scott, Terry	DVD	Manta Ray - Antipodean Adventures in Woodturning	3 hrs 30	A born and bred New Zealander, Terry was exposed from birth to the unrestricted beauty that mother nature provides – an explosive visual symphony that all Kiwis freely enjoy, and an ever-changing landscape is coupled with a diverse range of timbers available to turn. His work is light and free flowing, inviting the viewer to play with his/her eyes while the mind is left to wonder and be inspired. 2011
	SCO-05 (2 discs)	Scott, Terry	DVD	Midas Bowl - Antipodean Adventures in Woodturning	3 hrs 45 min	A born and bred New Zealander, Terry was exposed from birth to the unrestricted beauty that mother nature provides – an explosive visual symphony that all Kiwis freely enjoy, and an ever-changing landscape is coupled with a diverse range of timbers available to turn. His work is light and free flowing, inviting the viewer to play with his/her eyes while the mind is left to wonder and be inspired. 2012
	SEK-01	Sekimachi, Kay Stockdale, Bob	Book	Loom & Lathe	N/A	This publication accompanied an exhibit of fiber art and woodturned vessels at The Berkeley Art Center from March 16 to April 27, 2p08. Includes bio of the artists. 2008. 45 Pages
	SEL-01	Self, Charles	Book	Make Your Own Walking Sticks	N/A	How to Craft Canes and Staffs From Rustic To Fancy. Woodworkers, carvers, and turners of all skill levels will discover 15 fantastic and unique walking stick projects that ranges from the basic to the sophisticated. 141 pages. 2007
	SHA-01	Sharpless, Palmer	DVD	The Johnny Appleseed Of Turning - AAW Woodturning Masters Series, Vol 3	55	Includes Palmer in the studio and home he built back in the 1950s, his signature three-ring circus honey dipper, and the story of the origins of AAW from Palmer, Albert LeCoff, and David Ellsworth. Albert LeCoff says..."Palmer Sharpless is tuly the 'Johnny Appleseed of Woodturning.'" He has spent a lifetime sharing his many skills and talents with thousands of students, young and old. He generously opened up his shop at the George School back in the 1970s to a series of workshops that became the birthplace of organized woodturning in the contemporary era."

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	<b>SHE-01</b>	Sherrill, Sam	<b>Book</b>	Harvesting Urban Timber - A Complete Guide	N/A	Using found wood. Recognizing quality trees, felling trees, limbing and cutting into useful lengths, sawing costs, sawing logs into lumber, treating and drying lumber, weight of green logs, determining board feet in logs, sawing choices and selling logs and lumber. Superb graphic illustrations accompany explanations on tree structure, proper sawing, drying, and handling wood. 224 pages. 2003
	<b>SHE-02</b>	Sherwin, Reg	<b>DVD</b>	Which Way Do I Turn - A Course in Spindle Turning - Vol 1	12 hrs	Course intro, lathe setup, lighting, stance, tools, grinding measurements, grinding, drive centres, bandsaw techniques, finding centres, grain direction, and setting the tool rest. Suitable for the novice or more experienced turner. 2007.
	<b>SHE-03</b>	Sherwin, Reg	<b>DVD</b>	Which Way Do I Turn - Vol 2		Shear cuts, The Reg Sherwin Starter Set. 2007
	<b>SHE-04</b>	Sherwin, Reg	<b>DVD</b>	Which Way Do I Turn - Vol 3		Using the tools. 2007.
	<b>SHE-05</b>	Sherwin, Reg	<b>DVD</b>	Which Way Do I Turn - Vol 4		Workshop aids, quickies that sell, <i>Beneath the Bark</i> , scroll chuck principles, Project 1: Mallet, Project 2: Snowmen. 2007.
	<b>SHE-06</b>	Sherwin, Reg	<b>DVD</b>	Which Way Do I Turn - Vol 5		Project 3: Lightpull, Helping Hands, Project 4: Spinning Top, Project 5: Spurtle, Project 6: Toadstool. 2007.
	<b>SHE-07</b>	Sherwin, Reg	<b>DVD</b>	Which Way Do I Turn - Vol 6		Something for nothing, workarounds, tool handle. 2007.
	<b>SHE-08</b>	Sherwin, Reg	<b>DVD</b>	Which Way Do I Turn - Vol 7		Repetition turning. 2007.
	<b>SHE-09</b>	Sherwin, Reg	<b>DVD</b>	Which Way Do I Turn - Vol 8		Indexing, outtake. 2007.
	<b>SIN-04</b>	Sing, Dick	<b>Book</b>	Unique & Unusual Pens From The Wood Lathe	N/A	Making keepsakes & great gifts - more than a dozen varieties plus jigs to make easier and improve quality - 64 pages. 1997
	<b>SIN-05</b>	Sing, Dick	<b>Book</b>	Turning Humidors	N/A	64 pages. 1998
	<b>SIN-06</b>	Sing, Dick	<b>Book</b>	Projects for the Mini Lathe	N/A	Decorative clip magnets & rare earth magnets, bolo tie slides with matching earrings, switch knobs for lamps, brushes - 64 pages. 2002
	<b>SIN-06 Copy 2</b>	Sing	<b>Book</b>	Projects for the Mini Lathe	N/A	Same as SIN-06. CONTRIBUTED BY DEL FUSSELL
	<b>SIN-07</b>	Sing, Dick	<b>Book</b>	Useful Beauty - Turning Practical Items on a Wood Lathe	N/A	Projects: Bottle Stopper, Stopper with a Captive Ring, Golf Ball Stopper, Weed Pot, Mirror, Baby Rattle, Top, Found Money Jar + gallery. 57 pages. 1995
	<b>SIN-09 - (2 discs)</b>	Sing, Dick	<b>DVD</b>	FRW Demo Oct 03	335	Projects in 1 of 2 (160 min) include bottle stopper, candle holder, & bowl, along with sanding and finishing discussions. Projects in 2 of 2 (175 min) include clock holder, ornament, weedpot, and more finishing discussions.
	<b>SIN-10</b>	Sinner, Steve	<b>DVD</b>	Chicago Woodturner Demo Aug03	295	"Beyond Boring." Focus on types of deep hollowing, but extensive discussions on finishing / design / coloring as well.
	<b>SIN-11</b>	Sinner, Steve	<b>DVD</b>	FRW Demo Mar04	125	"Goblet, Piercing, Masking, Airbrush." Use of various hollowing tools. Turning a goblet. Finishing. Ends with 10 min Show & Tell.
	<b>SIN-12</b>	Sing, Dick	<b>Book</b>	Pens from the Wood Lathe	N/A	Step-by-step instructions for the woodturner - history, blank selection, various types of pens plus pen gallery. 1996
	<b>SIN-12 Copy 2</b>	Sing, Dick	<b>Book</b>	Pens from the Wood Lathe	N/A	Same as SIN-12.
	<b>SIN-13</b>	Sing, Dick	<b>Book</b>	Unique & Unusual Pens	N/A	More pen and pencil turning – more advanced techniques – more than 260 photos and clear instructions, and gallery. 64 pages
	<b>SIN-14</b>	Sing, Dick	<b>Book</b>	Turning Bowls by Dick Sing	N/A	Steps needed to create beautiful bowls. Step-by-step instructions and over 350 photos. Proper methods of turning bowls ranging from basic to advanced, including a "natural top" bowl. Gallery includes a selection of bowls in different woods and styles. 80 pages. 2001
	<b>SIN-15</b>	Sing, Dick	<b>Book</b>	Turning Miniature Birdhouses	N/A	All the steps needed to create delightful and decorative miniature birdhouses. Step-by-step instructions show wood preparation and proper turning and finishing techniques. Beautiful color gallery shows a diverse assortment of birdhouses that are sure to inspire. 80 pages. 2001
	<b>SIN-16</b>	Sing, Dick	<b>Book</b>	Turning Ornaments and Eggs	N/A	Creating beautiful Christmas ornaments, decorative eggs, and egg kaleidoscopes. Includes wood selection, tool use, and using homemade fixtures for chucking and turning. Shows special techniques and "tricks" used to solve common problems, such as egg templates, egg chucks, egg kaleidoscope mandrel, and more. An 11-page gallery with 21 photos of finished projects makes a great conclusion. 64 pages. 2001
	<b>SIN-17</b>	Sing, Dick	<b>Book</b>	Wood Lathe Projects for Fun & Profit	N/A	Features projects that are easy for the beginner yet fun for the experienced turner. Step-by-step instructions and 280 color photos provide instructions for a candle dish, desk set, pen, letter opener, and book mark. Each project includes tips on selection material, design, and finishing techniques. Includes a gallery section. 64 pages. 1994
	<b>SLO-01</b>	Sloan, Betsy	<b>Book</b>	InLace Techniques - Resin Inlay for Gourd and Wood Crafts	N/A	The first comprehensive book written on the uses of Inlace resin inlay for gourd artists and woodturners. Chapters present carving techniques in gourds, mixing resin, insetting, sanding, and polishing. Step-by-step directions that may be applied to any gourd and projects from contributing artists are included as well as six original designs for crafters' use. The most common challenges working with resin inlay are addressed, and eight gourd artisans and a wood turner share their experiences with this decorative inlay material. An extensive gallery of gourd and wood turned art will inspire readers to add personal touches to their projects. A resource list guides readers to suggested supplies. 2009. 64 pages.
	<b>SMA-01</b>	Small, Tunstall Woodbridge, Christopher	<b>Book</b>	Mouldings & Turned Woodwork of the 16th, 17th, and 18th Centuries: A Collection of Full-Size Sections and Details		A great source for inspiration re shapes. A large format volume with clear and detailed full-size drawings representing a rich source of ideas and applications. Included are examples of use in staircases, doors, handrails, panelling, fire surrounds, windows, skirting, and dados. An excellent book for restoration work. 1987. 96 pages
	<b>SMI-01</b>	Smith, William	<b>Book</b>	Segmented Woodturning	N/A	Design featuring gaps left between segments. Step-by-step instructions and more than 170 color photos illustrate the process without requiring special tools or equipment. Technical information is provided in 7 pages of drawings, charts, and index wheels. Areas of concern include wood selection and preparation, jigs, glue, tools, finishes, and advanced techniques. 64 pages. 2002
	<b>SOK-01</b>	Sokolowski, Ted	<b>DVD</b>	Making a Peppermill - Focus on Design	110	Insight into design aspects of making pepper and salt mills that can be translated into all projects on the lathe. From template design and construction to shaping, sanding and finishing, you'll learn everything you need to know to turn professional grade peppermills. Professionally filmed, narrated, and to the point.

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	<b>SOK-02 (2 discs)</b>	Sokolowski, Ted	<b>DVD</b>	Making Candlesticks	2 hrs 16 min	Woodturning and metal spinning. Disc 1 topics include an Intro, Prototyping the Stem, Prototyping the Cup & Base, The Final Stem, Spinning Prep, Spin the Base, Spin the Cup, and Assembly. Disc 2 topics include Teddy's Goody Box - Make a Trim Tool with handle, Make a T-Rest, Make a Combo Tool, the "Perfect" Egg, and Extras (PDFs of blueprints of the tools and more). 2011
	<b>SOK-03</b>	Sokolowski, Ted	<b>DVD</b>	Metal Inlay Techniques for Woodturning & Woodworking	1 hr 9 min	How to use blemished woods with natural voids and cracks to your advantage. Topics include an Intro, Getting Started (the Basics), Carve & Inlay (Advanced Techniques), Laser Engraving & Inlay (Alternative Ideas), and Understanding Your Materials (Troubleshooting). 2012
	<b>SOR-02</b>	Sorby, Robert	<b>VHS</b>	Metal Spinning	32	Techniques of metal spinning, use and care of special tools, choice of spinning metals, production of formers - 3 projects demonstrated. Narrator / demonstrator is Mark Baker.
	<b>SOR-03</b>	Sorby, Robert	<b>DVD</b>	Starting Out Woodturning	95	A step-by-step introduction introduction to the world of woodturning, aimed at removing much of the mystique surrounding this craft. Topics include selection of wood, an introduction to the lathe, the use and care of basic tools, and finishing of the piece. Three elementary projects – bud base, goblet, and bowl - include close up and action shots. Narrator / demonstrator is Mark Baker. 1998.
	<b>SOR-04</b>	Sorby, Robert	<b>DVD</b>	Decorative Techniques	75	Opens up a world of decoration for the woodturner who wishes to add that extra character to work. Introduces a number of tools for texturing, spiralling, indexing, precision drilling, chatterwork, and off-centre turning. Includes advice on tool usage including many close-ups of tools in use, sharpening, wood selection, finishes, and tips. 1998.
	<b>SOR-05</b>	Sorby, Robert	<b>DVD</b>	FRW Demo of Sorby Tools Feb10	78	Chris Pouncey, UK Sales Manager of Sorby Tools demos use of Sorby tools to turn a small enclosed bowl. He shows how to use the Sorby handle system, angle sander (powered by the workpiece), texturing system, multi-tip hollowing tools, and spiralling system. The "how to" is well done, and not just a sales pitch.
	<b>SOR-06</b>	Sorby, Robert	<b>DVD</b>	Robert Sorby Specialist Woodturning Tools - Part 1	57	Correct tool use, sharpening, and project-based hints and tips are addressed for Hollowing Tools, Texturing, Spiralling, and Chatterwork alongside the Sandmaster finishing system and the Spindlemaster tools. Since many of these tools may be expanded by the addition of optional tips and cutters, a DVD glossary is included.
	<b>SOR-07</b>	Sorby, Robert	<b>CD</b>	Robert Sorby Specialist Woodturning Tools - Part 2	27	FOR PCs ONLY. Covers (1) Stebcentres of various sizes and configuratins, and shows how they help in making an oval tool handle and a multi-sided bowl, (2) Easy Beaders in various sizes (1/4" 3/8", and 1/2") and shows how they help in making a honey dipper and a coaster, (3) Hardwood Scrapers with a negative bevel in various sizes (3/4" & 1/2") and how they are used to finish bowls, and (4) the Robert Sorby Sharpening System - various jigs to use with dry grinders. Click on "Sorby2" if does not auto-start. CD provided by Sorby.
	<b>SOR-08</b>	Sorby, Robert	<b>CD</b>	Robert Sorby - Eccentric Chuck Projects	74	FOR PCs ONLY - video. Explains technology of the Sorby Eccentric Chuck, and demonstrates 4 projects: Offset Stem Goblet, Three-Sided Bowl, Cabriolet Leg, and Scallop-Lidded Box. Click on "Eccentric" in drive directory if does not auto-start. CD provided by Sorby.
	<b>SOR-09</b>	Sorby, Robert	<b>CD</b>	Robert Sorby - Thread Cutting	57	FOR PCs ONLY - video. Explains basics of thread cutting by hand and demonstrates 3 projects: simple threaded box, finial threaded box, and mallet with interchangeable heads. Click on "Sorby" in drive directory if does not auto-start. CD provided by Sorby.
	<b>SOR-10</b>	Sorby, Robert	<b>CD</b>	Robert Sorby - Ultimate Sharpening System		FOR PCs & APPLES - video. One can choose to watch the whole movie, or one or more of the chapters: (1) The Proj Edge Ultimate System, (2) Safety, (3) Woodworking Chisels, (5) Woodturning Tools, (6) ProEdge & ProEdge Plus Sysetm, or (7) Other Products and Info. Click on "ProEdge" in drive directory if does not auto-start. CD provided by Sorby.
	<b>SOR-11</b>	Sorby, Robert	<b>CD</b>	Robert Sorby - Starting Wood Turning	95	FOR PCs ONLY. CD version of SOR-03. Click on "R-SORBY" in drive directory if does not auto-start. CD provided by Sorby.
	<b>SOR-12</b>	Sorby, Robert	<b>CD</b>	Robert Sorby Specialist Woodturning Tools - Part 1	57	FOR PCs and APPLES. CD version of SOR-06. Click on "RS-Part 1" in drive directory if does not auto-start. CD provided by Sorby.
	<b>SOR-13 Copy 1</b>	Sorby, Robert	<b>Pam</b>	Robert Sorby Tools	N/A	Robert Sorby Project Brochure provided by Sorby Rep to Rockler in Feb 2011.
	<b>SOR-13 Copy 2</b>	Sorby, Robert	<b>Pam</b>	Robert Sorby Tools	N/A	Robert Sorby Project Brochure provided by Sorby Rep to Rockler in Feb 2011.
	<b>SOR-14 (2 discs)</b>	Sorby, Robert	<b>DVD</b>	Sorby Sharpening Demo Mar 2012	2 hrs 40mi n	Demos Sorby Pro-Edge Sharpener, hollowing (uses micro set, Multi-Tipped Hollowing Tools, and shielded ring tool), finishing, refining the surface (scrapers, inertia sander), decorating work (texturing and spiralling tools), use of new Sorby tool handles and Titanium Nitride coating, and use of Spindle Master.
	<b>SPA-01</b>	Spall, Colin	<b>DVD</b>	Let's Make a Bandstand Clock	2 1/2 hrs	U.K. turner Colin Spall includes all details for turning the multiple components needed for this family heirloom.
	<b>SPI-01</b>	Spielman, Patrick	<b>Book</b>	The Art Of The Lathe	N/A	31 top woodturners and their work. Rolling pins, bowls, plates, candlesticks, ornaments, earrings - something for everyone - 160 pages. 1996
	<b>SPR-05</b>	Springett, David	<b>Book</b>	Adventures in Woodturning - Techniques & Projects	N/A	20 projects to amaze - variation on ship-in-bottle, barrel that opens only when spun, and egg only you will know how to balance - 240 pages. 1994
	<b>SPR-06</b>	Springett, David	<b>Book</b>	Turning Lace Bobbins	N/A	1995 - see companion video description - 124 pages.
	<b>SPR-07</b>	Springett, David	<b>Book</b>	Woodturning Wizardry - Revised Ed	N/A	Spheres within spheres, stars within cubes, delicate lattices with no apparent means of support – woodturners over the centuries have developed a wide range of extraordinary structures that seem at first sight to be impossible. In fact, all these things can be made by anyone who has basic woodturning skills, an ordinary lathe, and simple hand tools, because this book shows you how. A best seller when first published in 1993, this book has been thoroughly revised and republished as a new edition. 192 pages. 2007
	<b>SPR-08</b>	Springett, David	<b>Book</b>	Woodturning Full Circle	N/A	This captivating book will give woodturners something new and different and will challenge the advanced or enthusiastic turner. All the projects reflect Springett's fascination with complex geometrical shapes, puzzles, and mathematical curiosities - each one will give woodturners the chance to try their hand at making Chinese strings, star-shaped streptohedrons, boxes with a twist, and many other unique and amazing designs. Springett offers close up step-by-step photography and detailed instruction of fourteen different projects as well as an inspiring gallery section of eighteen completed works by world-class turners. This is a book that will challenge experienced turners and it truly shows how to make the "impossible" possible. 192 pages. 2008

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	SPR-08, Copy 2	Springett, David	Book	Woodturning Full Circle	N/A	This captivating book will give woodturners something new and different and will challenge the advanced or enthusiastic turner. All the projects reflect Springett's fascination with complex geometrical shapes, puzzles, and mathematical curiosities - each one will give woodturners the chance to try their hand at making Chinese strings, star-shaped streptohedrons, boxes with a twist, and many other unique and amazing designs. Springett offers close up step-by-step photography and detailed instruction of fourteen different projects as well as an inspiring gallery section of eighteen completed works by world-class turners. This is a book that will challenge experienced turners and it truly shows how to make the "impossible" possible. 192 pages. 2008
	SPR-09	Springett, David	DVD	Woodturning Wizardry	123	Projects that will challenge most woodturners. Choice of wood, mathematics, jigs & chucks, marking points on spheres, turning spheres, safety, toolmaking. Projects: spiked star in cube, Chinese balls, lattice pomander. David developed this aspect of woodturning to a high level after discovering the work of a little known, but highly skilled 18th-century French turner. Superb detailed step-by-step demonstrations and explanations of these three projects enable you to turn pieces that will intrigue and amaze even other turners.
	SPR-10	Springett, David	DVD	Elliptical Turning	57	Skill from 16th century. Techniques that enable creation of oval frames with moulded edges, dishes, boxes, and home-made chucks to fit your lathe, enabling one to turn these fascinating pieces on an ordinary lathe.
	SPR-11	Springett, David	DVD	Turning Lace Bobbins	144	Converted to DVD with permission from the artist. Learn the tricks of the bobbin making trade including techniques that David developed to make him a top bobbin maker of the highly decorated bobbins traditionally used in the East Midland area of England. Learn how to turn bone & wood (major differences) in styles labeled "Bees Knees," "Fairings," and "Mothers & Babes." In-depth treatment of spiraling and use of painted dots. Detailed section on bobbin decorating, with assistance of Christine Springett - how to add wire & tinsel and beaded decorations. Packed with ideas and techniques.
	STL-02	St. Ledger, Mark	DVD	Skill Building Projects	90	Mark is high school woodshop teacher in Pearisburg, VA, in the Blue Ridge Mountains. In this AAW instructional DVD, he uses "show and tell" to explain how he tunes up his lathe; makes a Morse taper glue block, toadstool, and fly house; sharpens his tools; and makes a sphere and threaded nut & bolt. Packed with practical advice for all levels of turners.
	STO-10 - (3 discs)	Stott, Chris	DVD	FRW All-Day Demo Jul06	346	Disc 1 (126min) - Demos turning square to round on a leg, demos cutting a bead, skew exercises, and introduces boxes. Discusses types and uses of scrapers. Turns a finial box of osage orange, and hedgehog, and starts a female figure. Disc 2 (120 min) - finishes female figure, turns weedpot, several small hollow forms, and starts a box with a picture lid frame. Disc 3 (100 min) - finishes box with a picture lid frame, and turns an eccentric mushroom box. Excellent intro for beginners and consolidation of knowledge for intermediate turners.
	STO-11	Stott, Chris	Book	Turned Boxes - 50 designs	N/A	2002 - detailed line drawing and instructions - 177 pages. 2002
	STO-11 copy1	Stott, Chris	Book	Turned Boxes - 50 designs	N/A	2002 - detailed line drawing and instructions - 177 pages. 2002
	STO-12	Stott, Chris	DVD	#1 - First Steps in Woodturning	80	Basic woodturning & tool movements.
	STO-13	Stott, Chris	DVD	#2 - Turning Bowls	70	Gouges, scrapers, sanding.
	STO-14	Stott, Chris	DVD	#3 - Cutting & Sharpening for Woodturners	34	Sharpening roughing gouge, skew chisel, parting tool, scraper, spindle gouge.
	STO-15	Stott, Chris	DVD	#4 - Turning Boxes - 1992	70	Three types of boxes.
	STO-16	Stott, Chris	DVD	#5 - Natural Edges & Hollow Forms - 1994	70	Rough turning & remounting when dry.
	STO-17	Stott, Chris	DVD	#6 - Decorative Effects & Colouring	70	Carving, abrading, coloring.
	STO-18	Stott, Chris	DVD	#7 - Finishing for Woodturners	70	Getting best surface from tools, abrasives, power sanding techniques, oil finishes, keeping color of wood, strengthening surface, non-toxic finishes for food use, waxes, burnishing, spraying.
	STO-19	Stott, Chris	DVD	#8 - Inlaid & Novelty Boxes	78	Mushroom box, spherical box, ring inlay, ornaments.
	STO-20	Stott, Chris	DVD	#9 - Basic Off Centre Turning	85	Candlestick, female form, eccentric box, off centre bowl.
	STO-21	Stocksdale, Bob	Book	Eighty-eight turnings : from the collection of Forrest L. Merrill		Exhibit catalog Museum of Craft & Folk Art, San Francisco, April 4 - May 27, 2001 from the Collection of Forrest L. Merrill
	STO-22	Stowe, Doug	Book	Beautiful Boxes, Design and Technique		170 pages - Good basics for the woodworker using joinery to make boxes. Some but limited application for woodturners.
	STU-02	Stubbs, Del	DVD	Bowl Turning	120	Turn bowls & plates from dry or green lumber. Choose & hold tools, grind & modify chisels & gouges, mount bowl blanks on the lathe, rough out the bowl shape, work end grain, control warp in thin-walled bowls, design bowl forms.
	THE-01	Theobald, Curt	DVD	Segmented Patterns (Video #2)	120	Covers step-by-step from a blueprint to finished bowl. Demo of various types of segmented turning - tips & insights take the mystery of the process - good reference for turners of all skills.
	THE-04	Theobald, Curt	DVD	Introduction to Segmented Turning (Video #1)	70	Step-by-step process to create segmented rings with no gaps. Covers calibration of sanding table, building sled, installing fence, cutting & sanding segments, glue-up process, and facing off. Useful for all skill levels.
	THE-05	Theobald, Curt	DVD	FRW Demo March 1, 2011	90	"Segmenting Stone." Curt does a "show and tell" slide show with props and detailed explanations on working various types of stones and segmenting or partially segmenting bowls and vases. This is a "must see" for those interested in stone work because Curt shares some important tips that he has learned by experimenting and networking with other stone turners.
	THO-01	Thode, "Doc"	Book	Works by H. Paul "Doc" Thode - from the Dale Nish Collection	N/A	Pictures of all of Doc Thode's miniature "to-scale" furniture pieces in the Nish family collection, put together in memory of Doc's passing. 22 pages. 2010
	THO-02	Thorlin, Anders	Book	Ideas for Woodturning		A wonderful source for ideas. Written by a Swedish woodturner who focuses on the beauty of natural wood. Highly recommended by Bear Limvere. 120 pages. 1980
	TIB-01	Tibbetts, Malcolm	DVD	FRW Demo Jun07		Segmented Work 52

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	<b>TIB-02</b>	Tibbetts, Malcolm	<b>Book</b>	The Art of Segmented Turning	N/A	"Must read" for the segmented woodturner – comprehensive step-by-step guide. Included are more than 40 full color finished project photos; more than 230 color photos of step-by-step work, jigs, and fixtures and related tools and equipment; and several drawings and charts. 184 pages. 2004
	<b>TIB-03 - I</b>	Tibbetts, Malcolm	<b>DVD</b>	Segmented Woodturning Lessons - Getting Started	2 hrs	Take your woodturning to the next level. Anyone with minimal woodturning and woodworking skills can produce stunning turnings with these techniques. For the more experienced segmented, there are numerous "methods of work" to help improve and speed the assembly of segmented
	<b>TIB-03 - II</b>	Tibbetts, Malcolm	<b>DVD</b>	Segmented Woodturning Lessons - Tips, Tricks, & Feature Rings	2 hrs	This DVD is mostly about "feature rings" - various ways to enhance segmented vessels. Detailed instruction is offered on zig zag rings, ovals, diamonds, floating bases, indian blanket, feather rings, sunrise rings, big vessels, portholes (his signature design), small diamonds, and multi-generational segmenting. He also provides a preview of to-be-issued Part III on tubular, ribbon, hedron, and mitred stave construction.
	<b>TIB-03 - III</b>	Tibbetts, Malcolm	<b>DVD</b>	Segmented Woodturning Lessons - Exploring Possibilities	2 hrs	This DVD was created for the experienced turner and woodworker who is looking to take their work to the next level. Malcolm has created "lessons" on techniques and "methods of work" that are not found elsewhere. Malcolm is hoping that others will "springboard" from these techniques and thereby help advance the "art" of segmented woodturning. 2009
	<b>TIB-04</b>	Tibbetts, Malcolm	<b>DVD</b>	Segmented Woodturning Lessons - Functional Projects	2 hrs	This DVD is about creating items that have a "use." A wide range of techniques are shown, many that were not included in previous DVDs. Project items include: a baby rattle, mass-produced salt and pepper shakers, a wine cooler, picture frames, an oil lamp, an ice cream scoop, mass-produced desk top paperweights, and a birdhouse for outdoor use.
	<b>TIB-05</b>	Tibbetts, Malcolm	<b>DVD</b>	Segmented Woodturning Lessons - More Functional Projects	2 hrs	This DVD is a continuation of TIB-04. A wide range of techniques are shown, many that were not included in previous DVDs. Project items include: a baby's stacking toy, mass-produced desk clocks, a salad bowl set, kaleidoscopes, a pair of unique candle holders, serving bowls, bansia pod bracelets, and a belt buckle with exchangeable components.
	<b>TIB-06</b>	Tibbetts, Malcolm	<b>DVD</b>	Lessons in Segmented Woodturning Volume 7: Jewelry	2 hrs	In this DVD, Malcom presents over 20 different styles of jewelry. Most items can be created with minimal turning and woodworking skills; although, there are a few techniques that will challenge even the very experienced segmenter. There are many types of earrings, three very different styles of bracelets, belt buckles, bolo ties, and a couple of unique necklaces. Even if you are not interested in jewelry making, I think
	<b>TIB-07</b>	Tibbetts, Malcolm	<b>DVD</b>	Lessons in Segmented Woodturning Volume 6: Special Boxes	120	The first project is a segmented version of Allan Batty's famous "Secret Box" - the construction of which will challenge your turning skills. The second project is based on the "Cryptex" container that was featured in the movie and book The Da Vinci Code, which is both a challenge to create and a challenge to open.
	<b>TIB-08</b>	Tibbetts, Malcolm	<b>DVD</b>	Lessons in Segmented Woodturning Volume 8: Furnishings	2 hrs	Four large scale more advanced segmented projects that can be used to furnish your home. Two coffee table bases, a chair and ottoman and more.
	<b>TOL-01</b>	Toller, Jane	<b>Book</b>	Turned Woodware for Collectors - Treen and Other Objects	N/A	Toller is a deal in antiques and has specialized in treen, small bits of practical woodware made for domestic use that features English country craftsmanship. Platters, bowls, and drinking vessels are described and pictured along with ware for every room in the house. 176 pages. 1976.
	<b>TOR-01</b>	Tormek	<b>DVD</b>	The Tormek TNT Sharpening System for Woodturners	80	Detailed instructions plus turning tips by Jeff Farris. Provided with the Sep08 issue of <i>Woodturning Magazine</i>
	<b>TYN-01 DVD set)</b>	(2) Tynan, Terry	<b>DVD</b>	Metal Spinning Workshop - Part 1 - The Basic Shapes	120	This innovative DVD is the first ever-visual tutorial produced on the age-old craft of metal spinning. Receive one-on-one lessons, tips, & spinning techniques from a life-long professional metal spinner. Topics include making your own spinning tools; beading, trimming, & truing up; converting a wood lathe into a metal spinning lathe; posture; speed, control, & pressure; and metal spinning tutorials. 2005
	<b>TYN-02 DVD set)</b>	(2) Tynan, Terry	<b>DVD</b>	Metal Spinning Workshop - Part 2 - Advanced Tools & Techniques	120	Having learned the fundamentals of metal spinning from Part 1, you are ready to concentrate on more advanced tooling & techniques. Includes material preparation, stretching materials, lapping / locking, spinning into corners, breakdown tools, material comparison (silver, brass, copper, aluminum, pewter), annealing & pickling, parabolic, spinning on air, and advance beading. 2006
	<b>TYN-03 DVD set)</b>	(2) Tynan, Terry	<b>DVD</b>	Metal Spinning Workshop - Part 3 - Mini Lathe Metal Spinning	120	Demos use of a 1/2HP mini-lathe to turn pewter egg cups, brass oil lamps, planters, a wall clock, and spun boxes with lids. Downloadable drawings. Focuses on design around hardware, prototyping, mandrel making, construction, tolerances, polishing, & soldering. Also new to this DVD is a down-loadable book that contains drawings of all the featured projects including additional tips, circle sizes, hardware info and instructions. 2007
	<b>UND-01</b>	Underhill, Roy	<b>Book</b>	The Woodwright's Shop - A Practical Guide to Traditional Woodcraft	N/A	Rustic woodworking and woodturning, including use of spring-pole, great-wheel, and treadle lathes - 1981 - 202 pages. CONTRIBUTED BY RICHARD MYERS
	<b>UTA-2005</b>	Utah Symposium	<b>CD</b>	Utah Association of Woodturners Symposium - 2005	N/A	CD Format only
	<b>UTA-2006</b>	Utah Symposium	<b>CD</b>	Utah Association of Woodturners Symposium - 2006	N/A	CD Format only - June 15-17, 2006.
	<b>UTA-2007 - Disc 1 of 2</b>	Utah Symposium	<b>DVD</b>	Utah Association of Woodturners Symposium - 2007	N/A	Photo Disc - June 21-23, 2007.
	<b>UTA-2007 - Disc 2 of 2</b>	Utah Symposium	<b>DVD</b>	Utah Association of Woodturners Symposium - 2007	N/A	Photo Disc - June 21-23, 2007.
	<b>UTA-2009</b>	Utah Symposium	<b>DVD</b>	Utah Association of Woodturners Symposium - 2009	N/A	June 21-23, 2009.
	<b>VER-01</b>	Vero, Radu	<b>Book</b>	Airbrush: The Complete Studio Handbook	N/A	Use this handbook to learn the materials, mediums, and methods for the creative use of the airbrush - from photographic retouching to fine art. Vero is a master at his trade. Highly recommended by David Nittman. 192 pages. 1997.
	<b>VOG-01</b>	Vogt, Curt	<b>DVD</b>	FRW Demo 4Sep2012	90	Ins and Outs of Pen-Making. Kurt presented show & tell and slide show detailing the turning and assembly of pens of various types. Very detailed and helpful information.

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	<b>WAG-01</b>	Wagner, Joe	<b>DVD</b>	Nimble with a thimble - Demo	36	Thimbles make an ideal project for persons to start a collection of different species of wood. Joe demos he procedure for the Utah Association of Woodturners
	<b>WAL-01</b>	Walters, Sue	<b>Book</b>	Pyrography Workbook - A complete Guide to the Art of Woodburning	N/A	Build skills through three step-by-step projects for beginner, intermediate, and advanced burners. Learn how to prepare wood surfaces before burning, how to transfer a design or pattern, and how to select materials for burning, coloring, and finishing a project. Methods for burning onto wood, leather, paper, bark, and antlers are detailed alongside ample pictures of pyrography on the various materials that will inspire novice woodburners. Numerous techniques are discussed, including solar, negative, relief, engraving, torch, and hot wire. The most difficult area for burners—how to realistically create animal fur, feathers, and eyes—is also addressed. 138 pages.
	<b>WAL-02</b>	Wallace, Kevin, and Martin, Terry	<b>Book</b>	New Masters of Woodturning: Expanding the Boundaries of Wood Art.	N/A	We are treated to a wealth of knowledge from 31 leading wood artists in this unique collection of contemporary art, which has redefined the limits of shaped wood. These artists share their personal motivations, thought processes, and the studio techniques they employ to bring out the breath-taking beauty of wood. Contemporary artists such as Virginia Dodson, Binh Pho, Harvey Fein, Paul Fennell, and Marilyn Campbell are among those whose works are given studio-quality photographic treatment. Each featured piece encourages crafters to find new ways to connect with their own creative channels. This book is an important document of the modern craft. 216 pages. 2008
	<b>WAL-03</b>	Wallace, Kevin	<b>Book</b>	River Of Destiny, The Life and work of Binh Pho	N/A	River of Destiny: The Life and Work of Binh Pho presents the art and story of an important Vietnamese-American artist. A leading figure in the new international movement in contemporary wood sculpture, Binh Pho utilizes modernist approaches to painting and sculpture to create bold new work that bridges the decorative arts with concerns for narrative and concept traditionally associated with contemporary art. In his text, author and curator Kevin Wallace explores the connections between Binh Pho's life experiences and his work. Tracing the artist's inspiration back through Vietnamese and familial history, the narrative shares the artist's struggle to follow his family to the U.S. following the Fall of Saigon, which included attempted escapes and time spent in a Communist "reeducation camp". After a dramatic final escape attempt, Binh Pho was stranded on a Malaysian island, where he fell in love with Vi, a fellow passenger on the boat that took him to freedom. Arriving in the United States, the young immigrant found that his struggles were far from over, yet the doors were open for him to discover his destiny. Published in conjunction with an exhibition at the Long Beach Museum of Art, River of Destiny: The Life and Work of Binh Pho presents a story of family, friendship, dreams, struggles, love and the intersection of life and art. Throughout the book, stunning reproductions of Binh Pho's artwork illustrate and illuminate his life story; with award-winning designer Ron Shore creating a marriage of text and imagery that
	<b>WAL-04</b>	Wallace, Kevin	<b>Book</b>	Transforming Vision - The Wood Sculpture of William Hunter 1970-2005	N/A	The first major retrospective of the artist that features work that encompasses over three decades of artistic exploration. Hunter was inspired by the back-to-the-earth movement and philosophies of self-reliance and reinvention. He pioneered a new language in wood, evolving from a foundation in utilitarian forms to a vehicle for sculptural exploration. Hunter's work is characterized by sophistication and technical mastery. 2006. 128 pages.
	<b>WAL-05</b>	Walshaw, TD	<b>Book</b>	Ornamental Turning	N/A	The art of ornamental turning in wood (and, in former days, ivory) has a long and distinguished history, and it has recently experienced a renaissance among craftspeople. This is T.D. Walshaw's guide to the art, aimed not only at the experienced woodturner, but also at the novice. This book provides comprehensive chapters on purpose-built ornamental lathes (both antique and modern), essential accessories, using cutting and decorative tools, plus detailed information about screw threads and templates. Also included are clear directions on using a standard engineer's lathe to create ornamental work. Fully illustrated with close-up photographs of work in stages and finished projects, plus detailed plans and diagrams, this is the instruction book for any woodturner wanting to master the art of ornamental turning. 208 pages. 1990. 208 pages.
	<b>WAL-06</b>	Wallace, Kevin	<b>Book</b>	Moulthrop - A Legacy in Wood	N/A	Documents the work of three generations – Ed, Philip, & Matt. Offers a unique insight into the Moulthrop modernistic approach to woodturning. Includes personal interviews, never before seen photos of Moulthrop vessels, and historical family images. 2007. 168 pages.
	<b>WAL-07 (2 discs)</b>	Walters, Sue	<b>DVD</b>	Pyrography Workshop - Hawk Portrait	110	Discover the simple techniques of pyrography as you stand alongside one of today's finest woodburning artists. Ideal for the beginner, or for woodburners looking to improve their skills, The video is like having a private tutoring session. In addition to learning the basics of woodburning, you also will receive 10 detailed lessons that culminate in the completion of a stunning hawk project. Inside this DVD set you will find a 16 page color booklet that includes two patterns for the hawk project, a photo of the finished piece, and an invaluable set of reference photos illustrating more than 60 textures created with just 4 pyrography tips. This video has everything you need to start woodburning like a pro. 2009. 110 min.
	<b>WAR-01</b>	Ward, Don	<b>Book</b>	Turning Modified Slimline Pens - Beyond the Basics	N/A	Learn how to make unique pen designs using the Slimline pen kit and its strongest attributes with clear, step-by-step instructions and 291 color photos. The designs and techniques used in this book include: changing the lengths of the pen's barrels, eliminating the center band, adding accent rings and center bands made from various material, building blanks from sections of contrasting woods, recessing the clip and finial, using rifle shells and shaft sections of hunting arrows for pen barrels, making a one-piece barrel for the Slimline pen, many other modifications, coloring pen barrels with wood dye, and using cyanoacrylate glue and boiled linseed oil together to produce a superb and brilliant finish for pens made on the wood lathe. 96 pages. Sep 2012
	<b>WEA-01</b>	Wearing, Robert	<b>Book</b>	Woodwork Aids and Devices	N/A	Types of holding devices for building furniture, including for lathe - 1981 - 208 pages. CONTRIBUTED BY RICHARD MYERS
	<b>WEL-01</b>	Weldon, David	<b>Book</b>	Shapes for Woodturners	N/A	Scaled drawings - 128 pages. 1992
	<b>WES-01 (2 discs)</b>	Wessels, John	<b>DVD</b>	FRW Demo May 15, 2010	178	"Turned Bowls Decorated with Metal" - John is from South Africa and decorates bowls with cast pewter, sheet pewter, silver, and copper. In Disc1 (88min), he discusses the differing hardness of pewter based on silver or copper content and demos casting pewter into wood molds, turning pewter and the tools used to do so, use of the chatter tool on pewter, and the process to turn a bowl. In Disc2 (90 min) he demos use of pewter sheets, creating designs and signature blocks using fill and patina (black / copper), and finishing (silver polish) with variants.

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	<b>WES-02</b>	West, Chris	<b>Book</b>	Turning Salt & Pepper Shakers and Mills - 30 Projects for Turners of All Levels	N/A	The perfect read for anyone who turns salt and pepper mills - it provides a host of new ideas and processes for making 30 different projects at various difficulty levels. Over 500 color photos. This first book dedicated to turning salt and pepper shakers and mills, and it will guide turners in creating small projects that are practical and beautiful. The step-by-step projects, rated by level of difficulty, are fairly easy to finish and use only small amounts of expensive materials. While turning wood is the focus, Chris also shows how the same design can be reconceived using different accessories—like glass, metals, or ceramics—and assembly methods. The designs include both traditional and CrushGrind mechanisms, which allow for more flexibility and grinding options (for coarse or fine grit). A gallery of work from internationally recognized turners rounds out this craft pleasing book filled with beautiful images. 2011. 176 pages.
	<b>WHI-07</b>	White, Dennis	<b>DVD</b>	#1 - Turning Between Centers	65	Spindle turning - the basics of turning between center. Demos turning a salt mill. Perfect for beginners, but advanced turners can still pick up tips.
	<b>WHI-08</b>	White, Dennis	<b>DVD</b>	#2 - Turning Bowls	85	Bowl turning. Holding bowl discs and using screw, multi-purpose, and jam chucks to produce footed bowls without screw marks. Perfect for beginners, but advanced turners can still pick up tips.
	<b>WHI-09</b>	White, Dennis	<b>DVD</b>	#3 - Boxes, Goblets, Screwthreads	87	Demos unique techniques of turning boxes and goblets, and includes hand chasing screw threads. Perfect for beginners, but advanced turners can still pick up tips.
	<b>WHI-10</b>	White, Dennis	<b>DVD</b>	#4 - Novelties & Projects	98	Lace bobbin to coffee grinder.
	<b>WHI-11</b>	White, Dennis	<b>DVD</b>	#5 - Classic Profiles	105	Spindle profiles - balusters / table legs.
	<b>WHI-12</b>	White, Dennis	<b>DVD</b>	#6 - Twists & Advanced Turning	87	Secrets of twists.
	<b>WIL-01</b>	Williams, Gareth	<b>Book</b>	Master Pieces - the Architecture of Chess	N/A	2000 - written by experienced tournament and club player in the UK. Ideas for turning - 160 pages.
	<b>WIL-02</b>	Williams, Henry	<b>DVD</b>	FRW Demo Apr 11	73	"Eccentric Bowl" - Henry demos turning an off-centre bowl using the VicMarc balancing system, and also discusses use of pyrography to texture the rim.
	<b>WIL-03</b>	Williamson, Samuel J. & Cummins, Herman Z.	<b>Book</b>	Light and Color in Nature and Art	N/A	Color theory and optics needed to understand light and color phenomena in nature and art. Chapter 11, Color in Art, addresses dyes and pigments in detail. 488 pages. 1983
	<b>WIL-04</b>	Wilkie, Ian and Nina	<b>Book</b>	Woodturning in Miniature	N/A	Introduces techniques and equipment required to turn small objects accurately and with precision for a range of models, crafts, and project. Covers a wide range of items from clock finials to jewellery and dollhouse saucepans. 2001. 159 pages.
	<b>WIR-01</b>	Wirsing, Tom	<b>DVD</b>	FRW Demo Oct05	69	"Cabriolet Leg" - History of the Cabriolet Leg as related to early 1700's furniture, layout (key to success), and demonstration of turning / working, and finishing a leg.
	<b>WIR-02</b>	Wirsing, Tom	<b>DVD</b>	FRW Demo Nov10	88	"Large Platters" - Tom demos his techniques for turning large platters, from setting up using a shallow recess for the dovetail chuck jaws and use of hardwood wedges under the faceplate to compensate for warpage, to use of a burr on negative scrapers to achieve a smooth finish, to his tried and true finishing process.
	<b>WOO-03</b>	Woodturning Center, City of Philadelphia	<b>Pam</b>	International Lathe-Turned Objects Challenge IV	N/A	1991 - material and process, furnishings, context.
	<b>WOO-04</b>	Woodturning Centre, Yale U. Art Gallery	<b>Book</b>	Woodturning in North America since 1930	N/A	History of lathe-turned objects in the 20th century - evolution from a way of easily producing multiples of utilitarian objects, to a true art form reflecting a wide range of aesthetic and emotional expressions. 2003
	<b>WOO-05</b>	WT Mag Editors	<b>Book</b>	Useful Woodturning Projects	N/A	A project book for those seeking a varied range of ideas for things to make on the lathe. Included are articles from out-of-print issues of "Woodturning" magazine. 29 illustrated projects are featured with additional tips and hints. Projects include: trays; bookends; lids; eggs; a three tier tripod table; vases; bird house; knobs and handles; salad bowls; collapsible beaker; pepper mill; threaded lid boxes; tool handles; mushrooms; and natural top bowls. "The best from Woodturning Magazine" - 32 articles - 128 pages. 1995
	<b>WOO-06</b>	WT Mag Editors	<b>Book</b>	Faceplate Turning - Features, Projects, Practices	N/A	This selection of projects covers wet turning, hollow turning, platters, vases, profiles, tools and chucks. It serves both as an introduction for the beginner woodturner and as stimulus to the more experienced craftsperson. "The best from Woodturning Magazine." - 30 articles - 128 pages. 1996
	<b>WOO-07</b>	WT Mag Editors	<b>Book</b>	Woodturning Techniques	N/A	This collection of articles covers a wide range of techniques, and also offers projects that challenge traditional wisdom and new approaches to the craft. Projects include: turning a deep oval bowl; ornamental turning; texturing, finishing and colouring; secrets of ebonising and bleaching; metalwork for woodturners; green woodturning; and copy and ring turning. "The very best from Woodturning Magazine" - 20 articles - 128 pages. 1994
	<b>WOO-08</b>	WT Mag Editors	<b>Book</b>	Spindle Turning: The Best from Woodturning Magazine	N/A	The craft of spindle turning is covered in this book. Among the projects: tool handles; pens; paper knives; lace bobbins; vases; thimbles and bedposts. Contributors such as Ron Kent reveal their secrets, from the best way to use the skew chisel to how to turn miniature goblets. "The best from Woodturning Magazine" - 34 articles - 128 pages. 1996
	<b>WOO-09 (2 discs)</b>	Wood, Vic	<b>DVD</b>	FRW Demo May93	250	Winged bowl & hollow form. 2 discs 125 mins each.
	<b>WOO-10 - (2 discs)</b>	Wood, Vic	<b>DVD</b>	FRW Demo Jan99	400	Winged bowl & hollow form. Disc 1 - 210 mins, Disc 2 - 190 mins)
	<b>WOO-11</b>	Woodstock International, Inc.	<b>Pam</b>	Dust Collection Basics - Recommendations for Home Shop Sys.	N/A	General design considerations and use of dust collection accessories in small home-shop environments - 1991 - 57 pages. CONTRIBUTED BY RICHARD MYERS
	<b>WOO-12</b>	Woodturning Mag Ed.	<b>Book</b>	Useful Techniques for Woodturners	N/A	"The Best from Woodturning Magazine" - 38 articles - 113 pages. 1998 CONTRIBUTED BY RICHARD MYERS
	<b>WOO-13</b>	Wood, Robin	<b>Book</b>	The Wooden Bowl	N/A	During the Medieval period in Europe most people had few possessions, but the few included a knife, a spoon, and a turned wooden bowl. This book is the first authoritative account of the history of the wooden bowl. Many photos from important collections in many countries. A fascinating history lesson!

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	<b>WOO-14</b>	Woodturning Center, City of Philadelphia	<b>Book</b>	Enter the World of Lathe-Turned Objects	N/A	The first complete catalog of the Center for Art in Wood's (new name of the Woodturning Center of Philadelphia) permanent collection. This 146-page, full-color book shows over 180 lathe-turned objects by over 100 international artists and includes descriptions of the objects and information about the artists. 1997. 146 pages.
	<b>WOO-15</b>	Woodturning Center, City of Philadelphia (re-branded as "The Center for Art in Wood")	<b>Book</b>	Turning to Art in Wood - A Creative Journey	N/A	Publication celebrating 25 years of the Wood Turning Center. Accompanied exhibit, and also served to celebrate Albert LeCoff's 35 years of effort in establishing the Center. Covers the history, includes essays, and includes pictures of the entire collection. A true idea factory! 2012. 282 pages.
	<b>WRI-01</b>	Wright, Daniel	<b>Book</b>	Introduction to Pyrography - The Art of Woodburning	N/A	Decorate turnings. Techniques, patterns, borders - detailed "how to" information. Projects include chessboard, vase, cheeseboard, milking stool, spheres, napkin rings. 96 pages. 2003
	<b>YAN-01</b>	PBS	<b>DVD</b>	The New Yankee Workshop	23	Martha's Candle Stand DVD with written plans within case. Although Martha Washington's bedroom (third floor - the bedroom Martha took after George died) is not on the official tour of Mount Vernon (Virginia), the Ladies of Mount Vernon (the caretakers) take Norm there, and he comes across a cherry candle stand that sits near the bed. It is a diminutive, well-crafted stand complete with a wooden "birdcage" element that allows the tabletop to rotate and flip up for storage. DONATED TO FRW LIBRARY by the family of Pete Holtus. 2007
	<b>YOD-01 (2 discs)</b>	Yoder, Tim	<b>DVD</b>	Woodturning - the Definitive Beginner's Guide + Get Turning - 4 Beginner's Projects	130	The Definitive Guide (50min) helps potential turners plan, organize, and prepare their shops. Tim shows where and how to set up your shop, choose a lathe, select essential turning tools and indispensable accessories, how to choose wood, set up your lathe, sharpen, and prepare and mount wood on the lathe. Projects (80min) includes demos on making a rolling pin, bowl, scoop, and top. Each project focuses on how to use basic tools, add embellishments, and finish. 2012
	<b>YOD-02</b>	Yoder, Tim	<b>DVD</b>	Tree Topper - 3 in 1 Project	60	It's a Christmas tree topper, an ornament, and a lidded gift box - 3 projects in 1! Tim turns an heirloom quality Christmas Tree Topper and demos how to modify the look of the topper with gold leaf and subtle design modifications. Along the way he shows how to adapt the topper into a hanging Christmas tree ornament or a lidded gift box. 2011
	<b>YOD-201</b>	Yoder, Tim	<b>DVD</b>	Nuts	27	2008 Episode 201 <i>Woodturning Workshop</i> - Tim shows how to turn a Giant Ivory Palm Nut into a beautiful natural edge vessel. Also see some great pieces of "Nut Work" from "Nut King" Gene Dorene.
	<b>YOD-202</b>	Yoder, Tim	<b>DVD</b>	Duck & Turkey Calls	27	2008 Episode 202 <i>Woodturning Workshop</i> - Tim shows how to make a couple of collectible game calls for hunters.
	<b>YOD-203 &amp; 204</b>	Yoder, Tim	<b>DVD</b>	Staved Vessel	54	2008 Episodes 203 & 204 <i>Woodturning Workshop</i> - In the first part, Tim visits the shop of "genius of the jig" Bob Fulton, easily one of the most creative turners around. Bob shows Tim how to make one of his signature staved vessels. It's a complicated process, but Bob breaks it down step by step. You will be amazed by the insight, approach, and techniques in tackling such a challenging project. In the second part, Tim goes back to his shop to finish the project they started. Tim demonstrates the turning techniques needed to complete this unique and complicated project.
	<b>YOD-205</b>	Yoder, Tim	<b>DVD</b>	Relief Turning (and Photographing Turnings)	27	2008 Episode 205 <i>Woodturning Workshop</i> - Tim transforms a block of spalted sycamore into a unique paperweight. This project is nearly impossible to describe - you'll have to see it to understand it. Afterwards Tim visits the studio of professional photographer and woodturner Bob Hawks, where Bob will show you how to photograph your turnings.
	<b>YOD-206</b>	Yoder, Tim	<b>DVD</b>	Spheres	27	2008 Episode 206 <i>Woodturning Workshop</i> - A simple sphere is one of the most challenging designs for any woodturner. "Close enough" does not cut it (pun intended) when making one of these elegant objects. Accuracy is of the utmost importance along with a light touch. Tim recruits one of <i>Woodturning Workshop's</i> good friends and master woodturner Oren Zehner to help explain the process involved in making the wood go round.
	<b>YOD-207</b>	Yoder, Tim	<b>DVD</b>	Chess Set	27	2008 Episode 207 <i>Woodturning Workshop</i> - Tim shares how he designed and turns chess set pieces (he purchased the board). Learn the step-by-step process on how to design and turn an heirloom quality chess set using Cocobolo and Canary Wood.
	<b>YOD-208</b>	Yoder, Tim	<b>DVD</b>	Forrest Heritage Center	27	2008 Episode 208 <i>Woodturning Workshop</i> - Woodturning Workshop travels to the <i>Masters At Work</i> woodturning competition at the Forrest Heritage Center in Broken Bow, Oklahoma. You will meet some of the best turners in the region as they begin to create pieces for the show. You will also experience an incredible display of woodturnings as Tim takes you on a tour of the Center's permanent collection.
	<b>YOD-209</b>	Yoder, Tim	<b>DVD</b>	Snowwoman	27	2008 Episode 209 <i>Woodturning Workshop</i> - Tim shares how he turns a snowwoman from cherry, including use of cocobolo and ebony to color parts of the snowwoman.
	<b>YOD-210</b>	Yoder, Tim	<b>DVD</b>	Woodgrain Patterns	27	2008 Episode 210 <i>Woodturning Workshop</i> - Tim visits with master woodturner Wayne Furr. Wayne's use of woodgrain patterns in his work will make you think twice before making that first cut. You will also get to see a great tool - a bowl coring system - in action.
	<b>YOD-211</b>	Yoder, Tim	<b>DVD</b>	Vacuum Pump & Natural Edge Bowl	27	2008 Episode 211 <i>Woodturning Workshop</i> - Tim visits with his good friend and master turner Larry Elizondo to learn about a different way to hold your work on the lathe - with a vacuum chuck. Larry shows how using the vacuum can help you make a beautiful natural edge bowl. As an added bonus, Wayne gives us a quick tour of his new shop and explains the decisions behind its design.
	<b>YOD-212</b>	Yoder, Tim	<b>DVD</b>	Elevated Platter	27	2008 Episode 212 <i>Woodturning Workshop</i> - Tim takes the lowly platter and elevates it to new heights. He creates a unique and beautiful two-tiered platter from curly maple. This is a great project involving spindle and bowl turning skills along with several different mounting techniques.
	<b>YOD-213</b>	Yoder, Tim	<b>DVD</b>	Pepper Mill & Mug Kits	27	2008 Episode 213 <i>Woodturning Workshop</i> - Why use a kit? Why not? Everyone has those days where the creative juices have dried up. Tim visits a local woodturning store to get a few ideas and picks up a couple of kits to bring back to the shop.
	<b>YOD-214</b>	Yoder, Tim	<b>DVD</b>	Woodturning with Tim Yoder- From Tree to Bowl		•Learn how to turn a wood bowl from start to finish •Tim Yoder shows you how to harvest wood, prepare, turn, and season your bowl •Enjoy learning Tim's tips and hints along with his quirky sense of humor •DVD, NTSC
	<b>YOD-215</b>	Yoder, Tim	<b>DVD</b>	Holiday Turnings	80	New techniques for turning 3 popular holiday items: Snowman, a classic bell, an ornament

<u>New</u>	<u>CONTROL #</u>	<u>Artist / Originator</u>	<u>Type</u>	<u>Title</u>	<u>Min</u>	<u>Description</u>
	ZIM-01	Zimmerman, Russ	Pam	Zimmerman Woodturning Letters 1-12	N/A	These letters were written in 1983 thru 1986 but have been revised between then and 1994. They cover the gamut of woodturning topics and are a great source of information. There is an index, a one-page "Zimmerman Turning Principles" document, a one-page shapes diagram, a 4-page "Sharpening Jigs" summary from letters 4 thru 6, and 4 volumes of letters - over 150 pages in all. Focus of Letters: 1 - faceplate turning with green wood, 2 - bowl turning, 3 - intro to spindle turning, 4 thru 6 - sharpening, use of chisels, fingernail gouges, bead making (and what can go wrong) with skew, gouge, and scraper, 7 thru 9 - difinitive treatment of pommeling, duplication of spindles, long spindle turning, profile of Brian Oliver, sanding, trip to London turner, protective finishes, and use of a 1/4" bowl gouge, 10 thru 12 - profile of Dennis White,
	MAGAZINES					
	<u>AMERICAN WOODTURNER - PUBLISHED BY AAW</u>					
		<b>NEED COPIES FROM VOLUMES 1 THRU 10</b>				
	AW 7-4	American Woodturner	Mag	Dec-92	N/A	
	AW 11-1	American Woodturner	Mag	Mar-96	N/A	Have 1 backup copy - CONTRIBUTED BY MARK MCKEEVER
	AW 11-2	American Woodturner	Mag	Jun-96	N/A	CONTRIBUTED BY MARK MCKEEVER
	AW 11-3	American Woodturner	Mag	Sep-96	N/A	Have 1 backup copy - CONTRIBUTED BY MARK MCKEEVER
	AW 11-4	American Woodturner	Mag	Dec-96	N/A	CONTRIBUTED BY MARK MCKEEVER
	AW 12-1	American Woodturner	Mag	Mar-97	N/A	Have 1 backup copy - CONTRIBUTED BY MARK MCKEEVER
	AW 12-2	American Woodturner	Mag	Jun-97	N/A	CONTRIBUTED BY MARK MCKEEVER
	AW 12-3	American Woodturner	Mag	Sep-97	N/A	Have 1 backup copy - CONTRIBUTED BY MARK MCKEEVER
	AW 12-4	American Woodturner	Mag	Dec-97	N/A	CONTRIBUTED BY MARK MCKEEVER
	AW 13-1	American Woodturner	Mag	Spring98	N/A	CONTRIBUTED BY MARK MCKEEVER
	AW 13-2	American Woodturner	Mag	Summer98	N/A	CONTRIBUTED BY MARK MCKEEVER
	AW 13-3	American Woodturner	Mag	Fall98	N/A	Have 1 backup copy - CONTRIBUTED BY MARK MCKEEVER
	AW 13-4	American Woodturner	Mag	Winter98	N/A	CONTRIBUTED BY MARK MCKEEVER
	AW 14-1	American Woodturner	Mag	Spring99	N/A	Have 1 backup copy - CONTRIBUTED BY MARK MCKEEVER
	AW 14-2	American Woodturner	Mag	Summer99	N/A	CONTRIBUTED BY MARK MCKEEVER
	AW 14-3	American Woodturner	Mag	Fall99	N/A	CONTRIBUTED BY MARK MCKEEVER
	AW 14-4	American Woodturner	Mag	Winter99	N/A	CONTRIBUTED BY MARK MCKEEVER
	AW 15-1	American Woodturner	Mag	Spring00	N/A	Have 1 backup copy - CONTRIBUTED BY MARK MCKEEVER
	AW 15-2	American Woodturner	Mag	Summer00	N/A	CONTRIBUTED BY MARK MCKEEVER
	AW 15-3	American Woodturner	Mag	Fall00	N/A	CONTRIBUTED BY MARK MCKEEVER
	AW 15-4	<b>NEED COPY</b>				
	AW 16-1	American Woodturner	Mag	Spring01	N/A	Have 1 backup copy
	AW 16-2	American Woodturner	Mag	Summer01	N/A	Have 5 backup copies - 1 CONTRIBUTED BY MARK MCKEEVER
	AW 16-3	American Woodturner	Mag	Fall01	N/A	Have 1 backup copy
	AW 16-4	American Woodturner	Mag	Summer01	N/A	CONTRIBUTED BY DAVE HAWLEY
	AW 17-1	American Woodturner	Mag	Spring02	N/A	Have 1 backup copy
	AW17-2	American Woodturner	Mag	Summer0	N/A	CONTRIBUTED BY DAVE HAWLEY
	AW 17-3	American Woodturner	Mag	Fall02	N/A	Have 2 backup copy
	AW 17-4	American Woodturner	Mag	Winter02	N/A	CONTRIBUTED BY DAVE HAWLEY
	AW 18-1	American Woodturner	Mag	Spring03	N/A	Have 3 backup copies
	AW 18-2	American Woodturner	Mag	Summer03	N/A	Have 1 backup copy
	AW 18-3	American Woodturner	Mag	Fall03	N/A	Have 1 backup copy
	AW 18-4	American Woodturner	Mag	Winter03	N/A	CONTRIBUTED BY DAVE HAWLEY

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	AW 19-1	American Woodturner	Mag	Spring04	N/A	Have 1 backup copy
	AW 19-2	American Woodturner	Mag	Summer04	N/A	Have 1 backup copy
	AW 19-3	American Woodturner	Mag	Fall04	N/A	Have 1 backup copy
	AW 19-4	American Woodturner	Mag	Winter04	N/A	Have 1 backup copy
	AW 20-1	American Woodturner	Mag	Spring05	N/A	CONTRIBUTED BY ANDY ZARTMAN, Have 1 backup copy
	AW 20-2	American Woodturner	Mag	Summer05	N/A	CONTRIBUTED BY ANDY ZARTMAN, Have 1 backup copy
	AW 20-3	American Woodturner	Mag	Fall05	N/A	CONTRIBUTED BY ANDY ZARTMAN, Have 1 backup copy
	AW 20-4	American Woodturner	Mag	Winter05	N/A	CONTRIBUTED BY ANDY ZARTMAN, Have 1 backup copy
	AW-21-1	American Woodturner	Mag	Spring06	N/A	CONTRIBUTED BY DAVE HAWLEY
	AW-21-2	American Woodturner	Mag	Summer06	N/A	CONTRIBUTED BY DAVE HAWLEY
	AW-21-3	American Woodturner	Mag	Fall06	N/A	CONTRIBUTED BY DAVE HAWLEY
	AW-21-4	American Woodturner	Mag	Winter06	N/A	CONTRIBUTED BY DAVE HAWLEY
	AW-22-1	American Woodturner	Mag	Spring07	N/A	Have two backup copies
	AW-22-2	NEED COPY	Mag	Summer07	N/A	
	AW-22-3	American Woodturner	Mag	Fall07	N/A	
	AW-22-4	NEED COPY	Mag	Winter07	N/A	
	AW-23-1	American Woodturner	Mag	Spring08	N/A	Have one backup copy
	AW 23-2	NEED COPY	Mag	Summer08	N/A	
	AW 23-3	American Woodturner	Mag	Fall08	N/A	Have one backup copy
	AW 23-4	NEED COPY	Mag	Winter 08	N/A	
	AW 24-1	American Woodturner	Mag	Spring 09	N/A	
	AW 24-2	NEED COPY	Mag	Summer 09	N/A	
	AW 24-3	American Woodturner	Mag	Fall 09	N/A	
	<b>FINE WOODWORKING</b>					
	FIN-02	Fine Woodworking		Woodturning Basics - 2007	N/A	Includes 18 articles from past issues - focused on basics
	<b>TURNING POINTS</b>					
	TP 11-3	Turning Points	Mag	Fall 98	N/A	
	TP 14-3	Turning Points	Mag	Fall 01	N/A	
	TP 14-4	Turning Points	Mag	Winter 01	N/A	
	TP 15-1	Turning Points	Mag	Spring 02	N/A	
	TP 15-3	Turning Points	Mag	Fall 02	N/A	
	TP 15-4	Turning Points	Mag	Winter 03	N/A	
	TP 17-3	Turning Points	Mag	Spring 05	N/A	
	<b>THE WOODTURNER</b>					
	TW 8-2	The Woodturner	Mag	Mar/Apr 04	N/A	
	TW 8-3	The Woodturner	Mag	May/June 04	N/A	
	TW 8-4	The Woodturner	Mag	Jul/Aug04	N/A	
	TW 8-5	The Woodturner	Mag	Sep/Oct04	N/A	
	<b>Turning</b>					
	Tur 01	Taunton Press	Mag	Winter 2014	N/A	15 Projects including bowls, pwens,boxes and toys. Very good chapter on finishes. Topics range from beginner to advaced.
	<b>WOODTURNING DESIGN</b>					

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	WD1	Woodturning Design	Mag	Spring 04	N/A	
	WD2	Woodturning Design	Mag	Summer 04	N/A	Have one backup copy
	WD3	Woodturning Design	Mag	Fall 04	N/A	Have one backup copy
	WD4	Woodturning Design	Mag	Winter 05	N/A	
	WD5	Woodturning Design	Mag	Spring 05	N/A	
	WD6	Woodturning Design	Mag	Summer 05	N/A	Have one backup copy
	WD7	Woodturning Design	Mag	Fall 05	N/A	
	WD8	Woodturning Design	Mag	Winter 06	N/A	Have one backup copy
	WD9	Woodturning Design	Mag	Spring 06	N/A	
	WD10	Woodturning Design	Mag	Summer 06	N/A	Article on Brandon Mackie
	WD11	Woodturning Design	Mag	Fall 06	N/A	Have one backup copy
	WD12	Woodturning Design	Mag	Winter07	N/A	
	WD13	Woodturning Design	Mag	Spring 07	N/A	
	WD14	Woodturning Design	Mag	Summer 07	N/A	Article by Keith Gotschall on "Desert Island Toolkit"
	WD15	Woodturning Design	Mag	Fall 07	N/A	
	WD16	Woodturning Design	Mag	Winter 08	N/A	Have one backup copy
	WD17	Woodturning Design	Mag	Spring 08	N/A	Have one backup copy
	WD18	Woodturning Design	Mag	Summer 08	N/A	
	WD19	Woodturning Design	Mag	Fall 08	N/A	Projects: Spindle duplicating, Turning bone, Spatula, Brass Bullet pen, Surface enhancement Other: Turning Manzanita root, Basic finishing
	WD20	Woodturning Design	Mag	Winter 09	N/A	Projects: Inside-Out Ornament, Textured Starburst Bowl, Scoop Ornament, Routed Inlay Ornament, Puzzle Pen, Turning Stone
	WD21	Woodturning Design	Mag	Spring 09	N/A	Projects: Spindle duplicating part 2, Knitting needles, Box w/inlay, Staved Birdhouse, Mystery Salt Shaker, Miniature pool cue
	WD22	Woodturning Design	Mag	Summer 09	N/A	Article of FRW member Paul Stafford
	WD23	Woodturning Design	Mag	Fall 09	N/A	Projects: Several articles on Tops, Turning a vessel from plywood, Magnetic paper clip holder, Other: Simplified Fluting, build a steady rest
	WD24	Woodturning Design	Mag	Winter10	N/A	Article by our own late Pete Holtus (Xmas ornament). Other projects: Shaving Mug/Brush set, Crochet hooks, Measuring scoop, CD-Top
	WD24-2	Woodturning Design	Mag	Winter10	N/A	
	WD25	Woodturning Design	Mag	Spring10	N/A	Projects: Pepper grinders, Box w/inlay top, Bullet Pencil, Windsor legs, Other: Pen mistakes and fixes, sanding simplified, Bowl Reversing
	WD26	Woodturning Design	Mag	Summer10	N/A	Projects: Capitol Box, a Molinillo, Metal inlay pens, Cholla Cactus Pens, Snap Lib DVD Box Other: Rough Turning & Drying green wood
	WD27	Woodturning Design	Mag	Winter 10	N/A	
	WD28	Woodturning Design	Mag	Winter 2011	N/A	Projects: Several Ornaments, Salad Bowl, Whistles, Screwdriver Handles, Closed End Cigar Pen Set
	WD29	Woodturning Design	Mag	February 2011	N/A	Projects: Birdhouse Ornaments, Turkey Calls, Pendants, Desktop Pencil Holder, Cigar pen, Keeping your lathe in tip top shape,Layout a spiral
	WD30	Woodturning Design	Mag	April 2011	N/A	
	WD31	Woodturning Design	Mag	June 2011	N/A	Projects: Pillar Clock, Ice Cream Scoop, Other: Thin Stem Turning, Basic Spindle Turning part 1, Make your own Thread Chasers, Polyester
	WD32	Woodturning Design	Mag	August 2011	N/A	Projects: Elegant Coffee Scoops, Candle holder, Other: Returning dry roughouts, Joy of Segmenting, Make sanding sticks,
	WD33	Woodturning Design	Mag	October 2011	N/A	Projects: Segmented Bowl, Amalgam-mutt Box, Finial box/threaded lid part 1, Crochet hook, Hamburger Press, Other: Basic Spindle part 2
	WD34	WoodturningDesign	Mag	December 2011	N/A	Projects: Candle sticks, Salt box, Several Christmas Ornaments, Finial Box/threaded lid part 2, Other: Basic Spindle part 3, Tool Handles
	WD35	WoodturningDesign	Mag	February 2012	N/A	Projects: Crushgrind Pepper Mill, Christmas Ornament, Bottle Stoppers, Square Bowl, Color Rim Bowl, Other: Basic Spindle Turning part 4
	WD36	WoodturningDesign	Mag	April 2012	N/A	Projects: Bowl, Mosquito House Ornaments, Segmented/Turned Photo Frames, Small Box, Other: Lathe Lighting, Faceplate Turning part 1
	WD37	WoodturningDesign	Mag	June 2012	N/A	Projects: Mallet, Elegant Awls, Turkey Calls, Needle Case, Cupid Pen, Other: Faceplate Turning part 2
	WD38	WoodturningDesign	Mag	August 2012	N/A	Projects: Segmented Candle Holder, Drilled Boxes, Egg Clock, Necklace, Other: Decoupage Turnings, Penmaking, make an Index Wheel
	WD39	WoodturningDesign	Mag	October 2012	N/A	Projects: Peppermill, Split lid Box, Earrings, Segmented Urn, Segmented Grandfathers Clock, Other: Penmaking, bushings mandrels, etc
	WD40	WoodturningDesign	Mag	December 2012	N/A	Projects: Garden Scoops, Several Christmas Ornaments, Baby Rattle, Other: Segment Cutting Jig, Marketing Tips, Convert a Pentel Pencil
	WD41	Woodturning Design	Mag	February 2013	N/A	Projects: Bowlw/carved feet and handles Other: Bild a Foam Cone Sander, A Hybrid Tool rest, Faceplate Sanding Techniques
	WD42	Woodturning Design	Mag	April 2013	N/A	
	WD43	Woodturning Design	Mag	June 2013	N/A	
	WD44	Woodturning Design	Mag	August 2013	N/A	
	WD45	Woodturning Design	Mag	October 2013	N/A	Cover & article on member Vinny Luciani
	WD46	Woodturning Design	Mag	December 2013	N/A	
	WD47	Woodturning Design	Mag	February 2014	N/A	Projects: Alligator Jawbone Pens, Segmented Bowl, Refrigerator magnets, Toothpick holder, make a hollowform sander & disc holder
	WD48	Woodturning Design	Mag	April 2014	N/A	
	WD-49	Woodturning Design	Mag	June 2014	N/A	Projects: One legged Garden Stool, Offset Candle sticks, Split Turnings, Tip Top the clown Other: Cushion your chuck jaws, Pyrography pens
	WD-50	Woodturning Design	Mag	August 2014	N/A	

<u>New</u>	<u>CONTROL #</u>	<u>Artist / Originator</u>	<u>Type</u>	<u>Title</u>	<u>Min</u>	<u>Description</u>
	<b>WOODWORKER'S JOURNAL</b>					
	<b>WJ-01</b>	Woodworker's Journal	<b>Mag</b>	Winter 2008 Special Interest Publication on Turning Projects & Techniques	N/A	CONTRIBUTED BY RICHARD MYERS
	<b>WJ-02</b>	Woodworker's Journal	<b>Mag</b>	Winter 2009 Special Interest Publication on Turning - Skill Building Projects	N/A	
	<b>WOODTURNING</b>					
	<b>NEED 01 thru 03</b>	Woodturning	<b>Mag</b>		N/A	
	<b>WT 04</b>	Woodturning	<b>Mag</b>	Summer91	N/A	CONTRIBUTED BY BOB OLSEN, projects: 3 tiered tripod table, Potters vessel hollow form, making a box, Other, Using a skew,
	<b>WT 05</b>	Woodturning	<b>Mag</b>	Autumn91	N/A	CONTRIBUTED BY BOB OLSEN Projects:Knobs and handles, 3 tiered ripod table, modified compression/expansion chuck
	<b>NEED 06 thru 09</b>	Woodturning	<b>Mag</b>		N/A	
	<b>WT 10</b>	Woodturning	<b>Mag</b>	Sep/Oct92	N/A	CONTRIBUTED BY BOB OLSEN, projects:Natural top Bowls part 2, Turned fruit and a pedestal dish, other, Revolving Techniques exhibit
	<b>WT 11 - NEED</b>	Woodturning	<b>Mag</b>		N/A	
	<b>WT 12</b>	Woodturning	<b>Mag</b>	Jan/Feb93	N/A	CONTRIBUTED BY BOB OLSEN, Projects: Triangular bud vase, build a decorative turning lathe, a "drop spindle" for weaving
	<b>WT 13</b>	Woodturning	<b>Mag</b>	Mar/Apr93	N/A	CONTRIBUTED BY BOB OLSEN, projects:Making tool handles, a hollow pot, bowl etching and sand blasting, build a decorative lathe part 2
	<b>WT 14</b>	Woodturning	<b>Mag</b>	May/Jun93	N/A	CONTRIBUTED BY BOB OLSEN, projects: Weaving on your bowls, build a decorative lathe part 3
	<b>WT 15</b>	Woodturning	<b>Mag</b>	Jul/Aug93	N/A	CONTRIBUTED BY BOB OLSEN, Projects: A spherical puzzle,Part 2 A globe containing 5 board games, Other: carving on turnings
	<b>NEED 16 thru 26</b>	Woodturning	<b>Mag</b>		N/A	
	<b>WT 27</b>	Woodturning	<b>Mag</b>		N/A	Contributed by Bob Britt, projects: a laminated vase, suspended candle holder, Other: rescuing badly split bowl blanks, carving on turnings
	<b>WT 28</b>	Woodturning	<b>Mag</b>	Dec/Jan95	N/A	Projects: Hollowing hints, carving on turning, lathe turned games, build a foot powered lathe, Split/reverse turned ornaments
	<b>WT 29</b>	Woodturning	<b>Mag</b>	Feb95	N/A	Projects: Deep hollow cases from lo0gs, "Petal platters", build a bowl lathe, Other: customize your chuck,
	<b>WT 30 - NEED</b>	Woodturning	<b>Mag</b>	Mar95	N/A	
	<b>WT 31</b>	Woodturning	<b>Mag</b>	Apr95	N/A	Projects: Thinned walled vessels called Rhytons, elliptical bowl, "Trapped triangles", accessory chuck jaws, Other: Barley Twist columns
	<b>WT 32</b>	Woodturning	<b>Mag</b>	May95	N/A	Projects: Inlaid hollow forms, Rhytons part 2, make a multi jaw chuck, another turned game Other: Aboriginal art,
	<b>WT 33 - MISS 08</b>	Woodturning	<b>Mag</b>	Jun95	N/A	
	<b>WT 34</b>	Woodturning	<b>Mag</b>	Jul/Aug95	N/A	Projects: Making several clocks from burls, Darts for the game room, Several other games, Other: Turning duplicate spindles, Shop layout
	<b>WT 35</b>	Woodturning	<b>Mag</b>	Sep95	N/A	Projects: Crafting pens, make your own bedposts, Create the game Three Men's Morris,
	<b>WT 36</b>	Woodturning	<b>Mag</b>	Oct95	N/A	Projects: Paper Knife (Letter Opener w/no steel), Thimbles, Other: Production turning of spindles, Power vs hand sanding
	<b>WT 37</b>	Woodturning	<b>Mag</b>	Nov95	N/A	
	<b>WT 38</b>	Woodturning	<b>Mag</b>	Dec/Jan96	N/A	
	<b>WT 39</b>	Woodturning	<b>Mag</b>	Feb96	N/A	
	<b>WT 40</b>	Woodturning	<b>Mag</b>	Mar96	N/A	
	<b>WT 41</b>	Woodturning	<b>Mag</b>	Apr96	N/A	
	<b>WT 42</b>	Woodturning	<b>Mag</b>	May96	N/A	
	<b>WT 43</b>	Woodturning	<b>Mag</b>	Jun96	N/A	
	<b>WT 44</b>	Woodturning	<b>Mag</b>	Jul/Aug96	N/A	
	<b>WT 45</b>	Woodturning	<b>Mag</b>	Sep96	N/A	
	<b>WT 46 - MISS 09</b>	Woodturning	<b>Mag</b>	Oct96	N/A	
	<b>WT 47</b>	Woodturning	<b>Mag</b>	Nov96	N/A	
	<b>WT 48</b>	Woodturning	<b>Mag</b>	Dec/Jan97	N/A	
	<b>WT 49</b>	Woodturning	<b>Mag</b>	Feb97	N/A	
	<b>WT 50</b>	Woodturning	<b>Mag</b>	Mar97	N/A	

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	<b>WT 51 - MISS 09</b>	Woodturning	Mag	Apr97	N/A	
	<b>WT 52</b>	Woodturning	Mag	May97	N/A	
	<b>WT 53</b>	Woodturning	Mag	Jun97	N/A	1 copy contributed by Paul Stafford (kept in reserve)
	<b>WT 54</b>	Woodturning	Mag	Jul/Aug97	N/A	1 copy contributed by Paul Stafford (kept in reserve)
	<b>WT 55</b>	Woodturning	Mag	Sep97	N/A	1 copy contributed by Paul Stafford (kept in reserve)
	<b>WT 56</b>	Woodturning	Mag	Oct97	N/A	1 copy contributed by Paul Stafford (kept in reserve)
	<b>WT 57</b>	Woodturning	Mag	Nov97	N/A	Projects: Candle holders, rolling pin, embroidery frame, turning a duplicate piece Other: Bert Marsh on "Design"
	<b>WT 58</b>	Woodturning	Mag	Dec 97	N/A	Projects: Lamp, Chainsaw bench, wooden onions, floor standing embroidery frame Other: Reverse chucking, Puzzle box by Bill Jones
	<b>WT 59</b>	Woodturning	Mag	Jan98	N/A	2 copies contributed by Paul Stafford (both kept in reserve)
	<b>WT 60</b>	Woodturning	Mag	Feb98	N/A	2 copies contributed by Paul Stafford (1 in Library - 1 copy kept in reserve)
	<b>WT 61 - NEED</b>	Woodturning	Mag	Mar98	N/A	
	<b>WT 62</b>	Woodturning	Mag	Apr98	N/A	
	<b>WT 63</b>	Woodturning	Mag	May98	N/A	
	<b>WT 64</b>	Woodturning	Mag	Jun98	N/A	2nd copy contributed by Bob Olsen
	<b>WT 65</b>	Woodturning	Mag	Jul98	N/A	
	<b>WT 66</b>	Woodturning	Mag	Aug98	N/A	2nd copy contributed by Bob Olsen
	<b>WT 67</b>	Woodturning	Mag	Sep98	N/A	
	<b>WT 68</b>	Woodturning	Mag	Oct98	N/A	
	<b>WT 69</b>	Woodturning	Mag	Nov98	N/A	Includes article by Lee Carter on turning mini-bowls from Dextritic talc
	<b>WT 70</b>	Woodturning	Mag	Dec98	N/A	2nd copy contributed by Bob Olsen
	<b>WT 71</b>	Woodturning	Mag	Jan99	N/A	2nd copy contributed by Bob Olsen
	<b>WT 72 - NEED</b>	Woodturning	Mag	Feb99	N/A	
	<b>WT 73</b>	Woodturning	Mag	Mar99	N/A	
	<b>WT 74</b>	Woodturning	Mag	Apr99	N/A	
	<b>WT 75</b>	Woodturning	Mag	May99	N/A	
	<b>WT 76</b>	Woodturning	Mag	Jun99	N/A	
	<b>WT 77</b>	Woodturning	Mag	Jul99	N/A	
	<b>WT 78</b>	Woodturning	Mag	Aug99	N/A	
	<b>WT 79</b>	Woodturning	Mag	Sep99	N/A	
	<b>WT 80</b>	Woodturning	Mag	Oct99	N/A	
	<b>WT 81</b>	Woodturning	Mag	Nov99	N/A	
	<b>WT 82</b>	Woodturning	Mag	Dec99	N/A	
	<b>WT 83</b>	Woodturning	Mag	Jan00	N/A	
	<b>WT 84</b>	Woodturning	Mag	Feb00	N/A	
	<b>WT 85</b>	Woodturning	Mag	Mar00	N/A	
	<b>WT 86</b>	Woodturning	Mag	Apr00	N/A	
	<b>WT 87</b>	Woodturning	Mag	May00	N/A	
	<b>WT 88 - NEED</b>	Woodturning	Mag	Jun00	N/A	
	<b>WT 89</b>	Woodturning	Mag	Jul00	N/A	
	<b>WT 90</b>	Woodturning	Mag	Aug00	N/A	Projects: Victorian Collector's Box, Wall light, Hand mirror, salad bowlOthers; Replicate chair legs, The versatile skew - Part 1

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	WT 91	Woodturning	Mag	Sep00	N/A	Projects: Miniature Clock, Other: Turning Synthetics, Putting groups of turnings together, The versatile skew - Part 2
	WT 92	Woodturning	Mag	Oct00	N/A	Projects: A Piggy Bank, Maple Bowl, Coloring turned Apples, Other: Turning Synthetics - Part 2, "Natural colors in wood, Wax finishes
	WT 93	Woodturning	Mag	Nov00	N/A	Projects: Burl Platter, Wall vase, Melon Box, Maple Bowl - Part 2, Plain boxw/inlaid lid Other: Designing Bowl Bottoms, Wax finiahes Part 2
	WT 94	Woodturning	Mag	Dec00	N/A	Projects: Masur Birch Bowl, Christmas Tree Ornaments, A Lamp, Basic Bud Vase, Other: Bowl Curves, Enhance Platters w/felt tip pen
	WT 95	Woodturning	Mag	Jan01	N/A	Projects: Bowls inlaid w/silver chain, Hollow form, Square Platter w/veneer inlay Other: Goblet Design, Texturing w/rotary power carver
	WT 96	Woodturning	Mag	Feb01	N/A	Projects: Upscale Bottle Stoppers, Jewellery Box, Plate style Clock w/inlaid hour marks, Other: Add French curves to Bowls and platters
	WT 97	Woodturning	Mag	Mar01	N/A	Projects: Bird House from a log, Lantern from a Banksia Pod Other: Using PEG, Design:develop your inner eye, Micro plane shapers
	WT 98	Woodturning	Mag	Apr01	N/A	Projects: Using Gold Leaf, A Sewing Stand, An enclosed bowl, Other: Putting design ideas into practice, Oil finishes reviewed Part 2
	WT 99	Woodturning	Mag	May01	N/A	Projects: Wassail Bowl, Furniture Knobs, Nesting Bowls Other: Oil Finishes part 3, Fluting bowls w/router, Bowl gouge/various grinds
	WT 100	Woodturning	Mag	Jun01	N/A	Projects: Tripod Table, A platter, Letter openers and magnifying glasses bobbin winder Other: Fluting bowls part 2, Bowl gouge grinds part 2,
	WT 101	Woodturning	Mag	Jul01	N/A	Projects: Letter openers and magnifying glasses part 2, A Saturn box, bobbin winder part 2, Other: tips for using a skew chisel
	WT 102	Woodturning	Mag	Aug01	N/A	Projects: Vase w/cobra shaped stem, Turning burrs (burls), Peanut shaped weed pots, using turquoise to decorate, Other: using a skew part 2
	WT 103	Woodturning	Mag	Sep01	N/A	Projects: Egg tree, Money clip & 3 bookmarks w/offcuts, Pot-pourri pot Other: Design Pointers, Using eccentric index chuck to create patterns
	WT 104	Woodturning	Mag	Oct01	N/A	Projects: revolving spice rack, turning a string of onions, 3 legged stool Other: decorating a bud vase, Other: Using a glue chuck
	WT 105	Woodturning	Mag	Nov01	N/A	Projects: Box w/lattice lid, End grain bowl, Filigree candle sticks, European style pen part 1, A wall clock, a wall mirror Other: Using scrapers
	WT 106	Woodturning	Mag	Dec01	N/A	Projects: European style pen part 2, Christmas ornaments, Candleholder, simple lamp part 1, decorating turnings Other: Using scrapers part 2
	WT 107	Woodturning	Mag	Jan02	N/A	Projects: simple lamp part 2, Salt and pepper mills, Eccentri mushrooms, Chi9nese Balls, Other: Ceramic inspirations,
	WT 108	Woodturning	Mag	Feb02	N/A	
	WT 109	Woodturning	Mag	Mar02	N/A	Projects: Easter Egg, Off center Candlestick, Simple profile bowl,
	WT 110	Woodturning	Mag	Apr02	N/A	Projects: Off center candlestick, Lidded Box, Fruit Wine Bottlestoppers, Bird feeder, Natural edge hollow-form,
	WT 111	Woodturning	Mag	May02	N/A	Projects: Fluted Table Lamp, Inlace made easier, Jewellery Stand, Vase hollow form- Part 1, Router box accessory
	WT 112	Woodturning	Mag	Jun02	N/A	Projects: Condiment Carousel, Turned and carved vessel, Miniature replicas of fullsize work, Turn a wall plaque, Vase Hollow form Part 2
	WT 113 - NEED	Woodturning	Mag	Jul02	N/A	
	WT 114	Woodturning	Mag	Aug02	N/A	Projects: Natural edge bowl, Cheese platter, Pomanders, Token Pots textured and pierced, Salt and Pepper Mills- Part 1
	WT 115	Woodturning	Mag	Sep02	N/A	Other: Life & Art of Trent Bosch, Projects: Multi component clock, Storage Box, Gavel & block, Turned & carved Goblet, Pepper Mill- Part 2
	WT 116	Woodturning	Mag	Oct02	N/A	Projects: Hand mirror,Pepper Mill part 3, split tuyrned shelves, dome lidded box, A Tazza (bowl on pedestal), Other: Segmented simplified
	WT 117	Woodturning	Mag	Nov02	N/A	Have 2nd copy
	WT 118	Woodturning	Mag	Dec02	N/A	Projects: Three Leg Stool, Shallow Bowl, 7 Christmas Ornament Designs,
	WT 119	Woodturning	Mag	Jan03	N/A	Projects: Bookmatched Bookends, Drill bit holders, Table Lamp Beaded bowl, light pull, Segmented SoWest Style vessel part 1
	WT 120	Woodturning	Mag	Feb03	N/A	Projects: Footed Bowl, Platter from discarded ash board, Mandrel style key rings part 1, Segmented SoWest style vessel part 2
	WT 121	Woodturning	Mag	Mar03	N/A	Projects: Lidded Urn, Flower stand, Gilt edged frame, Eccentrically turned boxes, key rings Part 2 Other: Twists Part 1, Wooden chucks
	WT 122	Woodturning	Mag	Apr03	N/A	Projects:Multi centered bowl, footed pedestal bowl, Acorn shaped thimble stand, bowl from "goldfield burl" Other: Twist for a lamp Part 2
	WT 123	Woodturning	Mag	May03	N/A	Projects: Candle snuffer, Lidded bowl from scrap, wavy edge bowl, Other: making a screw chuck, Creating a stone finish
	WT 124	Woodturning	Mag	Jun03	N/A	Projects: Garden bird house, Natural edge bowl from a log, bowl w/crackle glaze finish, replicate a ladle, Other: Dble twists, explore Alabaster
	WT 125	Woodturning	Mag	Jul03	N/A	Article on David Nittman & his basket illusion niche. Projects: Banksia Nut Weed Pot, Flared rim natural edge vessel, Lathe tool holder
	WT 126	Woodturning	Mag	Aug03	N/A	Article on FRW's Paul Stafford. Projects: Shallow bowl w/wide undercut rim, Bowl from Alabaster, Cut and reassemble a walnut shaped bowl
	WT 127 - NEED	Woodturning	Mag	Sep03	N/A	
	WT 128 - NEED	Woodturning	Mag	Oct03	N/A	
	WT 129	Woodturning	Mag	Nov03	N/A	FRW's Paul Stafford article-custom made wood jaws. Projects: Multi timbered finial box, A Coffee Mill, Vase turned & colored,
	WT 130	Woodturning	Mag	Dec03	N/A	Projects: Twisted Candlesticks, Pear shaped box, Bowl and carved wavy edge, Bowx w/twisted, carved finial Other: Musical "Sounding Bowl"

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	WT 131	Woodturning	Mag	Jan04	N/A	Projects: Tibetan style bowl w/lid, "easy" simple curve bowl, Cabriole legs, Dresser accessory stand, Other: Filling voids/cracks, Ebonizing
	WT 132	Woodturning	Mag	Feb04	N/A	Projects: Table lamp, candlestick, Round bottom bowl w/separate contrasting ring foot, turn & ebonize a bowl Other: Segmenting process
	WT 133	Woodturning	Mag	Mar04	N/A	Projects: Tiered bowl, Mortar & Pestle, Turn & color a rim bowl, small vase for fresh flowers,
	WT 134	Woodturning	Mag	Spring04	N/A	Citing FRW's Paul Stafford as innovating Projects:Hatstand/candle holder, Garden bird house, Lazy susan,Sq edge bowl Other: Texturing
	WT 135	Woodturning	Mag	Apr04	N/A	Projects:Tiered Earing stand, Shapes & Fruit bowls, Geometric boxes, winged rim bowl, Other: Fluting alternative, Buying a bandsaw
	WT 136	Woodturning	Mag	May04	N/A	Projects:Twisted Box, Design/turn platters, Boxes from plastics & resins, a baluster Other: Converting blanks to bowls, Bandsaw basics Part 1
	WT 137	Woodturning	Mag	Jun04	N/A	Projects: Salad bow & Serversl, 2 tier and hemisphere boxes, square edge candle holder, "a balanced bowl" Other: Bandsaw basics contd.
	WT 138	Woodturning	Mag	Jul04	N/A	Projects: Bowl w/spindles Part 1, Bowls and Hollow Forms from logs, Other: Turn, pierce, texture & color, Other: Bandsaw jigs & accessories
	WT 139	Woodturning	Mag	Aug04	N/A	Projects: Sugar Bowl, Candlestick, Shallow Bowl, Bowl w/spindles to connect rim w/base Part 2, Other:All you need to know about boxes.
	WT 140	Woodturning	Mag	Sep04	N/A	Projects: Sq edged platter, Ash platter, Natural edge bowl- end grain/design possibilities, Calculator stand, Other: Spindle roughing gouge use
	WT 141	Woodturning	Mag	Oct04	N/A	Projects: A shallow bowl tazza, Other: Capitalizing on shakes, Hand chase threads, Proper use of spindle gouges, Marketing in mind
	WT 142	Woodturning	Mag	Nov04	N/A	Projects: A Lattice sphere, turn and sculpt a tulip shaped vase, turn small burls Other: Simplifying the bowl gouge,
	WT 143	Woodturning	Mag	Dec04	N/A	Projects: Christmas icicles, Bud vases & weed pots, Beehive type box, segmented platter Other: Improve your demo skills, Parting tool use
	WT 144	Woodturning	Mag	Jan05	N/A	Article and copy contributed by Paul Stafford - enhancing spalted wood; - Projects: Hourglass, Off-center pen, Turn and carve a bowl
	WT 145	Woodturning	Mag	Feb05	N/A	Projects: Attractive/cheap inlays, non traditional salt or pepper mill, screw top flour shaker, 3 bowls from green "branch wood". Knife handle
	WT 146	Woodturning	Mag	Mar05	N/A	Projects: A hand mirror, simple bowl, unusual small clock, a solitare board Other: Enhancing splits, holes and other voids
	WT 147	Woodturning	Mag	Apr05	N/A	Projects: Napkin rings, Candlestick, Chalice, lattice plate, bowl w/brass in the faults Other: Micro waving your bowls
	WT 148	Woodturning	Mag	Spring05	N/A	Article on Cindy Drozda's work; Paul Stafford article on Gene Wentworth Projects: Coffee Mill, Chess set, Rounded finial box
	WT 149	Woodturning	Mag	May05	N/A	projects: Large platters, Nautical themed clock, balusters Other: Burning and texturing, an unusual lidded bowl by David Springett
	WT 150	Woodturning	Mag	Jun05	N/A	Article- David Ellsworth projects: Turning flowers, Flask, a stool, table lamp, other: Turning a "green wood" vase, finishing products part 2
	WT 151	Woodturning	Mag	Jul05	N/A	Article on Curt Theobald and his segmented work, projects: Mortar & Pestle, serving utensils, serving bowl, side dish,a pair of salad servers
	WT 152	Woodturning	Mag	Aug05	N/A	Article on David Nittman & his trademark basket illusion process projects: Gavel & Block, Screw top box & chatterwork, "perfume pot"
	WT 153	Woodturning	Mag	Sep05	N/A	Projects: Revolving ckae stand, Table legs, frame for collectables, turn and carve a floral bowl, Vase with a difference
	WT 154	Woodturning	Mag	Oct05	N/A	Projects, 4 sided box, spinning tops, sandblasted bowl, Turn pens in Corian, split turned hanging shelf, Other: Preventing workshop fires
	WT 155	Woodturning	Mag	Nov05	N/A	Projects: Eccentric bowl, grass tree hollopw-form, Wine barrel tap & spigot, Other, Choosing a tool rest, Vacuum chucks, home made chucks
	WT 156	Woodturning	Mag	Dec05	N/A	Projects: Wine bottle stopper, kitchen spice rack, cheese board Other:Advantages of the oval skew, home made chucks part 2,
	WT 157	Woodturning	Mag	Jan06	N/A	Projects: Several bowl projects, Textured hollow-form, large rooftop finial Other: Why skews catch
	Need 158					
New January	WT 159	Woodturning	Mag	Mar06	N/A	Donated by Curt Will, Projects: Natural edge hollowform/vase, "Kokehsi" dolls, A Pomander, Carved rim platter,
New January	WT 160	Woodturning	Mag	April 06	N/A	Donated by Curt Will, Projects: Oriental design box, off-center platter, A drinking mug, Corian, All wood letter opener, Jewelry from offcuts
	Need 161					
New January	WT 162	Woodturning	Mag	May 06	N/A	Donated by Curt Will, Projects: A Twisted finial, natural edge lidded bowl, A Clown that can double as a clock, Part 2 - Turned Puzzle box
New January	WT 163	Woodturning	Mag	June 06	N/A	Donated by Curt Will, Projects: An Off-center clock, Natural edge hollow "tube form", Other: "Think outside the bowl (Enhance ur creativity)
New January	WT 164	Woodturning	Mag	July 06	N/A	Donated by Curt Will, Projects: Finial lidded box, Other: Four off-center chucking devices, Taming of the skew, Guide for sharpening
	Need 165					
New January	WT 166	Woodturning	Mag	Sept 06	N/A	Donated by Curt Will, Projects: A perfect sphere, Salt and Pepper mills, lidded box, Other, using a "point tool", finishing products
	Need 167-168					
New January	WT 169	Woodturning	Mag	December 06	N/A	Donated by Curt Will, Projects: Lidded bowl/box w/square rim, A flashing Christmas decoration, Multi-piece candlestick, Nat'l edge platter
New January	WT 170	Woodturning	Mag	December 06	N/A	Donated by Curt Will, Projects: A vase, A "bullet clock", Other: Turning the perfect little box, Applying different decorative effects
	Need 171					

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New January	WT 172	Woodturning	MAG	March 2007	N/A	Donated by Bob Britt, Projects: Three Wing Bowl, A Nutmeg Grinder, Mug holder, Box w/eccentric lid, An Off-center Bowl
New January	WT 173	Woodturning	Mag	April 07	N/A	Donated by Curt Will, Projects: Nat'l edge hollow form w/rim, Inlaid lidded box, Off-center platter, pepper mill Other: Decorative techniques
New January	WT 174	Woodturning	Mag	May 07	N/A	Donated by Curt Will, Projects: Politician's Delight, Egg shaped box and stand, A candlestick, A Tall Jardiniere (small table or stand)
New January	WT 175	Woodturning	Mag	June 07	N/A	Donated by Curt Will, Projects
New January	WT 176	Woodturning	Mag	July 07	N/A	Donated by Curt Will, Projects: Mrotar and Pestle, Segmented Vase, a bud vase, Other: Embellishing a bowl w/Texturing and Pyrography
New January	WT 177	Woodturning	Mag	August 07	N/A	Donated by Curt Will, Projects: Tall narrow vases, Pedestal Bowl, Natural edge goblets and bwowls, Banksia Pod Box/brass filled
New January	WT 178	Woodturning	Mag	September 07	N/A	Donated by Curt Will, Projects: Salt & Pepper Mill, Scottish drinking vessel (a quaitch), Garden birdbath, Turn & color fruit,Patterned bowl
	Need 179					
New January	WT 180	Woodturning	Mag	November 2007	N/A	Donated by Bob Britt, Projects: A trio of Vases, A Goblet w/captive rings, A wavy edge bowl w/carving, lidded hollow form
New January	WT 181	Woodturning	Mag	December 2007	N/A	Donated by Bob Britt, Projects: A matching pair of candlesticks, A multi piece artistic turning, A Jardiniere (floor stand).
New January	WT 182	Woodturning	Mag	Christmas 07	N/A	Donated by Curt Will, Projects: Christmas Ornaments, pencil pot, multi component necklace stand, useable drinking vessel,
New January	WT 183	Woodturning	Mag	January 08	N/A	Donated by Curt Will, Projects: 3 legged table, carving board, a sculpture, vase shaped box, pedestal bowl (a tazza), a moveable sculpture, a decorative goblet, a rolling pin
New January	WT 184	Woodturning	Mag	February 08	N/A	Donated by Curt Will, Projects: A basic bowl, functional rectangular bowl, a tiered box, lattice top box, Other: Piercing & coloring, texturing
New January	WT 185	Woodturning	Mag	March 2008	N/A	Donated by Bob Britt: Projects: Natural edge shallow bowl, block and gavel, Platter w/decorative rim, A Table lamp, Spin Tops
New January	WT 186	Woodturning	Mag	April 08	N/A	Donated by Curt Will, Projects: "Luxury" fountain pen, a circular sculpture, cabinet knobs, mirror frame Other:copy turning multiple pieces,
New January	WT 187	Woodturning	Mag	May 08	N/A	Donated by Curt Will, Projects: a hand mirror, offset platter, bell containing a tape measure, involuted candle holder, an hourglass, small table, a ringholder Other: Long lasting pen finish, a better sanding finish,
	NEED 188					Still need some past issues because our subscription lapsed. Thanks to those who recently contibuted these back issues.
	WT189	Woodturning	Mag	Jul08	N/A	Projects: Cord and light pulls, bottle stoppers, door wedges, mantle clock, designing platters part 2, Other: How to hollow, Fixing flaws
	WT190	Woodturning	Mag	Aug08	N/A	Projects: Bangles, eartings and pendants, unique spinning top, Beautiful boxes, identical spindles, multi axis bowl, Other: Involuted turning
	WT191 - MISS 2009	Woodturning	Mag	Sep08	Jim Linn signed out in June 09	Jim Linn signed out in Jun09 the issue is missing
	WT192	Woodturning	Mag	Oct08	N/A	projects: salad bowl & servers, a paperweight, tri pointed lidded box, other: Indexing fundamentals, color & proportion, 10 ways to hold work
	WT193	Woodturning	Mag	Nov08	N/A	projects: Pestle & Mortar, Salt & Pepper grinder, Singapore bowl, winged bowl from branch wood, other: sketching designs, custom chucking
	WT194	Woodturning	Mag	Dec08	N/A	projects: Table lamp, rectangular bowl, pin cushion, several kitchen tools/accessories, other: Fundamentals of chucking
	WT195	Woodturning	Mag	Winter2008	N/A	projects: Christmas decorations, carved edge vase. Other: Using proportion, All about abrasives, Chuck fundamentals, working with galleries
	WT196	Woodturning	Mag	Jan09	N/A	projects: Shaving/make-up brushes, pierced leaf platter, Add foot to a bowl, other: using abrasives, choose/set-up a lathe, Chuck fundamentals
	WT197	Woodturning	Mag	Feb09	N/A	
	WT198	Woodturning	Mag	Mar09	N/A	projects: Round bottom bowl, lidded storage containers, a winery trembleur, other: 50 tips & tricks, jam and cup chucking, Nat'l edge asymm.
	WT199	Woodturning	Mag	Apr09	N/A	projects: Lidded bowl w/finial, laminted pear, 3 legged vase/hollow-form, other: turn a hollow for w/John Jordan, fundamentals of drilling
	WT200	Woodturning	Mag	May09	N/A	
	WT201	Woodturning	Mag	Jun09	N/A	
	WT202	Woodturning	Mag	Jul09	N/A	
	WT203 MISS 2011	Woodturning	Mag	Aug09	N/A	
	WT204	Woodturning	Mag	Sep09	N/A	
	WT205	Woodturning	Mag	Oct09	N/A	Article by FRW turner Paul Stafford - "Turn a secret combination box"
	WT206	Woodturning	Mag	Nov09	N/A	
	WT207	Woodturning	Mag	Dec09	N/A	Profile of FRW turner Paul Stafford
	WT208 MISS 2011	Woodturning	Mag	Xmas 2009	N/A	
	WT209	Woodturning	Mag	Jan10	N/A	
	WT210	Woodturning	Mag	Feb10	N/A	
	WT211	Woodturning	Mag	Mar10	N/A	

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	WT212	Woodturning	Mag	Apr10	N/A	
	WT213	Woodturning	Mag	May10	N/A	
	WT214	Woodturning	Mag	Jun10	N/A	
	WT215	Woodturning	Mag	Jul10	N/A	
	WT216	Woodturning	Mag	Aug10	N/A	26 handy hints on turning wet wood. Create a fumed oak chalice.
	WT217	Woodturning	Mag	Sep10	N/A	Page 98 - Featured Artist is our own Bruce Perry
	WT218	Woodturning	Mag	Oct10	N/A	
	WT219	Woodturning	Mag	Nov10	N/A	
	WT220	Woodturning	Mag	Dec10	N/A	
	WT221	Woodturning	Mag	Winter2010	N/A	
	WT222	Woodturning	Mag	Jan11	N/A	
	WT223	Woodturning	Mag	Feb11	N/A	
	WT224	Woodturning	Mag	Mar11	N/A	Includes profile on our own Cindy Drozda & an article by our own Paul Stafford on "Little Pill Boxes"
	WT225	Woodturning	Mag	Apr11	N/A	Cites Paul Stafford and David Nittman websites (page 59) + article on Ron Ainge's hollow form (page 96)
	WT226	Woodturning	Mag	May11	N/A	
	WT227	Woodturning	Mag	Jun11	N/A	
	WT228	Woodturning	Mag	Jul11	N/A	
	WT229	Woodturning	Mag	Aug11	N/A	
	WT230	Woodturning	Mag	Sep11	N/A	Projects: Moroccan style bowl, 5 pomander designs, Scoops, ladles, spoons & spatulas, open segmented hollow form, See through box
	WT231	Woodturning	Mag	Oct11	N/A	Projects: Polychromatic candlesticks, Twisted stem Jardiniere, Involuted table lamp, Other: using In-lace, Using support rings
	WT232	Woodturning	Mag	Nov11	N/A	Projects: 5 hollow form designs, Oriental inspired box, Dressing table mirror, Springtime snowdrop flowers Other: Remebering Bert Marsh
	WT233	Woodturning	Mag	Dec11	N/A	Projects: Salt & Pepper mills, art deco style lidded dish(box), textured wide rim platter, Other: tips on hollowing, buying timber part 1
	WT234	Woodturning	Mag	Winter2011	N/A	Projects: Snowman money box, carved hollow form, chess set part 1, segmented urn, sculptural piece, Other: Using color, buying timber #2
	WT235	Woodturning	Mag	Jan12	N/A	Projects: 3 Vases, Twisted stem goblet, Carved hollow form, Chess pieces part 2, Sculptured, flared vessel, 20 steps to turning better pens
	WT236	Woodturning	Mag	Feb12	N/A	Projects: Offset segmented platter, 5 desktop/office items, triple neck vase, turning a chess set part 3, seedpot inspired box
	WT237	Woodturning	Mag	Mar12	N/A	Projects: 5 Bowl designs, Open segment lampshade, resin inlay bowl and platter, a Scottish Targe, flame inspired vase, Tiered egg stand
	WT238	Woodturning	Mag	Apr12	N/A	Projects: Kitchen storage tubes, offset segmented dish, Turned & colored eggs, egg cup, carved mini hollow form, David Nittmann featured
	WT239	Woodturning	Mag	Spring 2012	N/A	Projects: Salt & Pepper mills, 3 spindle Tazza, Involuted Lamp stand, decorated oval flask, stylized seed pod, carved neck vessel
	WT240	Woodturning	Mag	May12	N/A	Projects: 5 kitchen & dining room projects, Make and use a salad bowl, a segmented clock surround, a nautilus shell bowl
	WT241	Woodturning	Mag	Jun12	N/A	Projects: Lidded heirloom sugar vessel, Simple plywood bowl, decorative storage jar, Sunrise sculpture Other: 6 projects from Pen kit leftovers
	WT242	Woodturning	Mag	Jul12	N/A	Projects: Three candlesticks, Seashell bowl, Contemporary wall hanging, Paper lamp stand, kitchen utensil holder Other: Hone/not hone scrapers
	WT243	Woodturning	Mag	Aug12	N/A	Projects: Pepper Mill, Burl Box, Textured rim platter, Other: Dealing w/torn end grain, Multi faceted vases, guide to using faceplates
	WT244	Woodturning	Mag	Sep12	N/A	Projects: Tall cherry vase, dinner plate, Oriental garden lantern, re-turned Huon Pine vase Other: Why use diff parting tools? AAW Symp rpt.
	WT245	Woodturning	Mag	Oct12	N/A	Features our own Michael Roper & Paul Stafford, Projects: Suspended Box, Angel bowl, split turned vessel, balancing platter, copper bird bath
	WT246	Woodturning	Mag	Nov12	N/A	Projects: Supported lidded vessel, Abstract seascape, Textured candleholder, Upholstered foot stool Other: Bill Ooms profile, Tailstock access.
	WT247	Woodturning	Mag	Dec12	N/A	Projects: Wave form bowl, Verdigris bowl, Offset sculpted mirror, Ceremonial wedding vase Other: Decorative Hawaiian vessels, Workholding
	WT248	Woodturning	Mag	Winter 2012	N/A	Project: Rustic birdhouse ornament, Easy hollow form, Textured & coloured bowl, Pebble salt & Pepper shakers, Others: Pyrography, finials
	WT249	Woodturning	Mag	Jan13	N/A	Projects: Contemporary Tazza, Salt and Pepper Mill, Coloured hollow form, Offcentre weed pots, Aged vessel, Gothic walking sticks
	WT250	Woodturning	Mag	Feb13	N/A	Projects: Off centre turned bowl, laminated oak table legs, A simple candlestick, Viking sunset bowl, pocket pipe, Other: Eccentric chucking
	WT251	Woodturning	Mag	Mar13	N/A	Projects: 3 candleholder designs, Contemporary vase, Natural edge box, Supported box, Moonrise sculpture, table leg extensions

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	WT252	Woodturning	Mag	Apr13	N/A	Projects: Bandstand clock, Leaf bowl (turned and carved), Bowl w/ 3 legs, Pedestal style fruit bowl, Turned bowl resectioned to a mantle bowl
	WT253	Woodturning	Mag	May13	N/A	Projects: Square Box, Natural edge platter, Art Deco style bowl Hollow form finished w/milk paint Other: Duplicating turnings
	WT254	Woodturning	Mag	Jun13	N/A	Projects: Natural edge goblet, CrushGrind shaft mill, plant stand, leaf motif platter, Quadrant twisted columns. Other: Adjust/fine tune lathes
	WT255	Woodturning	Mag	Jul13	N/A	Projects: Oriental inspired box, Salt/pepper shakers, Trinket Box, Desk Tidies, Architecural finial
	WT256	Woodturning	Mag	Aug13	N/A	Projects:Thin walled bowl, stair spindles, Offset lidded form, Locket, decorative hollow form (Urchin), Other:Memory of Dale Nish
	WT257	Woodturning	Mag	Sep13	N/A	
	WT258	Woodturning	Mag	Oct13	N/A	Projects: Open Segment Vessel, Simple Offcenter Bowl,Incised Spherical hollow form, Minimalist end grain vessel, Fire rim platter
	WT259	Woodturning	Mag	Nov13	N/A	Projects: Ring Box, Pod Brooch, Pestle and Mortar, Combination pepper grinder and salt shaker, Decorative lidded Urn
	WT260	Woodturning	Mag	Dec13	N/A	Projects: Natural edge winged bowls, garden bell, Asymmetric vase, Offset seed pod and Two Part candleholder and creating a tea pot
	WT261	Woodturning	Mag	Winter 2013	N/A	Projects: Nutcracker, Several platters, Combination candle holder and dish, Three part earing stand, turned Dice
	WT262	Woodturning	Mag	Jan 2014	N/A	Projects: Several Platters, Natural edge bowl, Combination cheese board/bowl, Other: Design and turn basic bowls, texture w/paint, threading